ORGAN 145.

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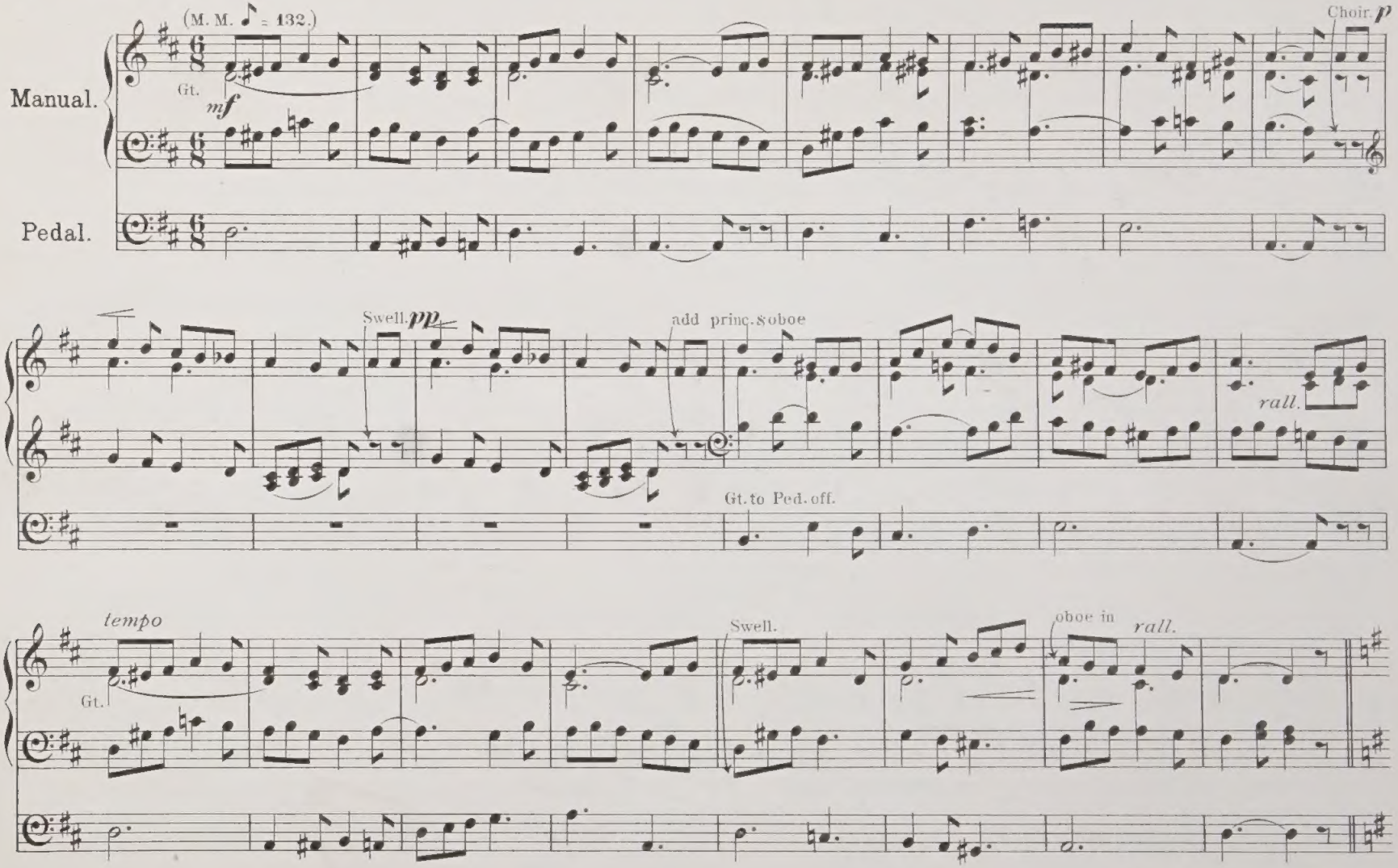
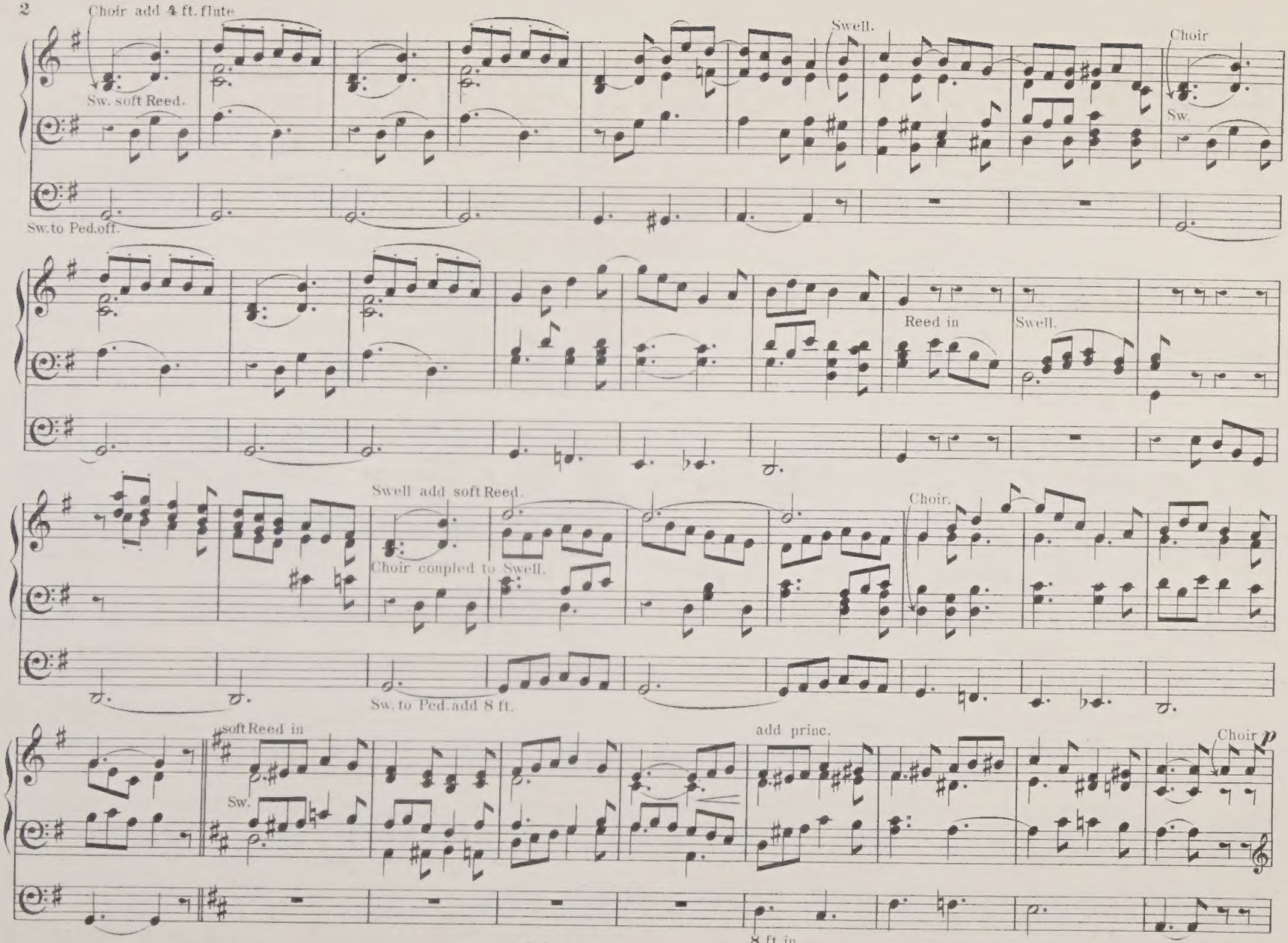
Gt. Diapasons coupled to.
Sw. Diapasons.
Ch. Soft 8 ft. stops.
Ped. 16 ft. coup to Gt. 8 Sw.

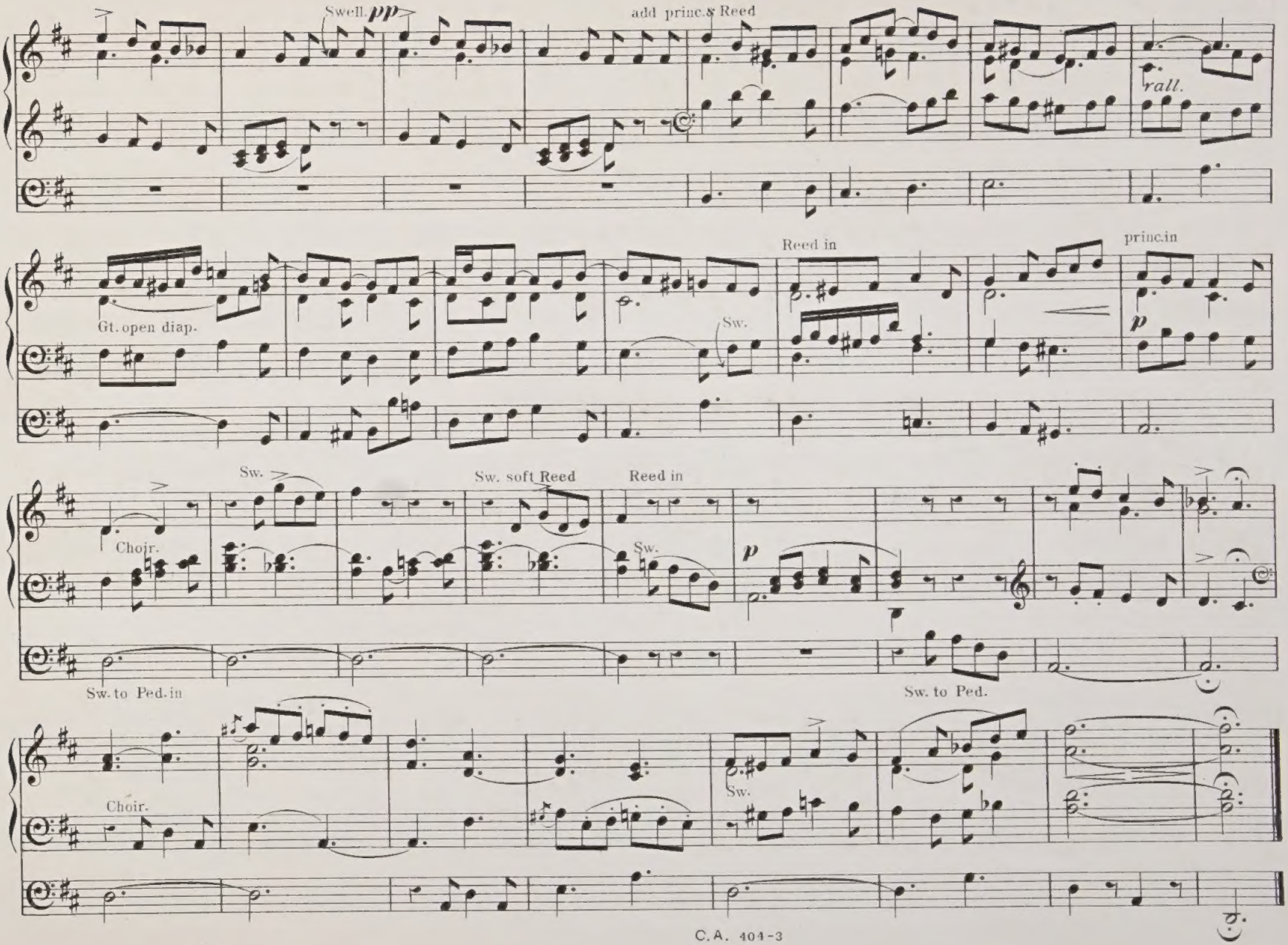
Andante con moto.

George Rathbone.



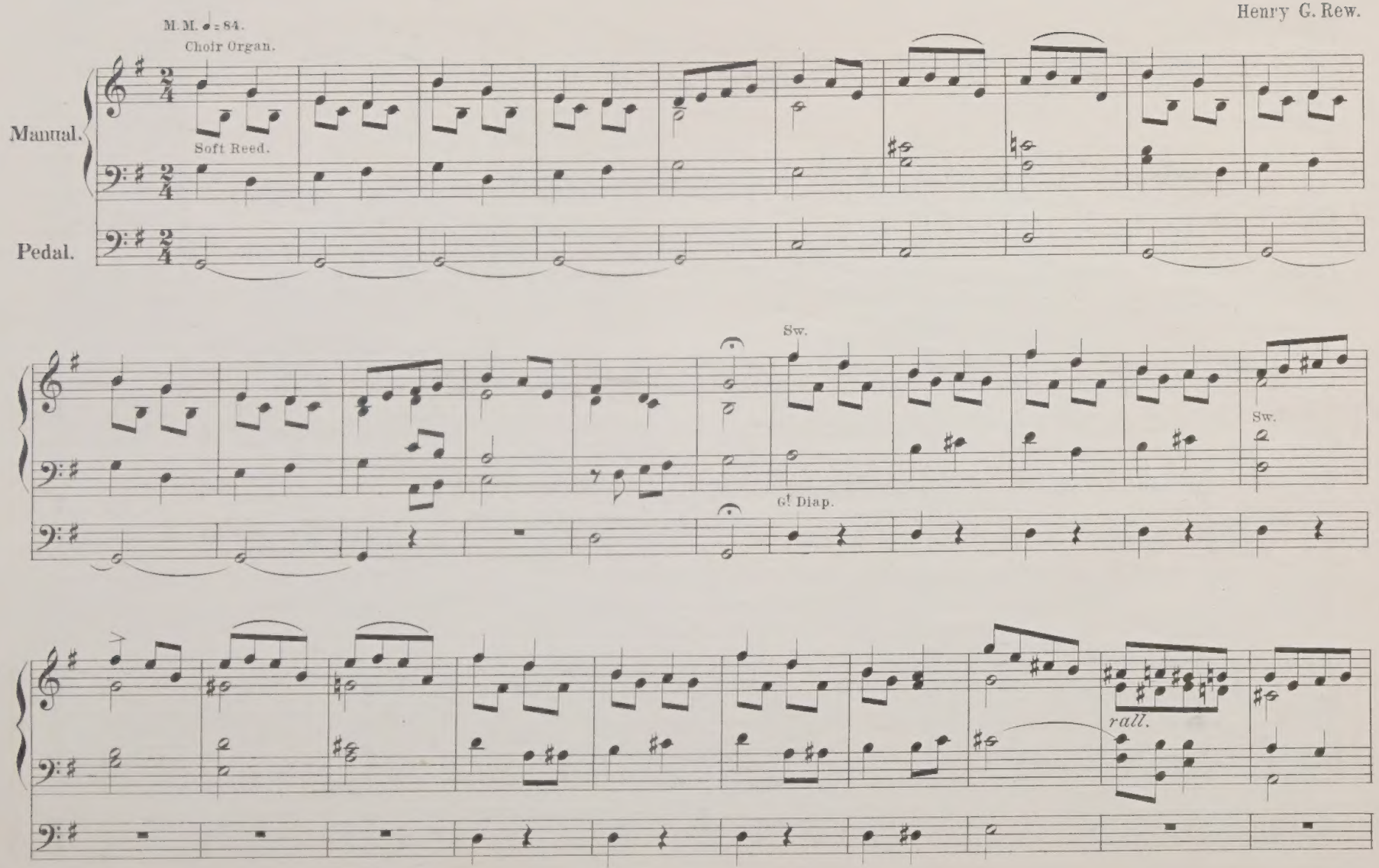
73

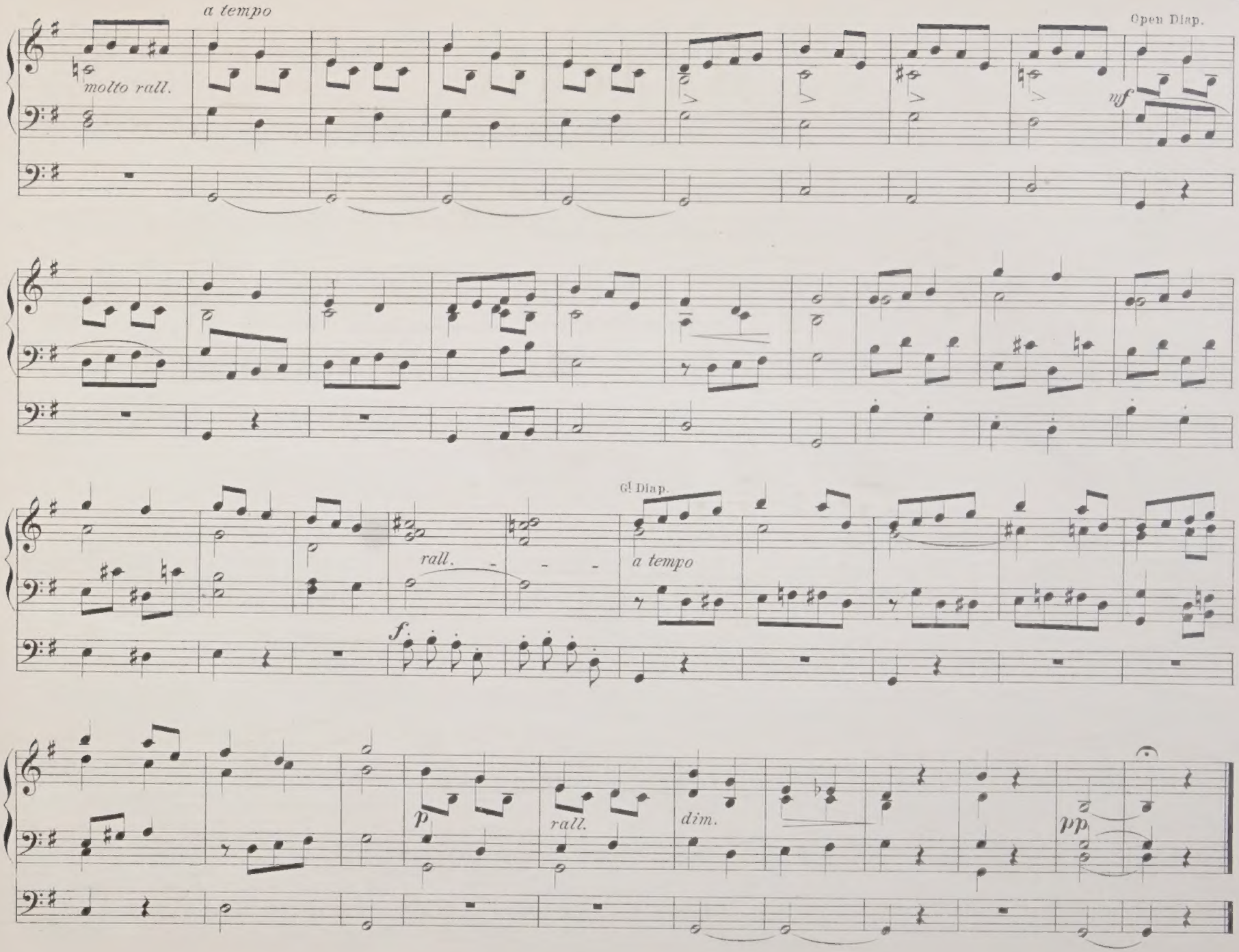

Choir add 4 ft. flute
Sw. soft Reed.
Swell.
Choir
Sw.
Sw. to Ped. off.
Reed in
Swell.
Swell add soft Reed.
Choir coupled to Swell.
Choir.
Sw. to Ped. add 8 ft.
soft Reed in
Sw.
add princ.
Choir
p
8 ft. in


Swell. pp
add princ. & Reed
rall.
Gt. open diap.
Sw.
Reed in
princ. in
p
Choir.
Sw.
Sw. soft Reed
Reed in
Sw.
p
Sw. to Ped. in
Sw. to Ped.
Choir.
Sw.

Andante.

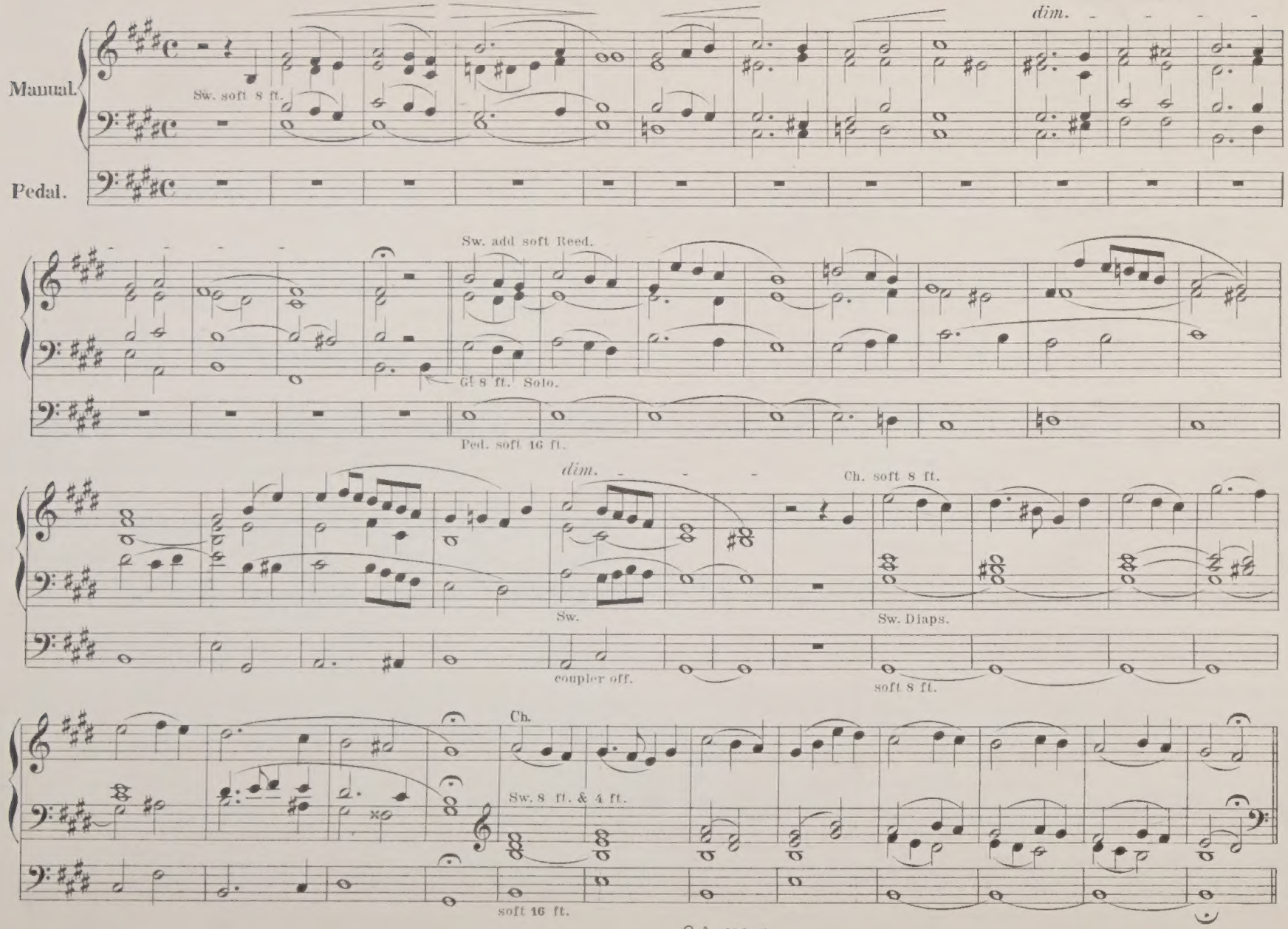
Henry G. Rew.

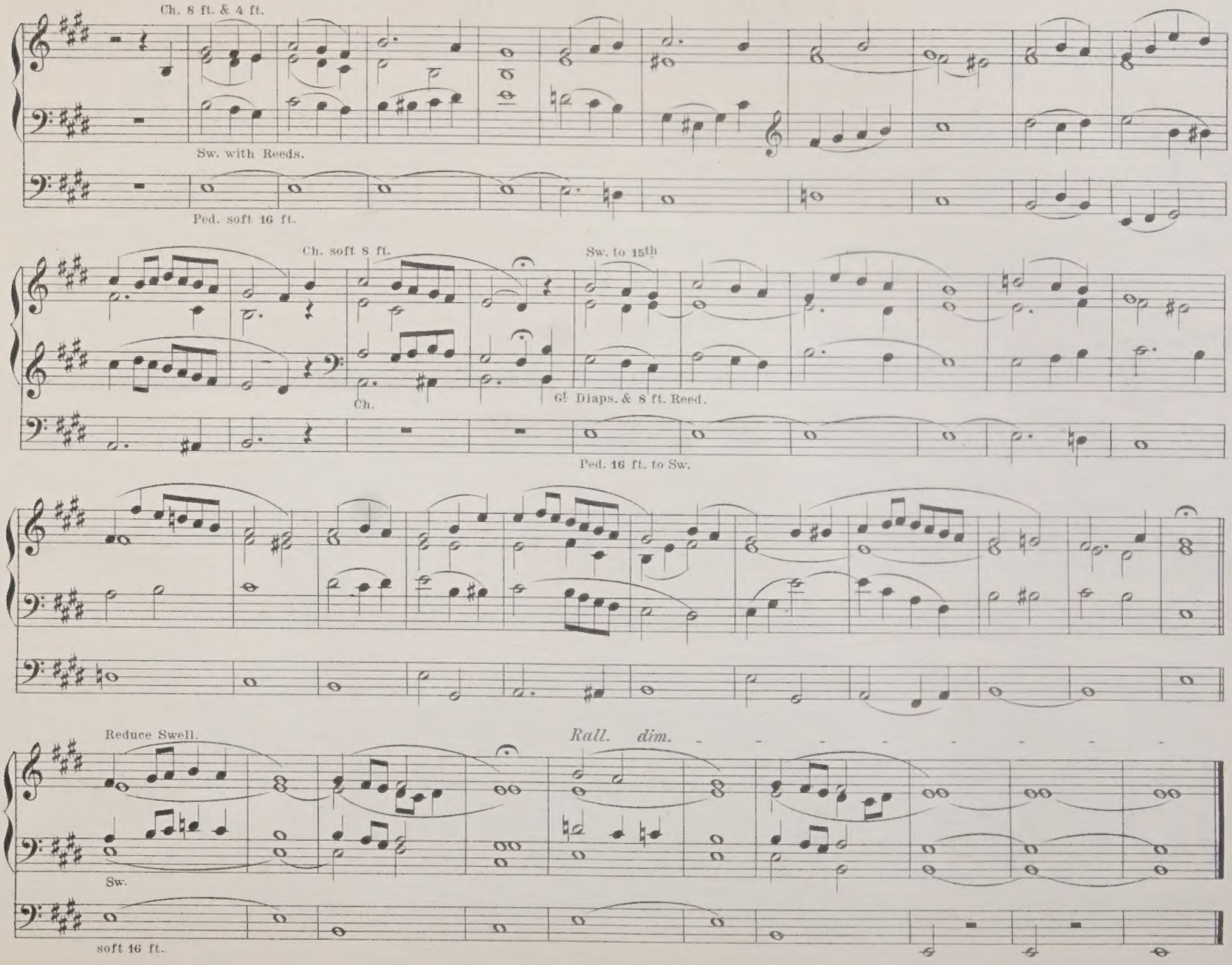



a tempo
molto rall.
Open Diap.
mf
rall.
G! Diap.
a tempo
f
p
rall.
dim.
pp

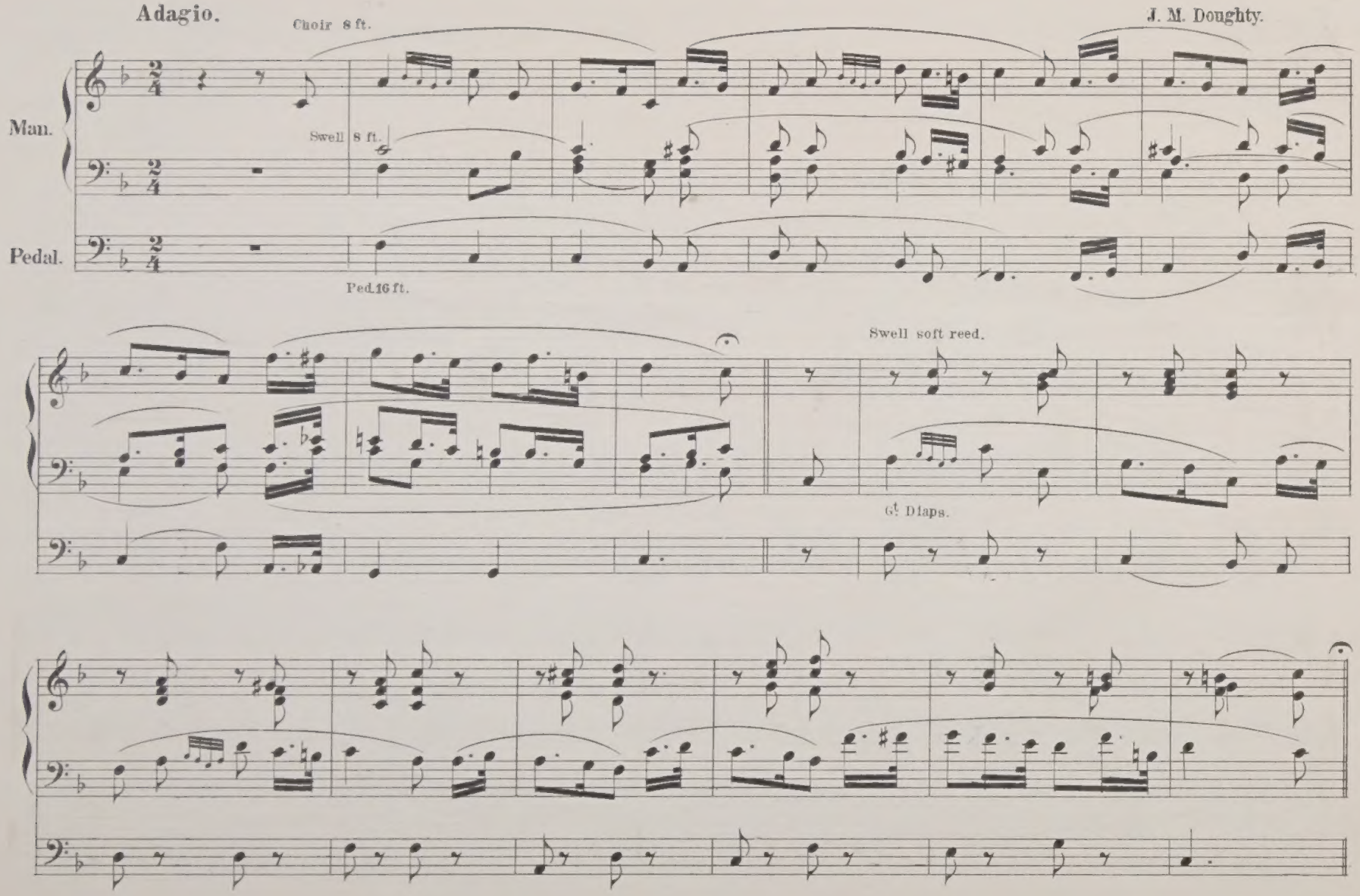
Andante in E.

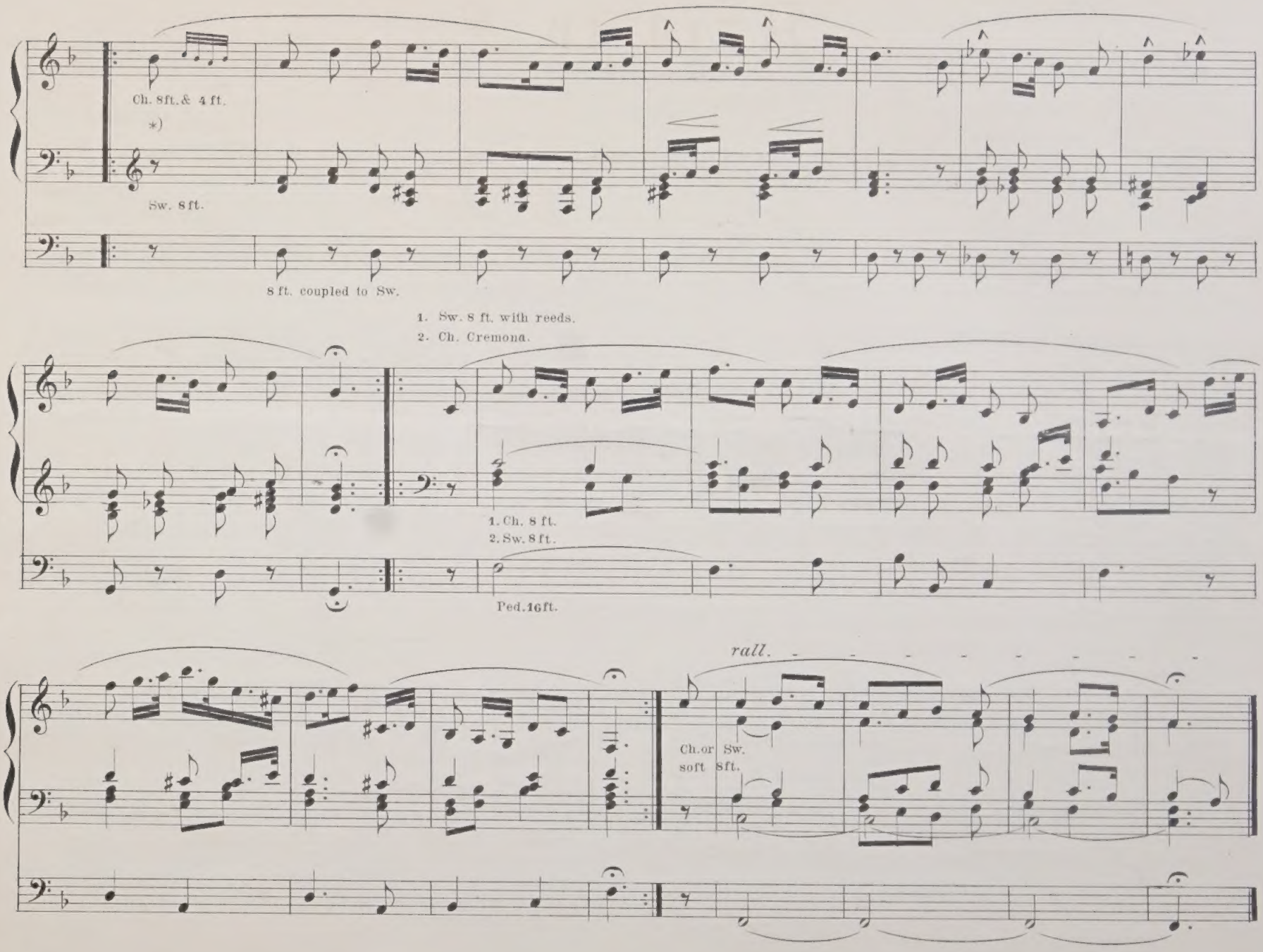
J. M. Doughty.




Ch. 8 ft. & 4 ft.
Sw. with Reeds.
Ped. soft 16 ft.
Ch. soft 8 ft.
Ch.
Sw. to 15th
6! Diaps. & 8 ft. Reed.
Ped. 16 ft. to Sw.
Reduce Swell.
Sw.
soft 16 ft.
Rall. dim.

Aria in F.


Adagio.
J. M. Doughty.
Choir 8 ft.
Man.
Swell 8 ft.
Pedal.
Ped. 16 ft.
Swell soft reed.
Gt. Diaps.

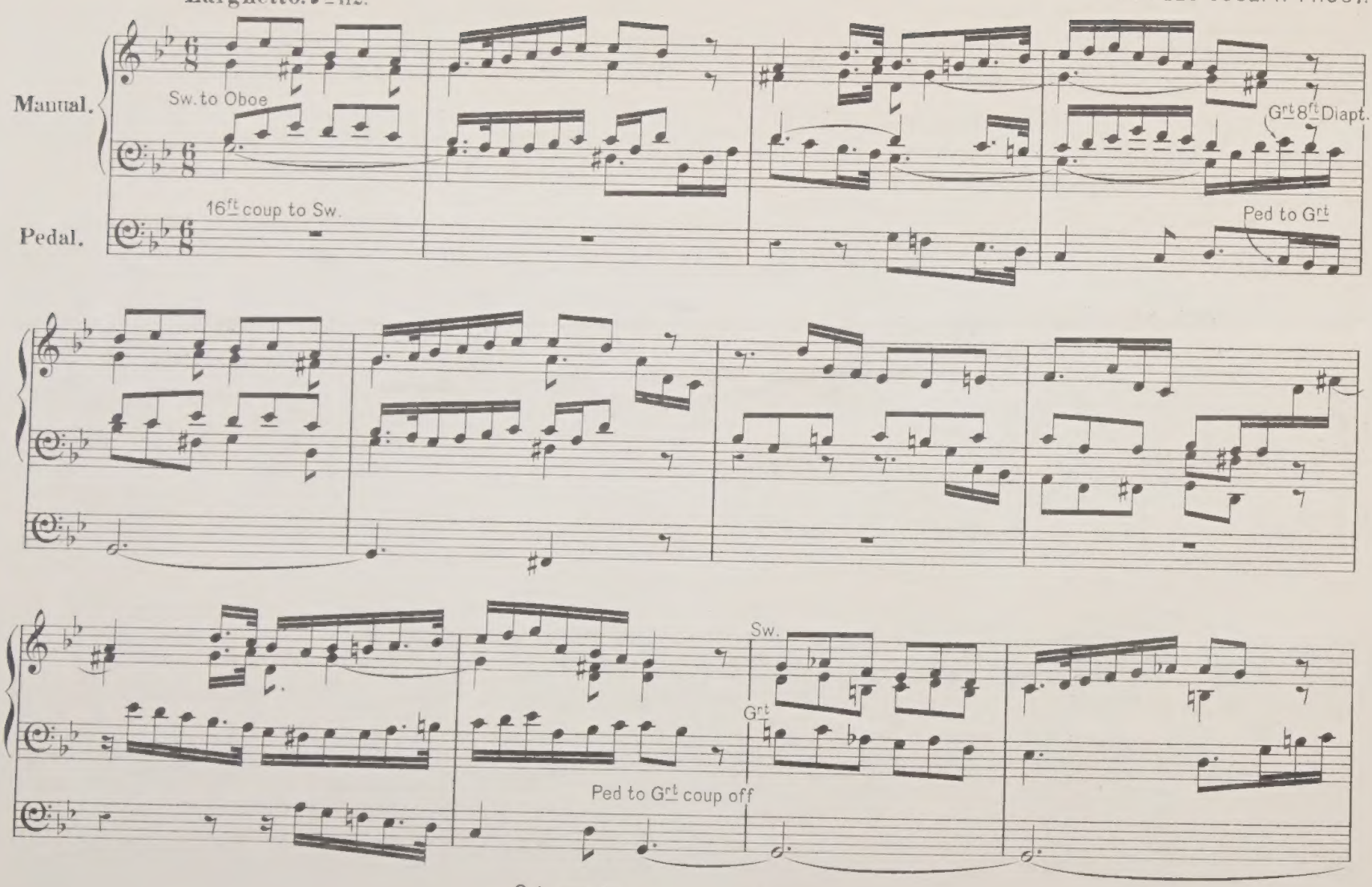


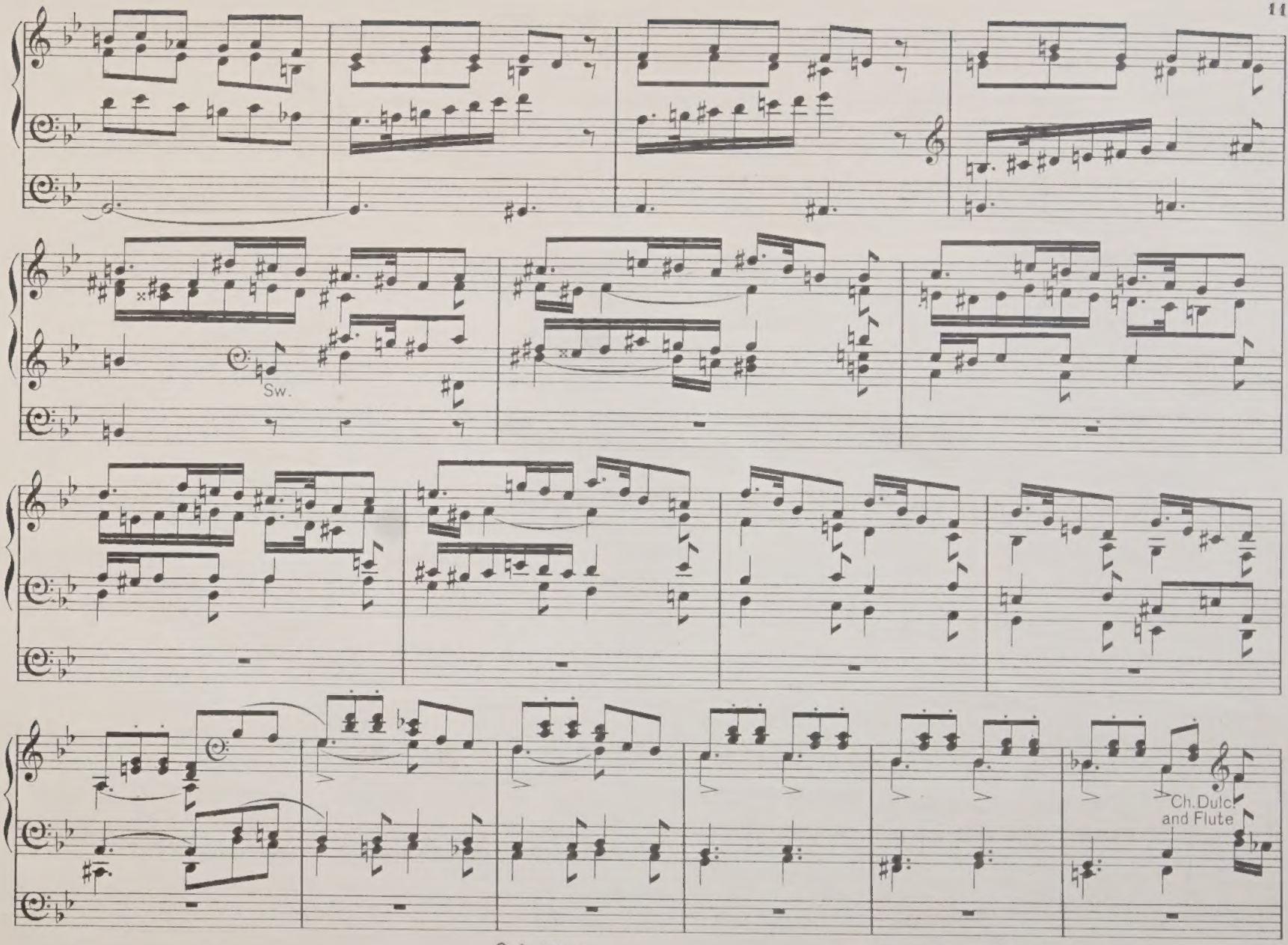
*) *Second time change Solo Stop.*

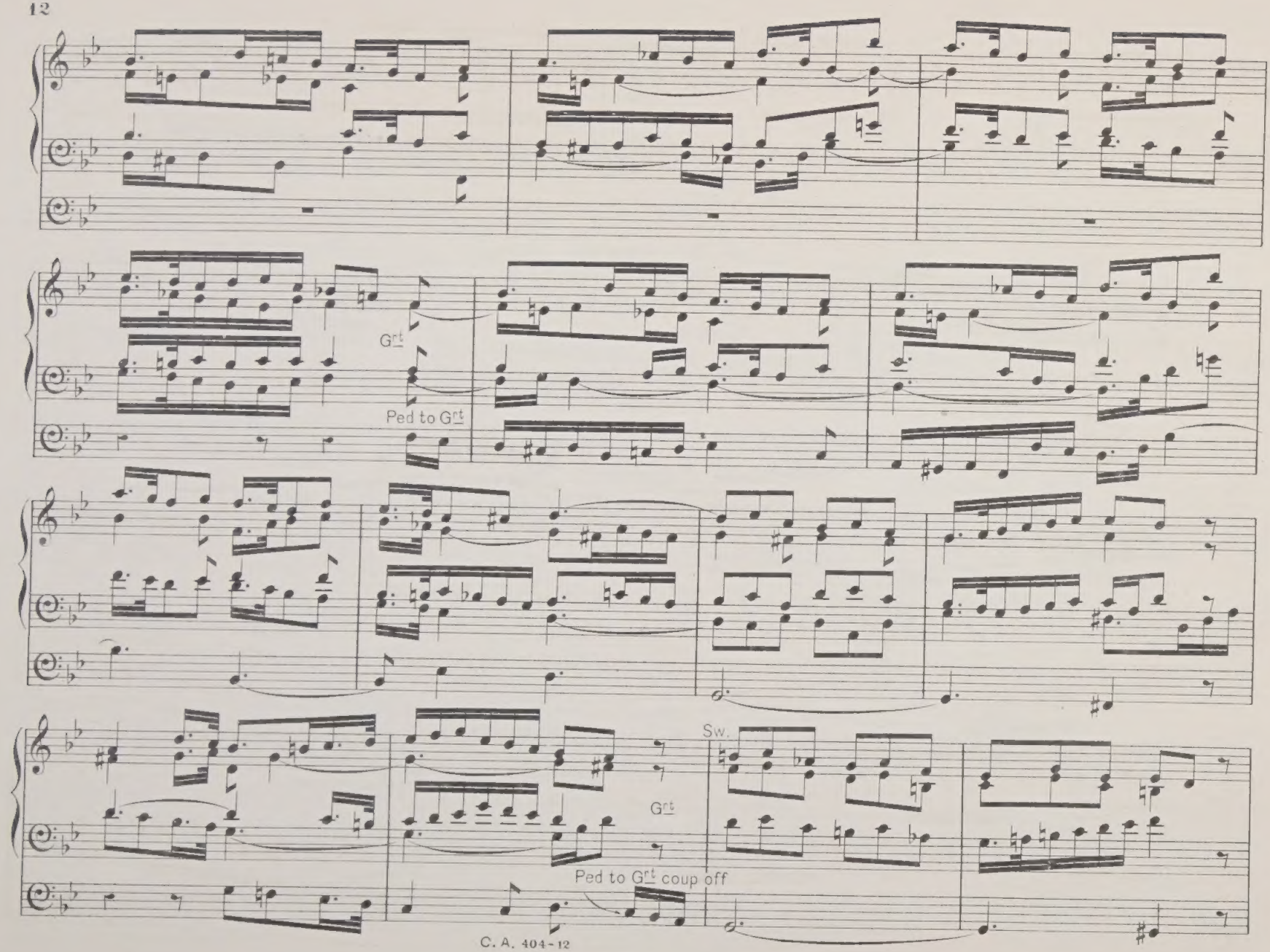
Prelude.

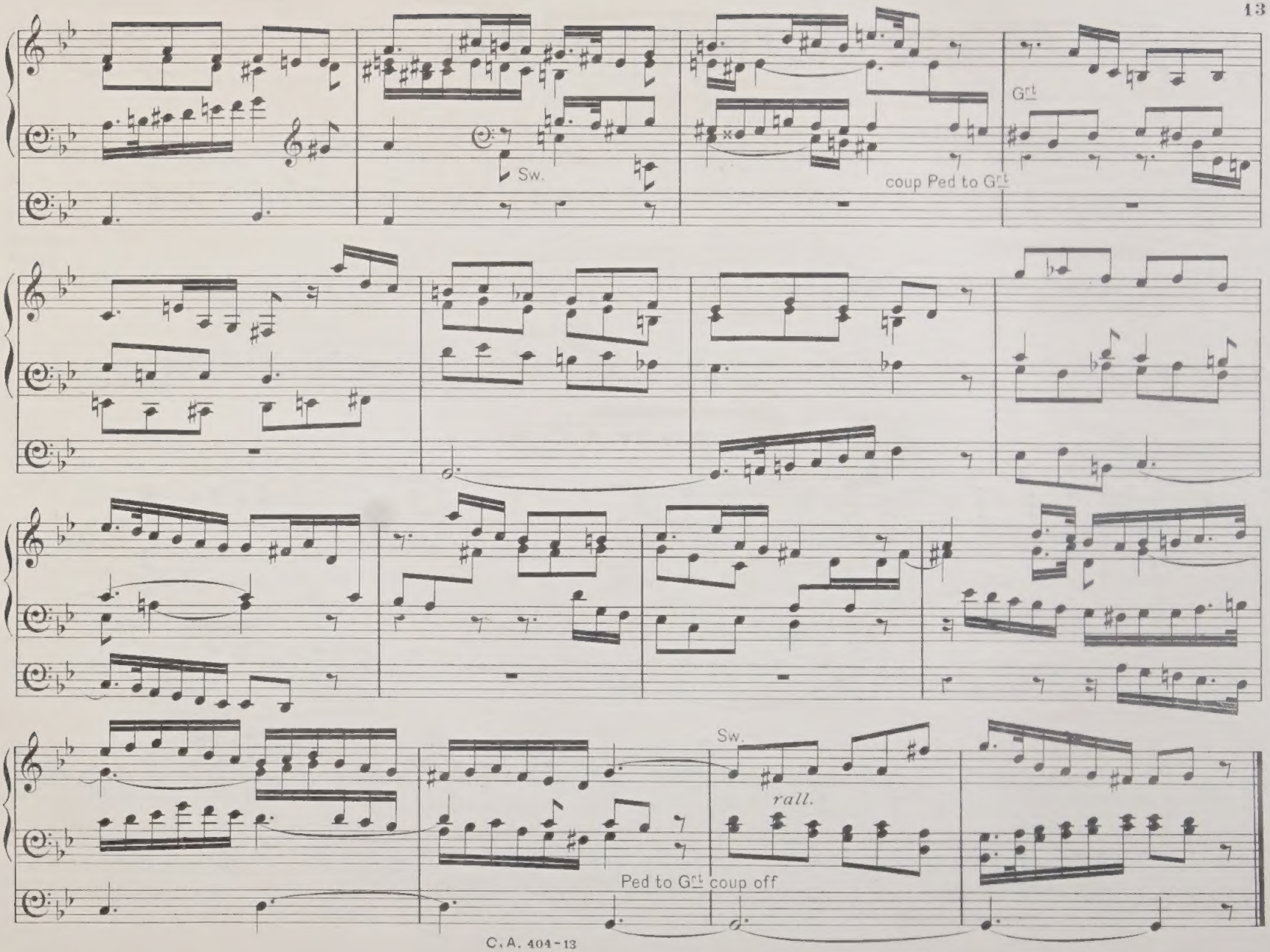
in G Minor.

CHARLES JOSEPH FROST.




Sw.
Ch. Dulc.
and Flute


Grt
Ped to Grt
Sw.
Grt
Ped to Grt coup off

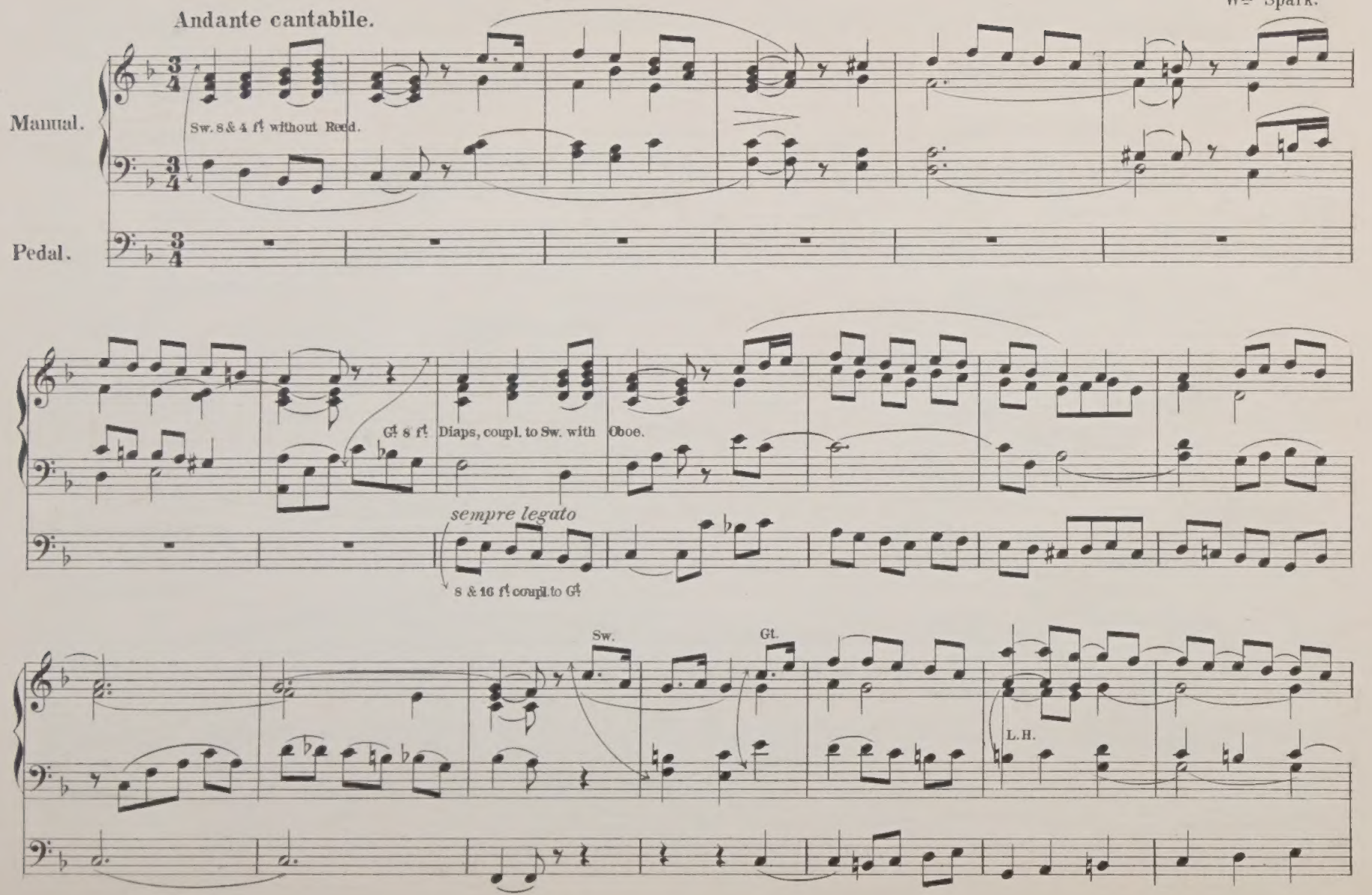

Sw.
coup Ped to Gt
Gt
Sw.
rall.
Ped to Gt coup off

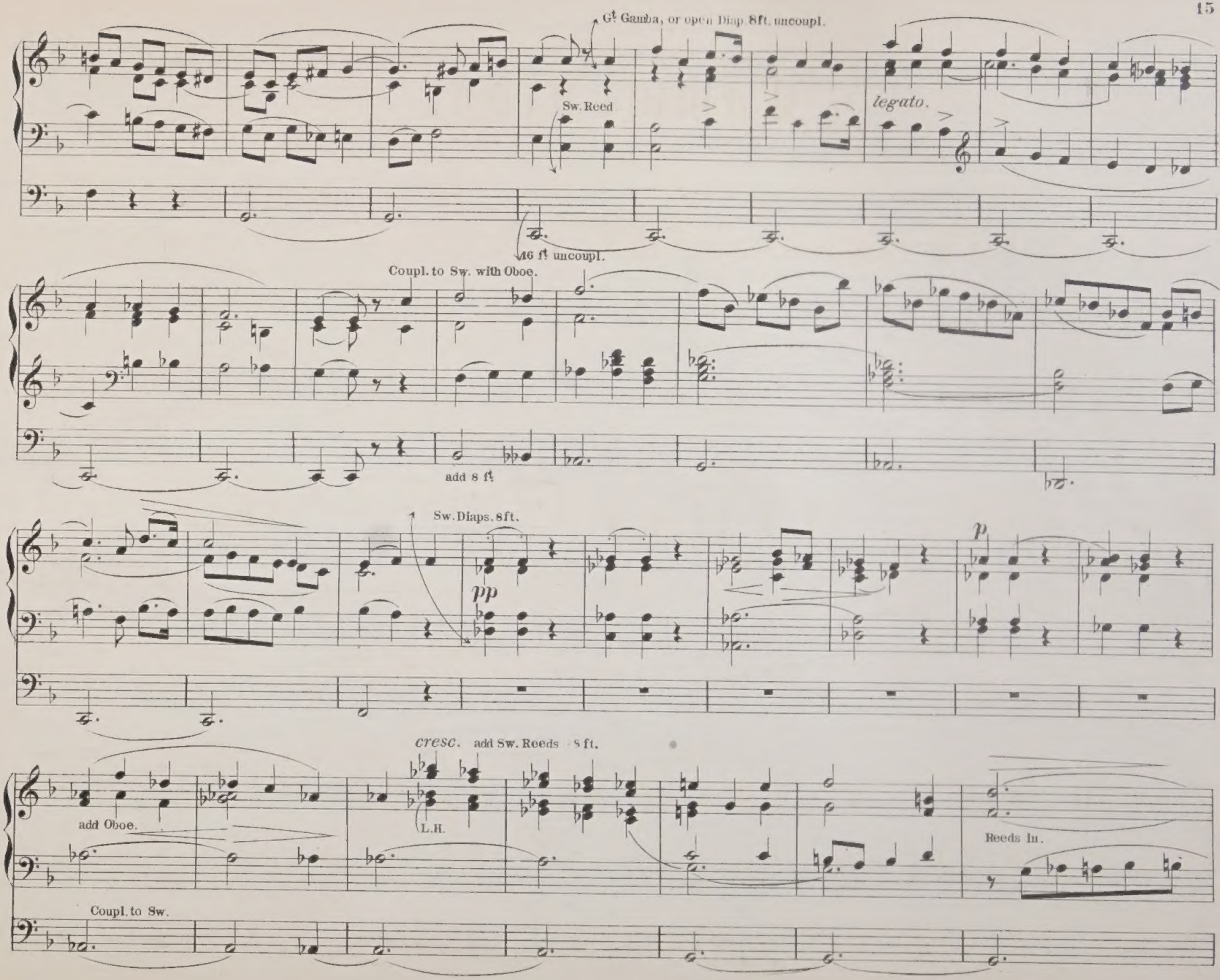
Communion.

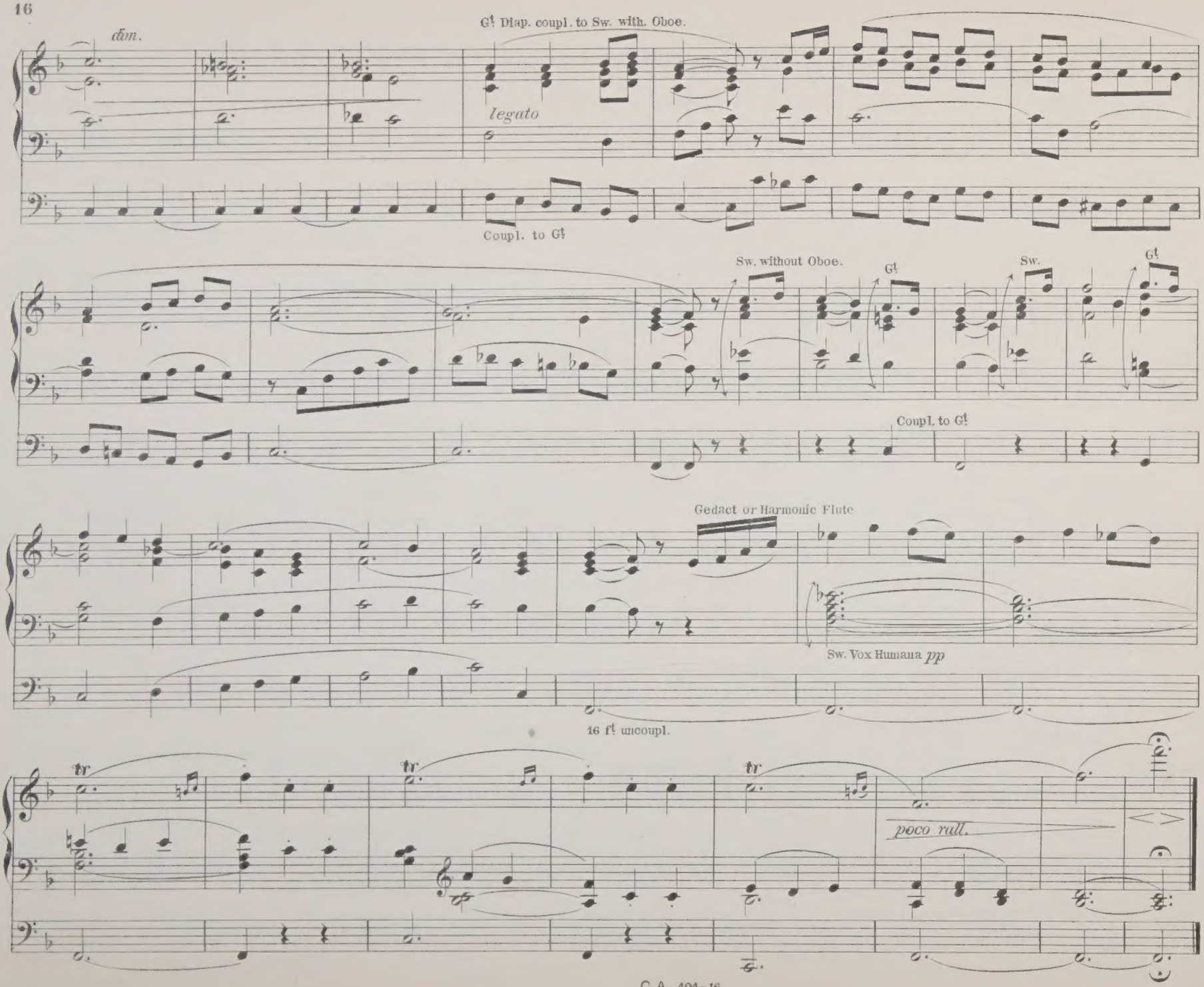
IN F.

Wm Spark.

Andante cantabile.




Gt Gamba, or open Diap. 8ft. uncoupl.
Sw. Reed
legato.
16 ft uncoupl.
Coupl. to Sw. with Oboe.
add 8 ft.
Sw. Diaps. 8 ft.
pp
p
cresc. add Sw. Reeds 8 ft.
add Oboe.
L.H.
Reeds in.
Coupl. to Sw.

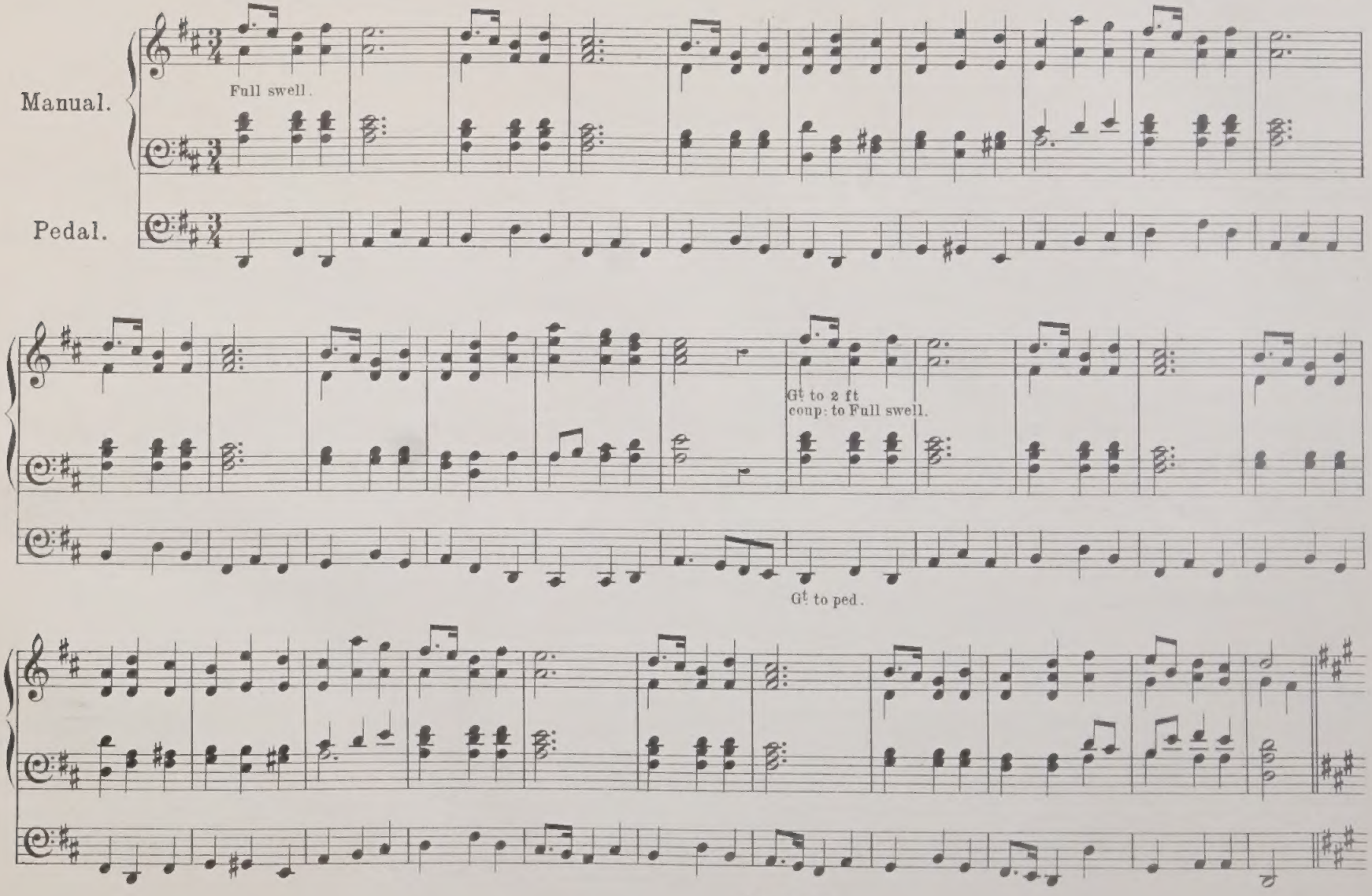

dim.
G! Diap. coupl. to Sw. with. Oboe.
legato
Coupl. to G!
Sw. without Oboe.
G!
Sw.
G!
Coupl. to G!
Gedact or Harmonic Flute
Sw. Vox Humana pp
16 f! uncoupl.
tr
tr
tr
poco rall.

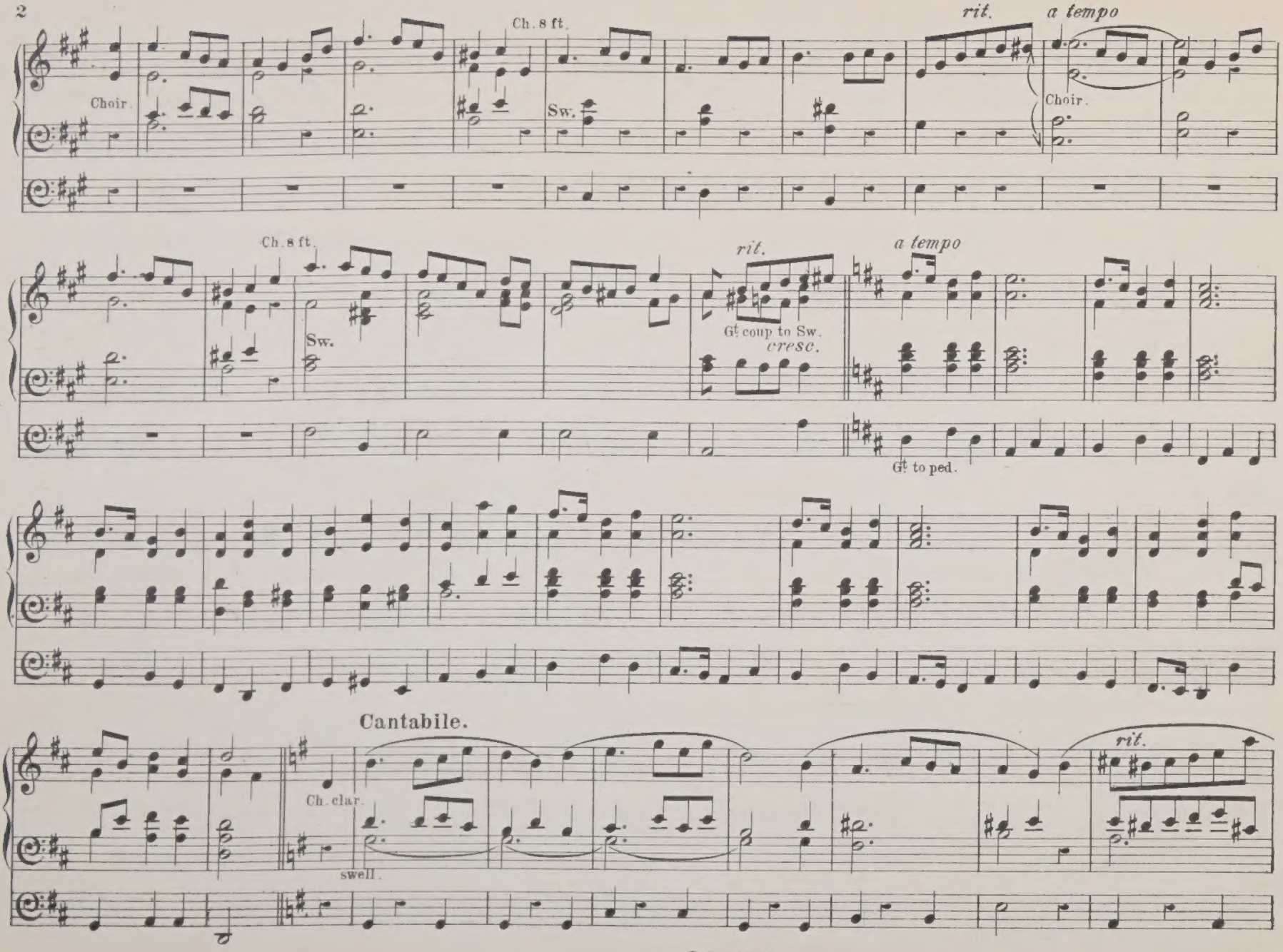
To my Brother, Arthur.

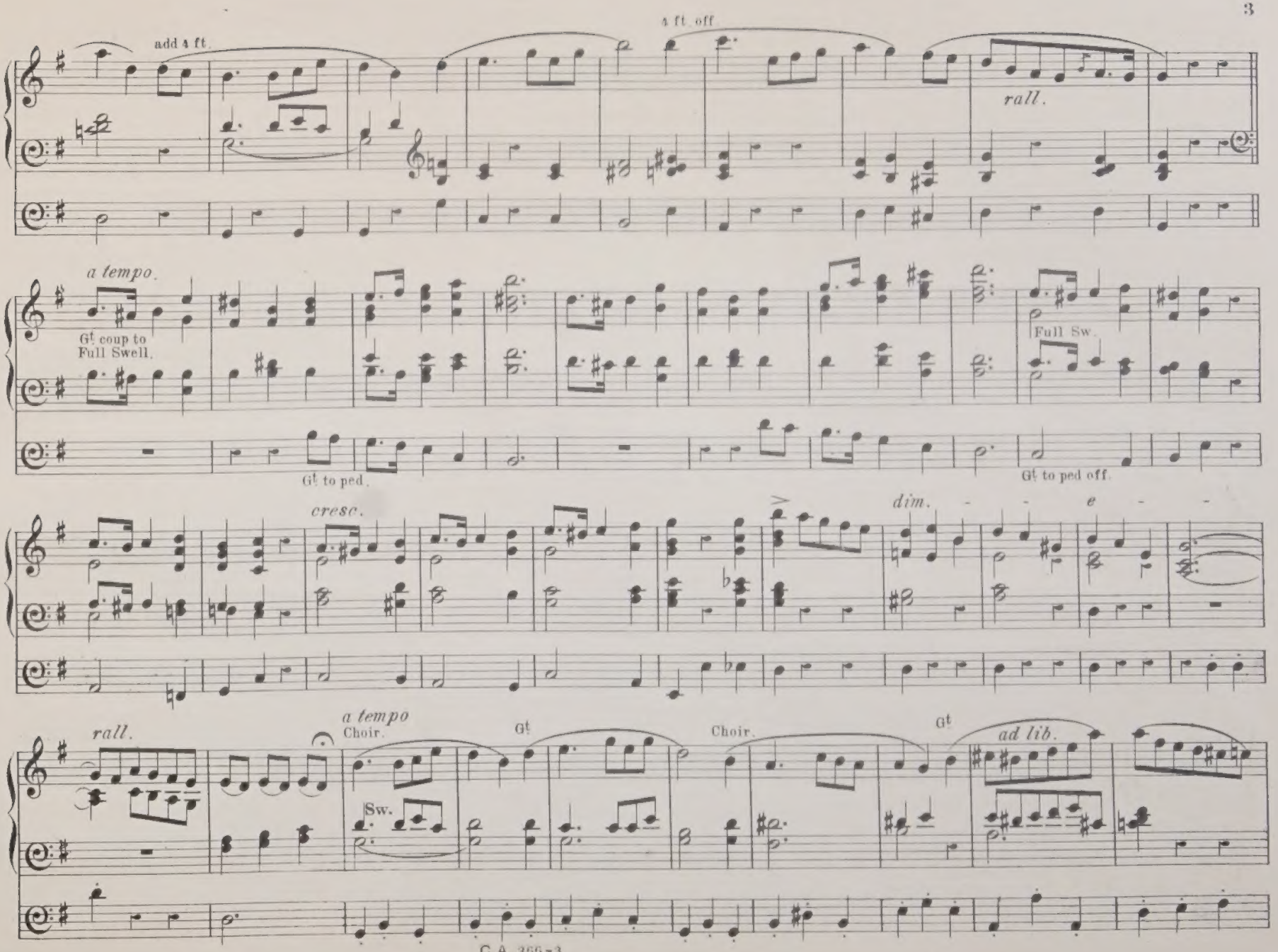
POSTLUDE in D.

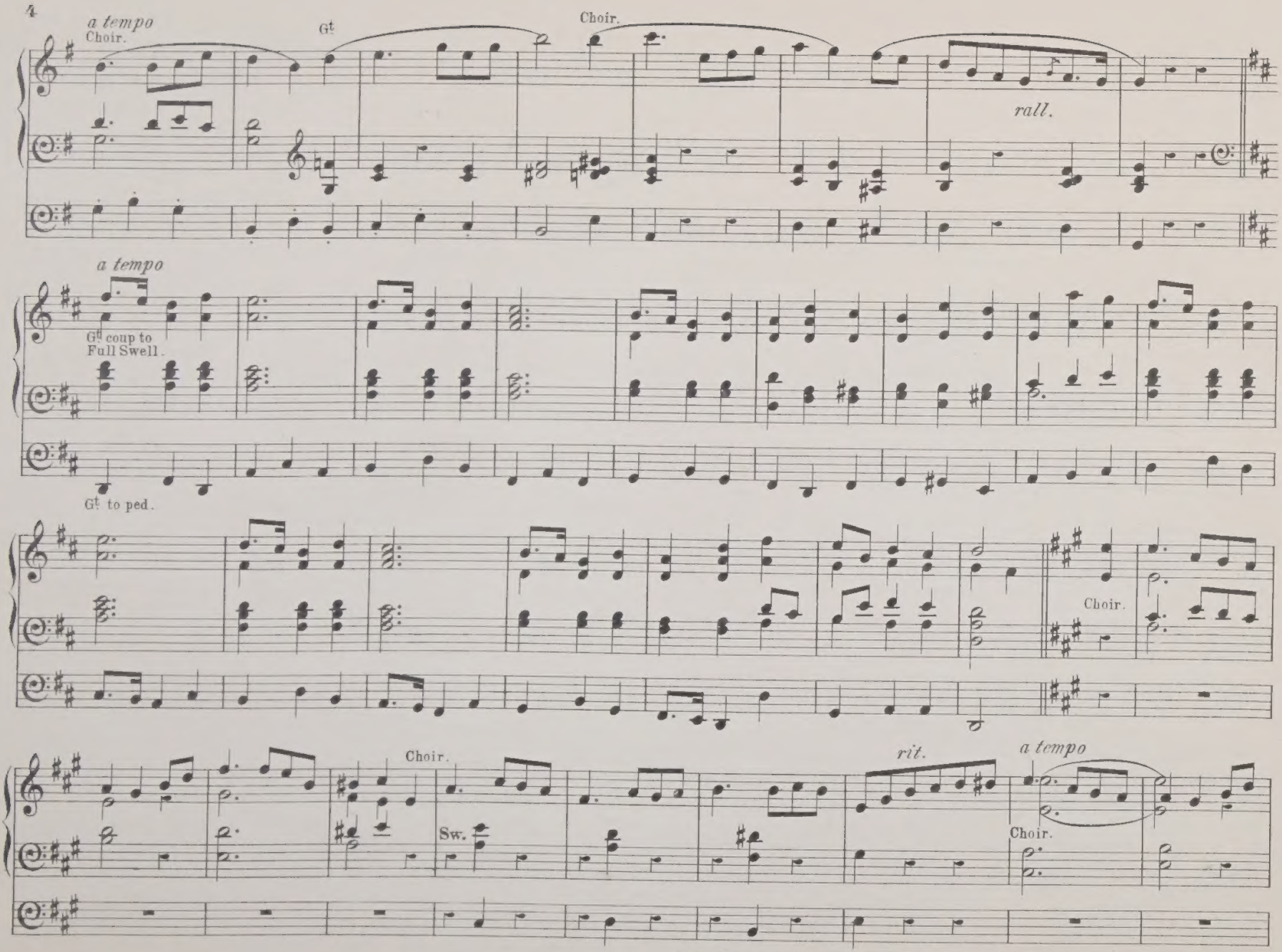
Allegro Maestoso.

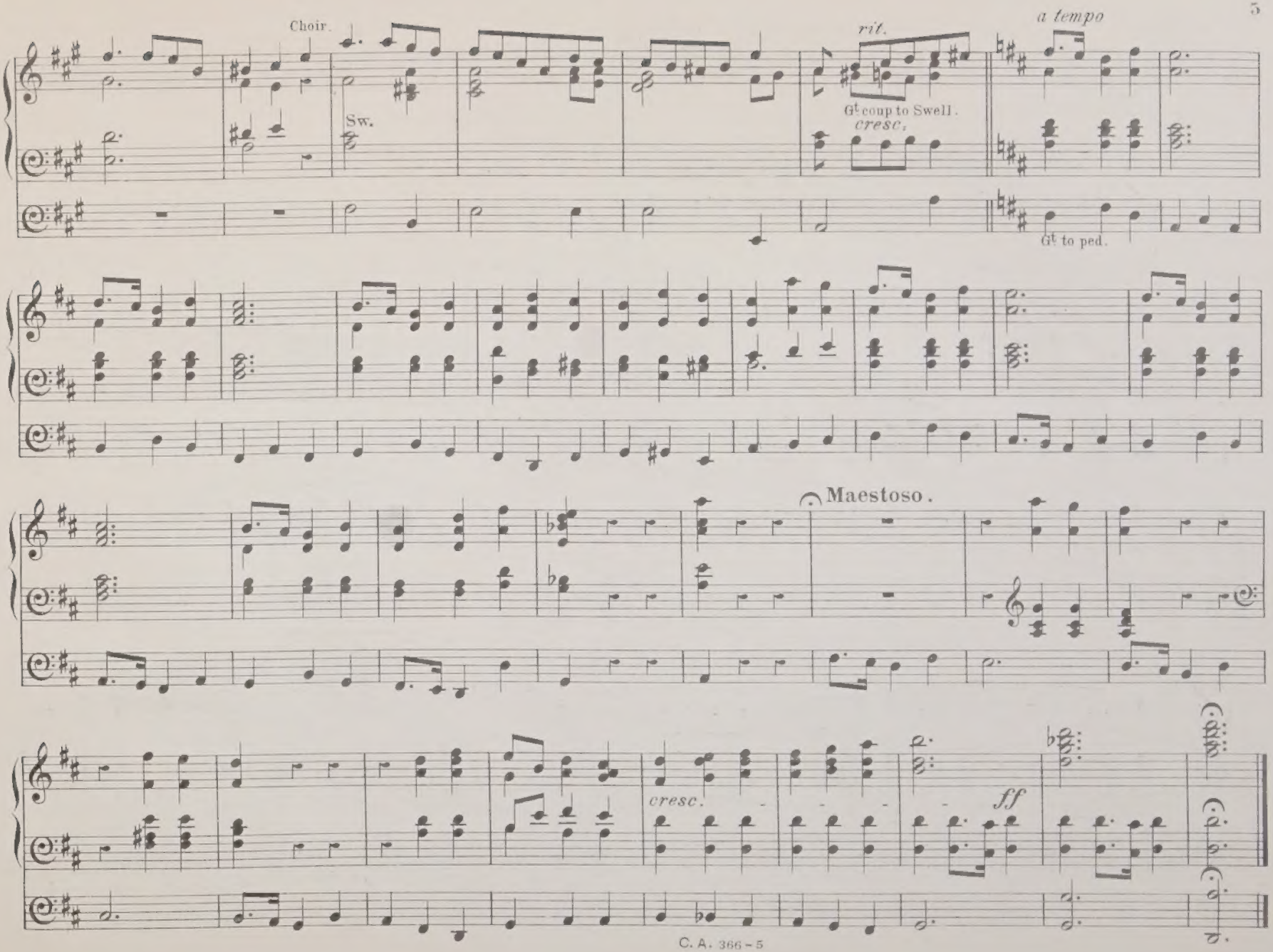
H. Hamilton Jefferies.




Choir.
Ch. 8 ft.
Sw.
rit.
a tempo
Choir.
Ch. 8 ft.
Sw.
rit.
Gt coup to Sw.
cresc.
a tempo
Gt to ped.
Cantabile.
Ch. clar.
swell.
rit.


add 4 ft.
4 ft. off
rall.
a tempo.
Gt coup to Full Swell.
Full Sw.
Gt to ped.
Gt to ped off.
cresc.
dim.
e
rall.
a tempo
Choir.
Gt
Sw.
Choir.
Gt
ad lib.

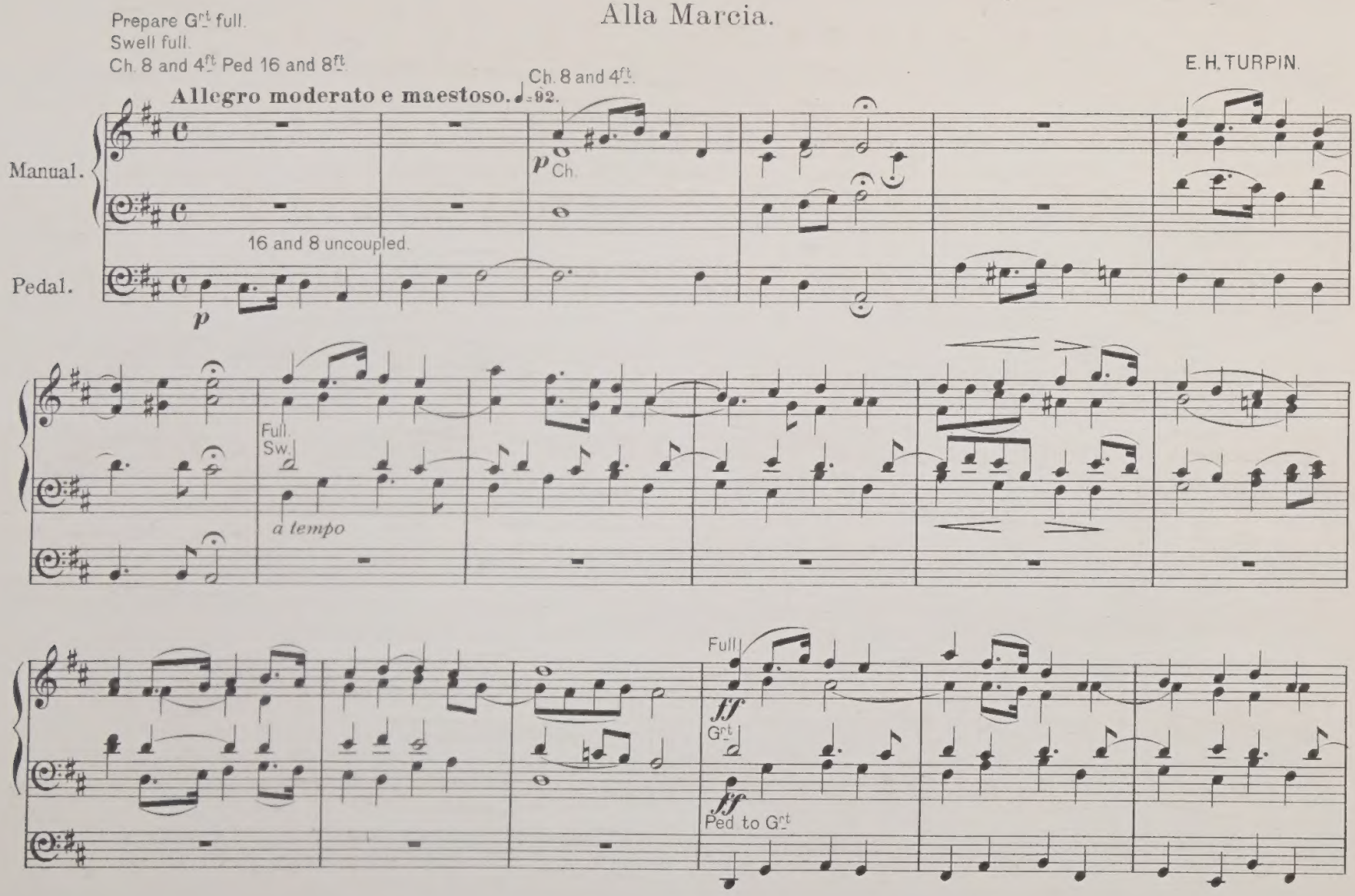

a tempo
Choir.
Gt
Choir.
rall.
a tempo
Gt coup to Full Swell.
Gt to ped.
Choir.
Choir.
Sw.
rit.
a tempo
Choir.

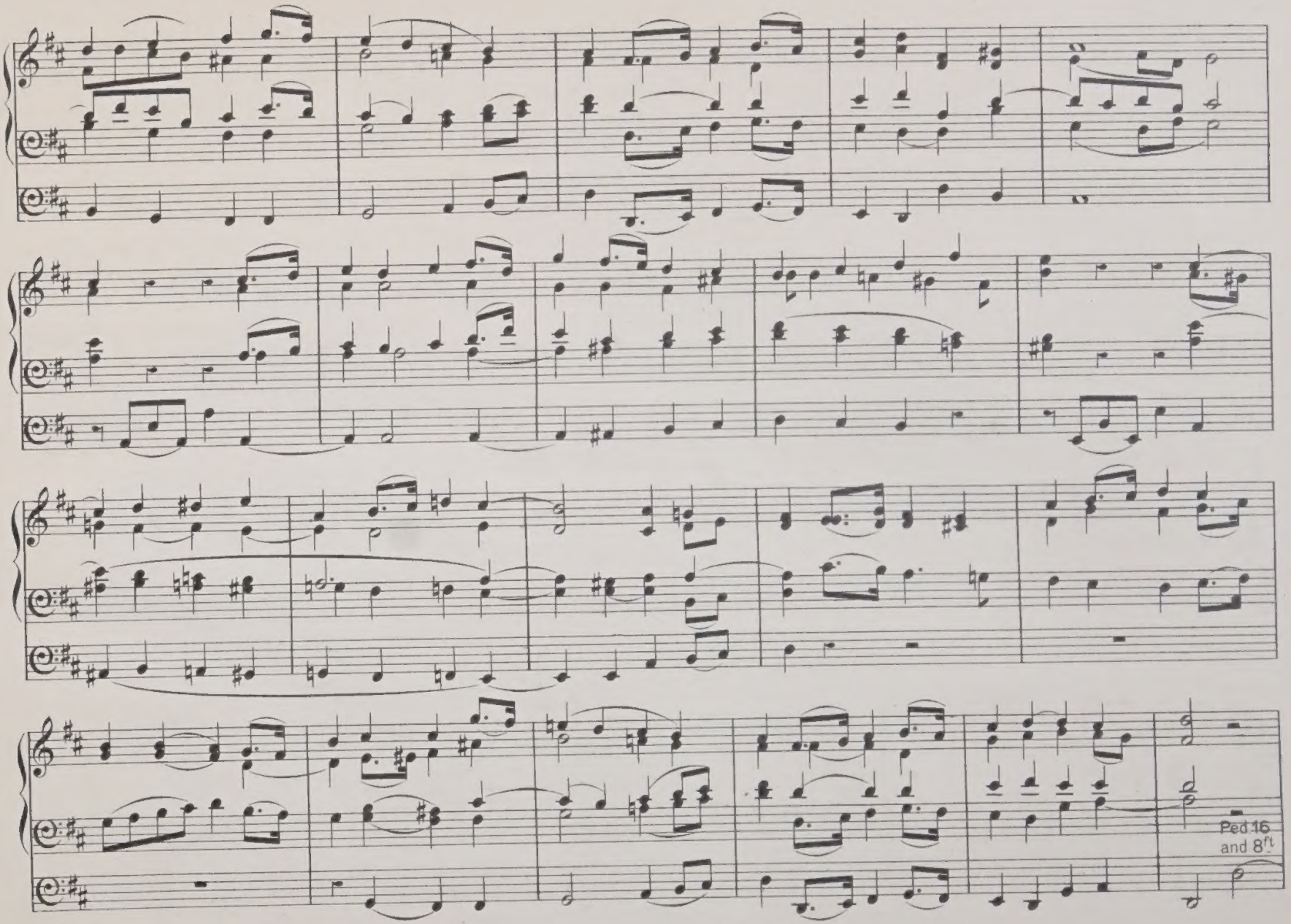

Choir.
Sw.
rit.
Gt coup to Swell.
cresc.
a tempo
Gt to ped.
Maestoso.
cresc.
ff

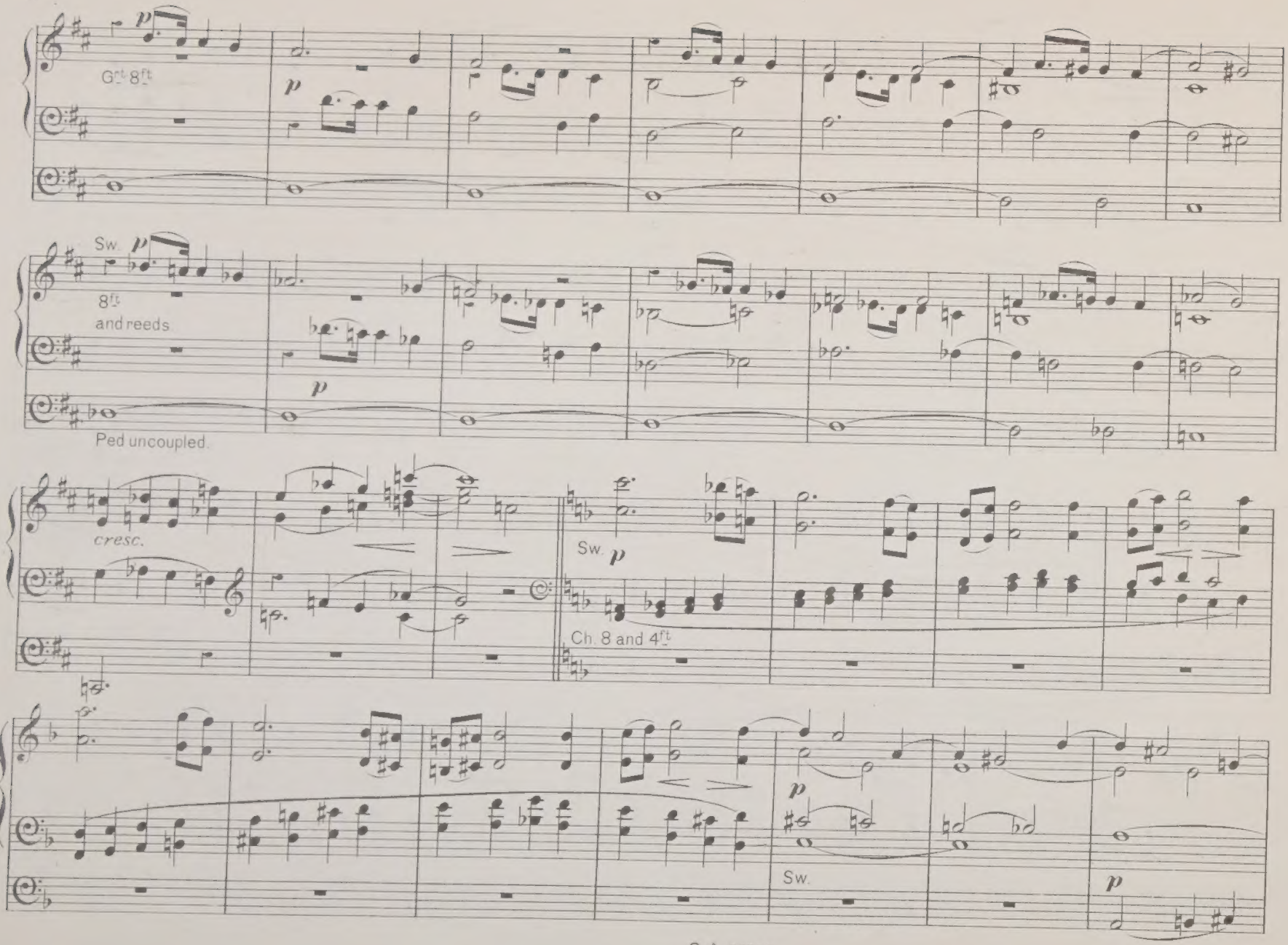
Postlude.

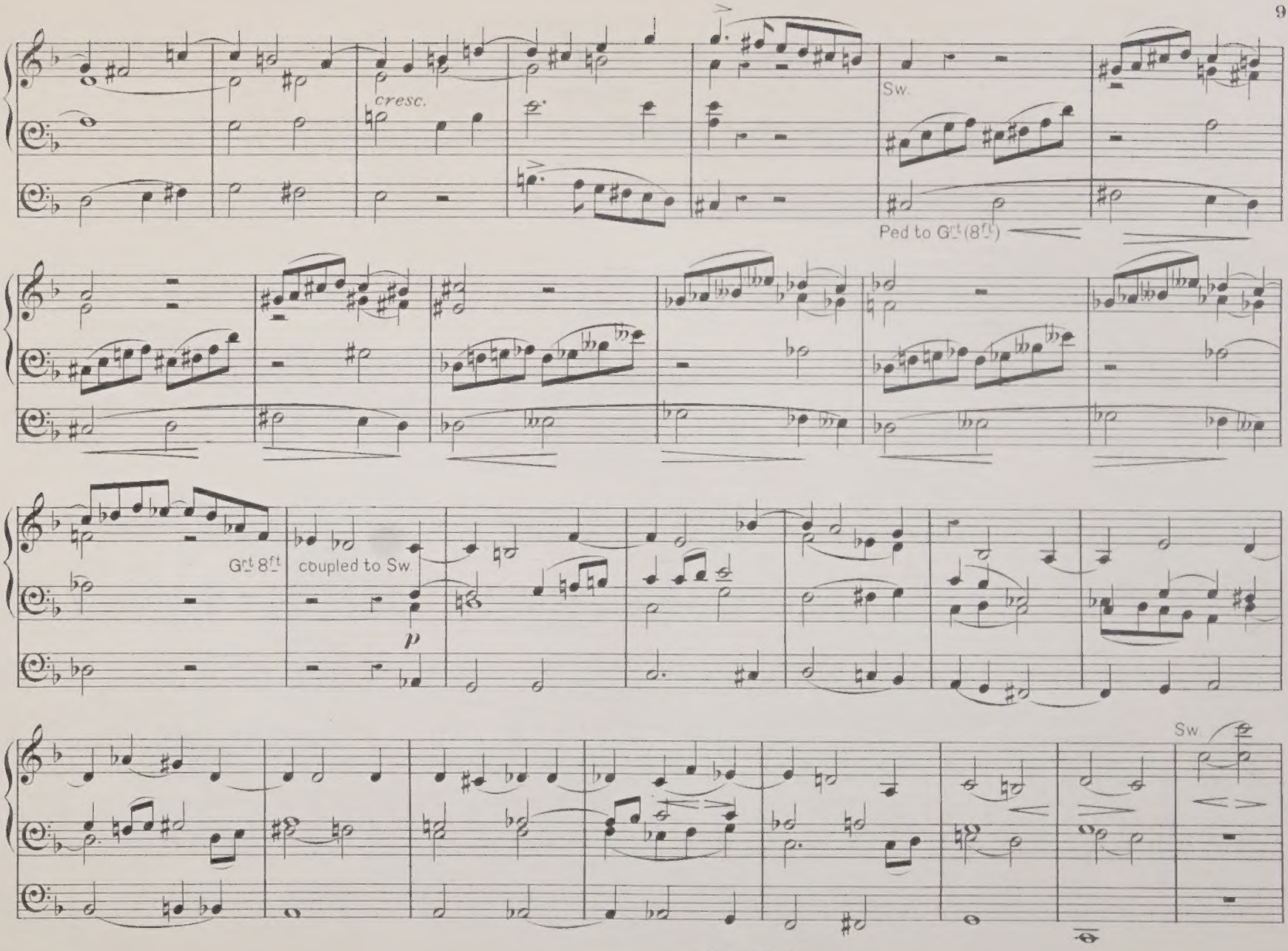
Alla Marcia.

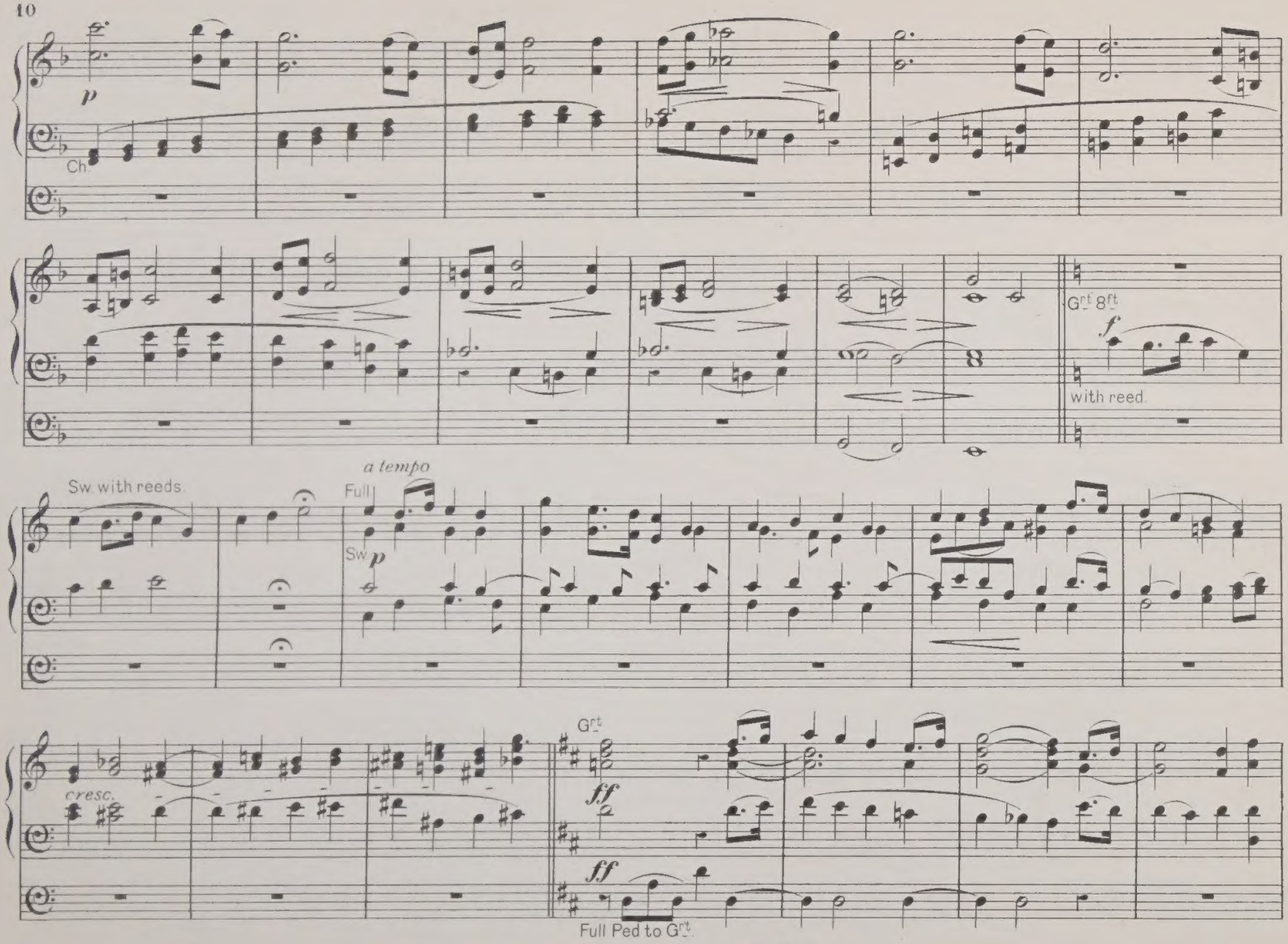
E. H. TURPIN.

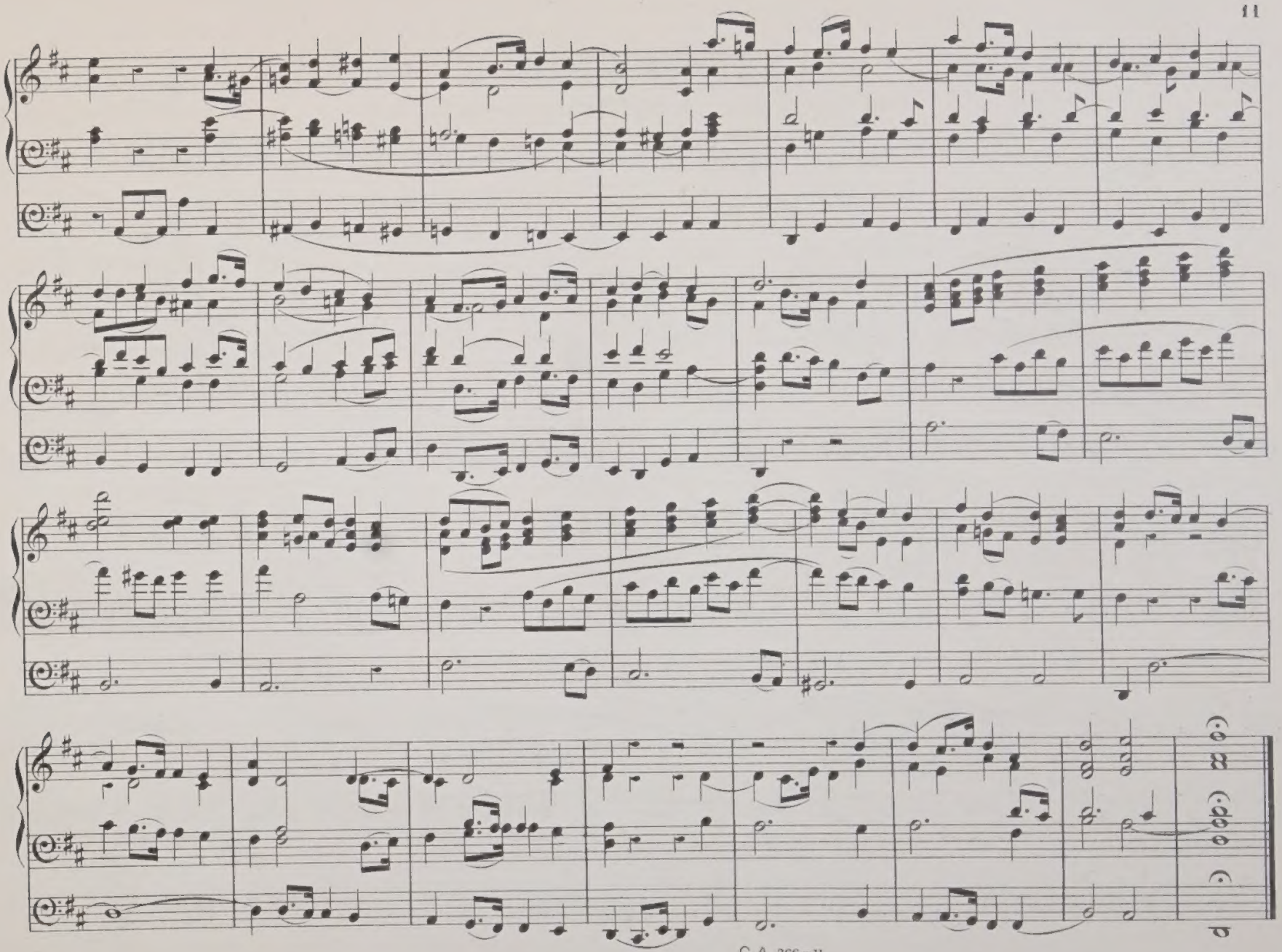



Ped 16
and 8ft


G. 8ft.
Sw.
8ft
and reeds
Ped uncoupled.
cresc.
Sw.
Ch. 8 and 4ft
Sw.

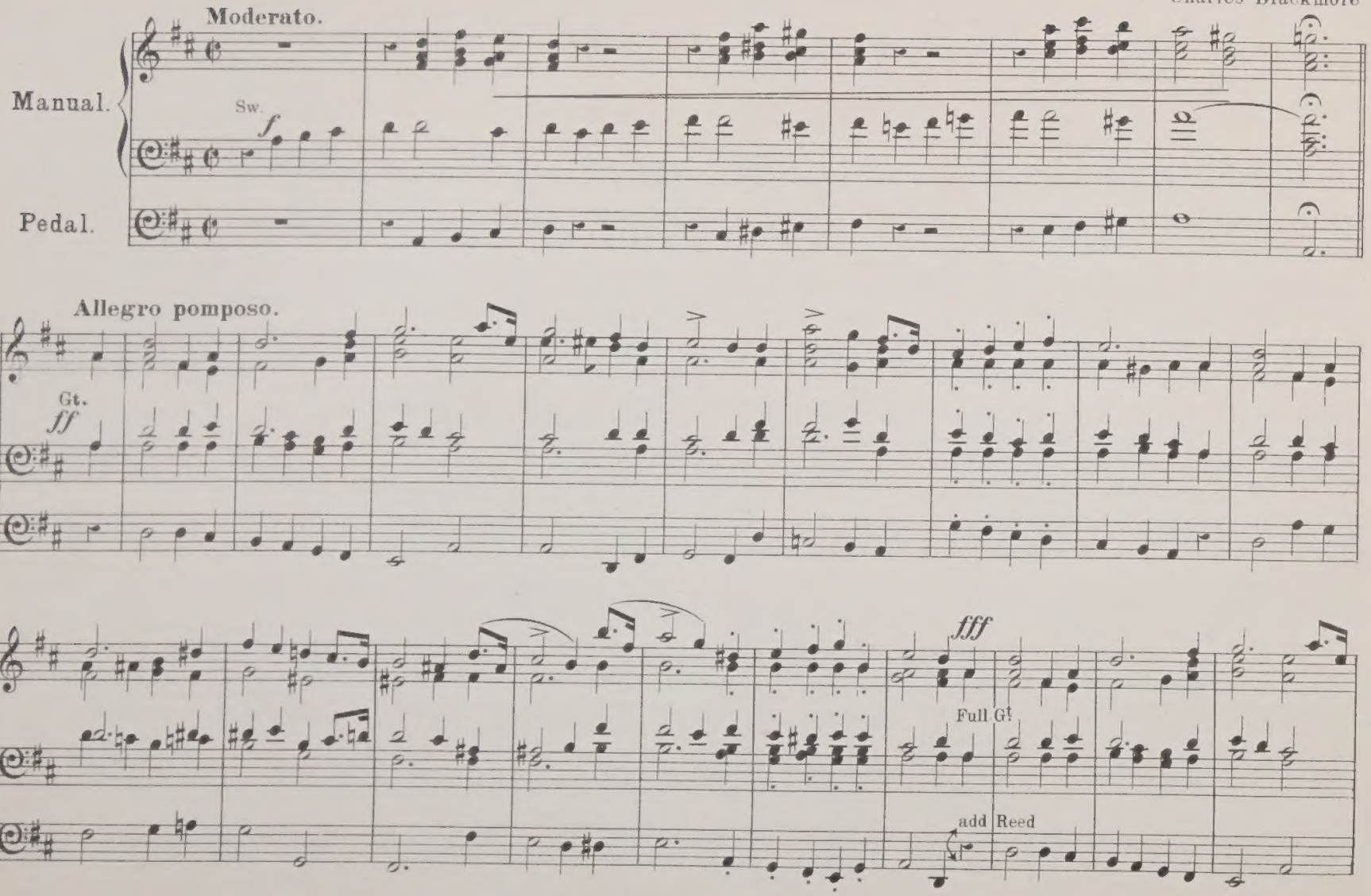

cresc.
Sw.
Ped to Gt (8ft)
Gt 8ft
coupled to Sw
p
Sw.

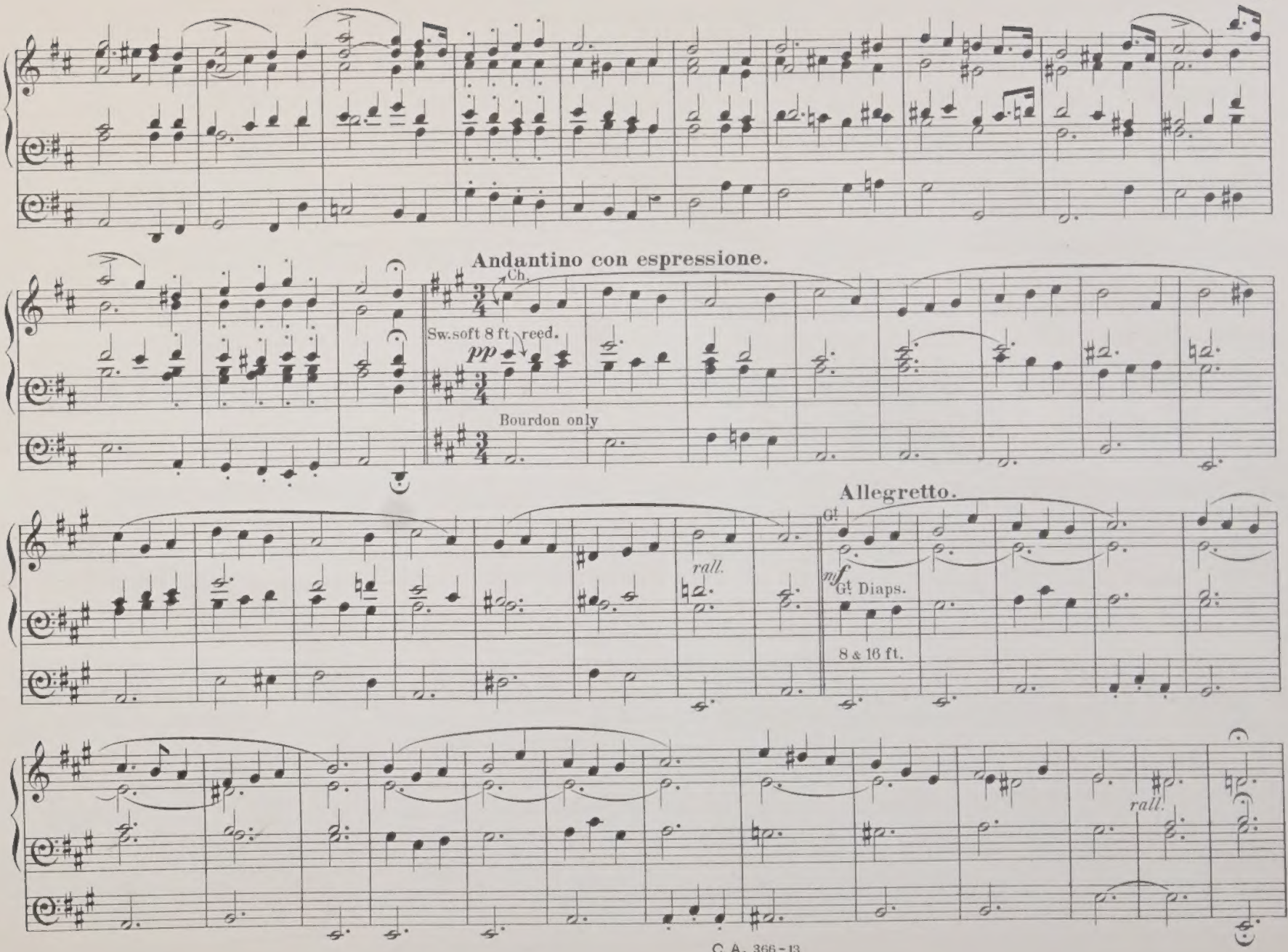

p
Ch.
Grt. 8ft.
f
with reed.
Sw. with reeds.
a tempo
Full
Sw.
p
cresc.
Grt.
ff
ff
Full Ped to Grt.

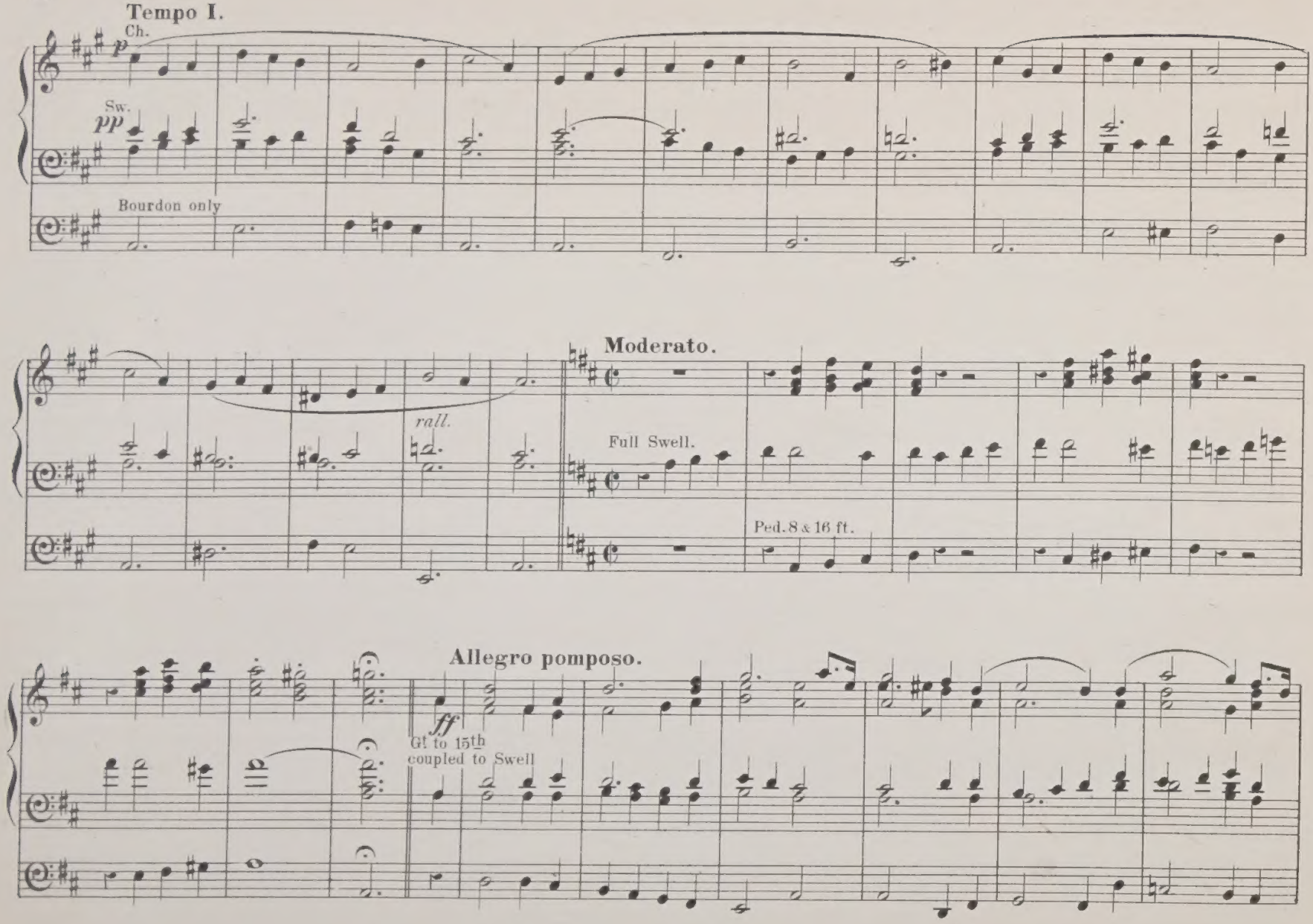


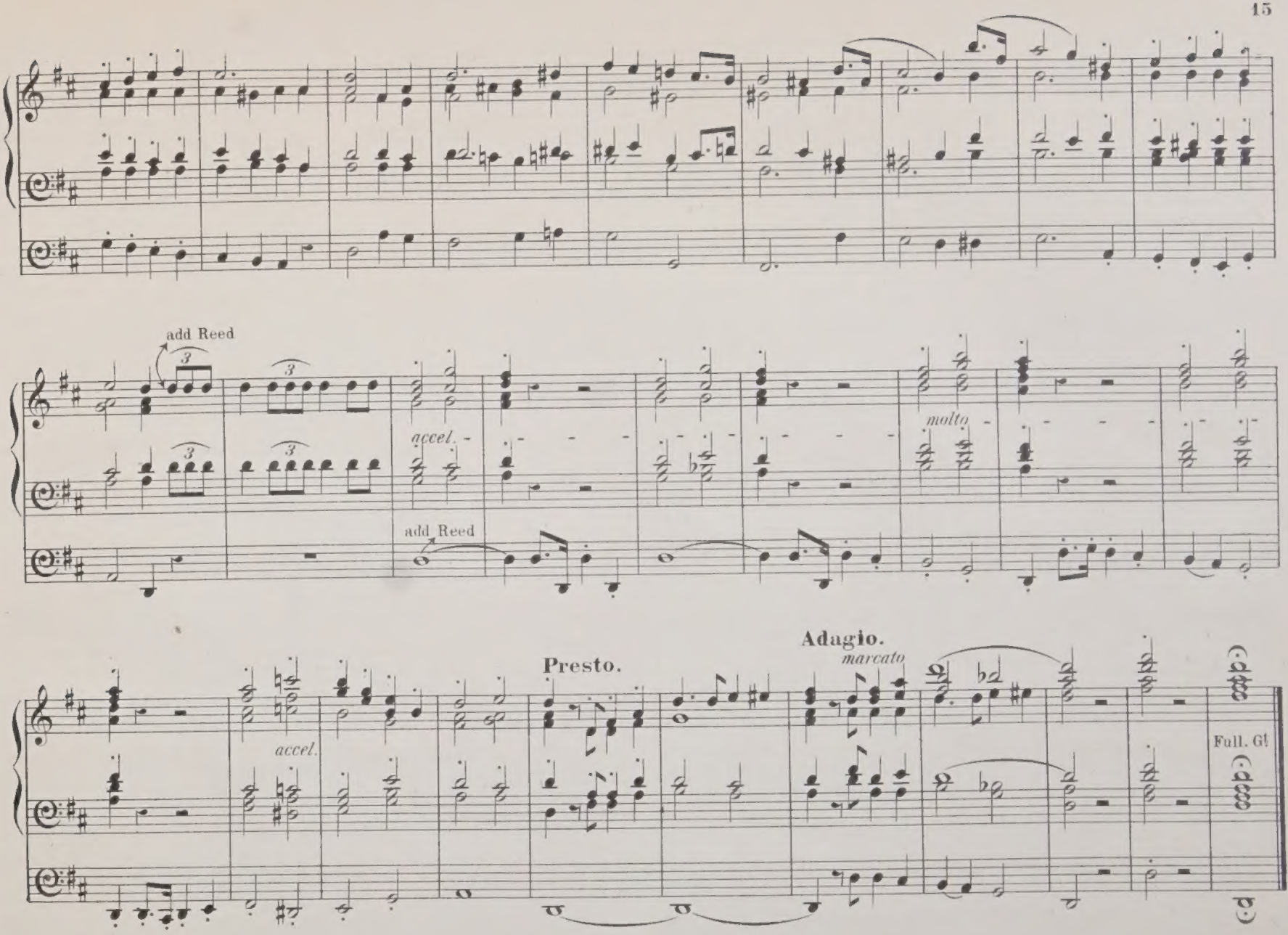
Postlude in D.

Charles Blackmore




Andantino con espressione.
Ch.
Sw. soft 8 ft. reed.
pp
Bourdon only
Allegretto.
Gt.
rall.
mf
Gt. Diaps.
8 & 16 ft.
rall.


Tempo I.
Ch.
p
Sw.
pp
Bourdon only
Moderato.
rall.
Full Swell.
Ped. 8 & 16 ft.
Allegro pomposo.
ff
G! to 15th
coupled to Swell


add Reed
accel.
add Reed
molto
Presto.
Adagio.
marcato
accel.
Full. G!

ORIGINAL ORGAN COMPOSITIONS

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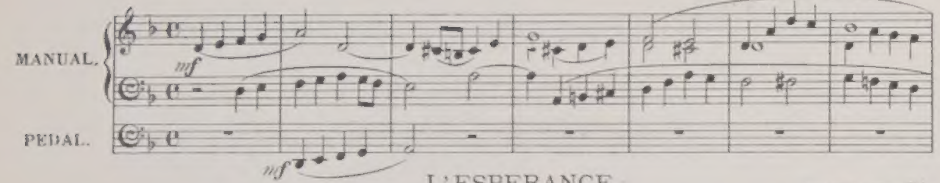
SUITE.

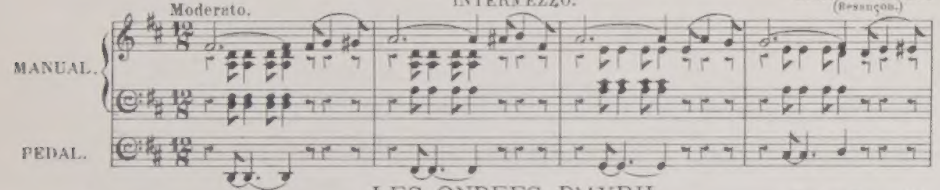
G. J. van Eyken. 4/.



L'ESPERANCE.

INTERMEZZO.

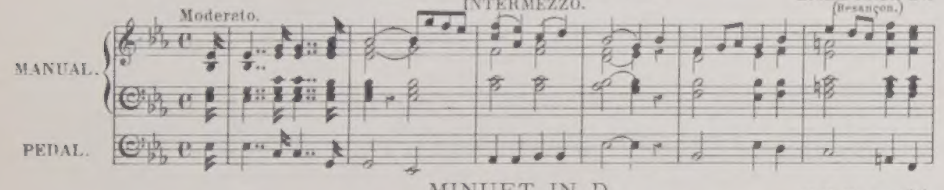
Eugène Favet. 3/. (Besançon.)



LES ONDEES D'AVRIL.

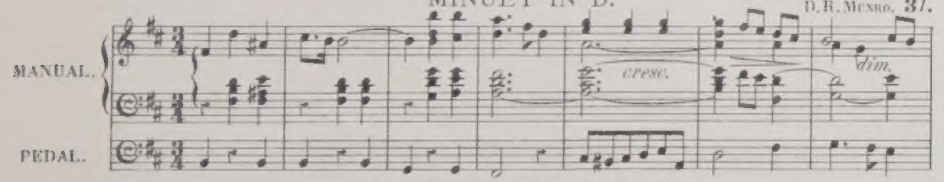
INTERMEZZO.

Eugène Favet. 3/. (Besançon.)



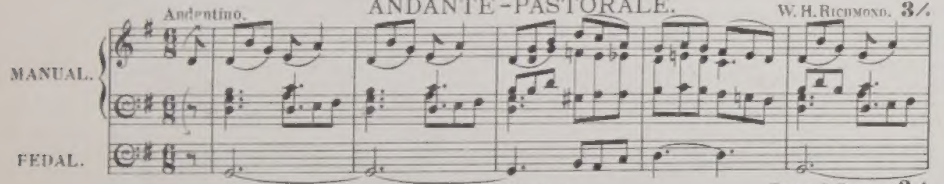
MINUET IN D.

D. R. Munro. 3/.



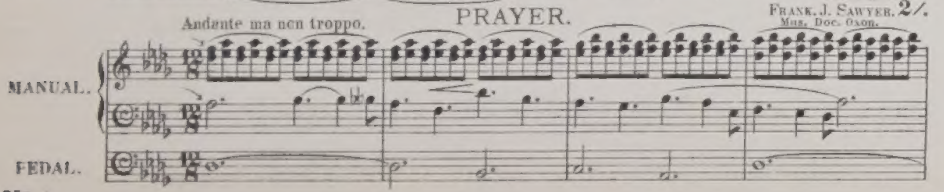
ANDANTE-PASTORALE.

W. H. Richmond. 3/.



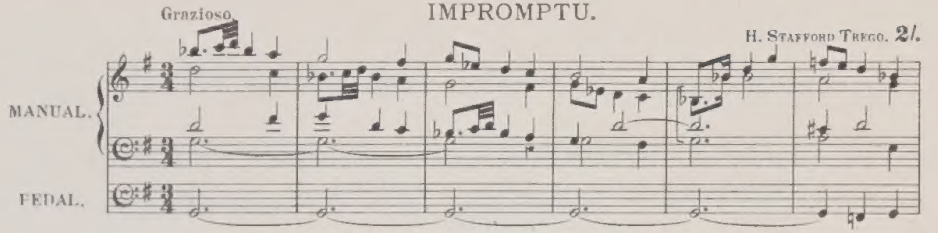
PRAYER.

Frank. J. Sawyer. Mus. Doc. Oxon. 2/.



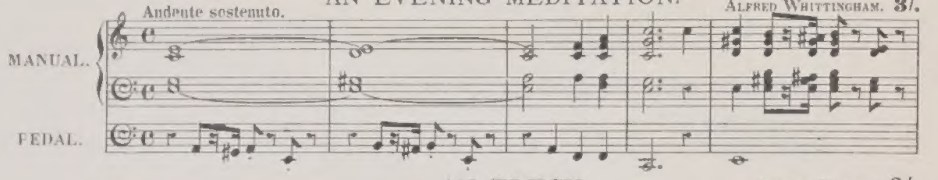
IMPROMPTU.

H. Stafford Trego. 2/.



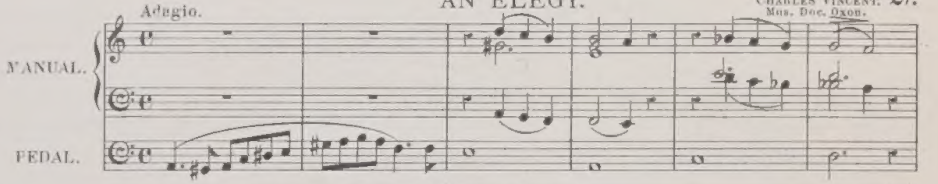
AN EVENING MEDITATION.

Alfred Whittingham. 3/.



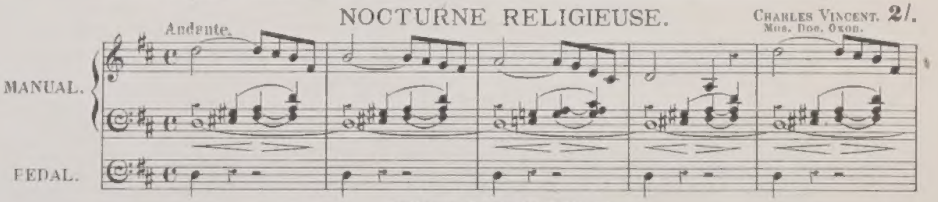
AN ELEGY.

Charles Vincent. Mus. Doc. Oxon. 2/.



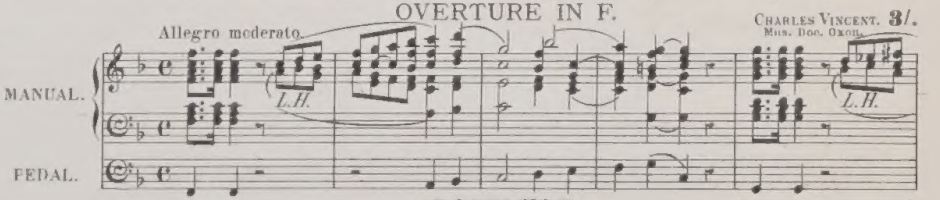
NOCTURNE RELIGIEUSE.

Charles Vincent. Mus. Doc. Oxon. 2/.



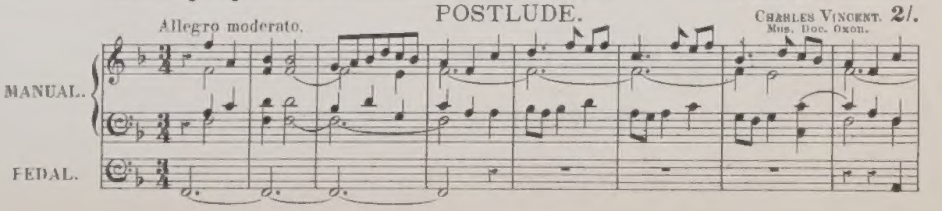
OVERTURE IN F.

Charles Vincent. Mus. Doc. Oxon. 3/.



POSTLUDE.

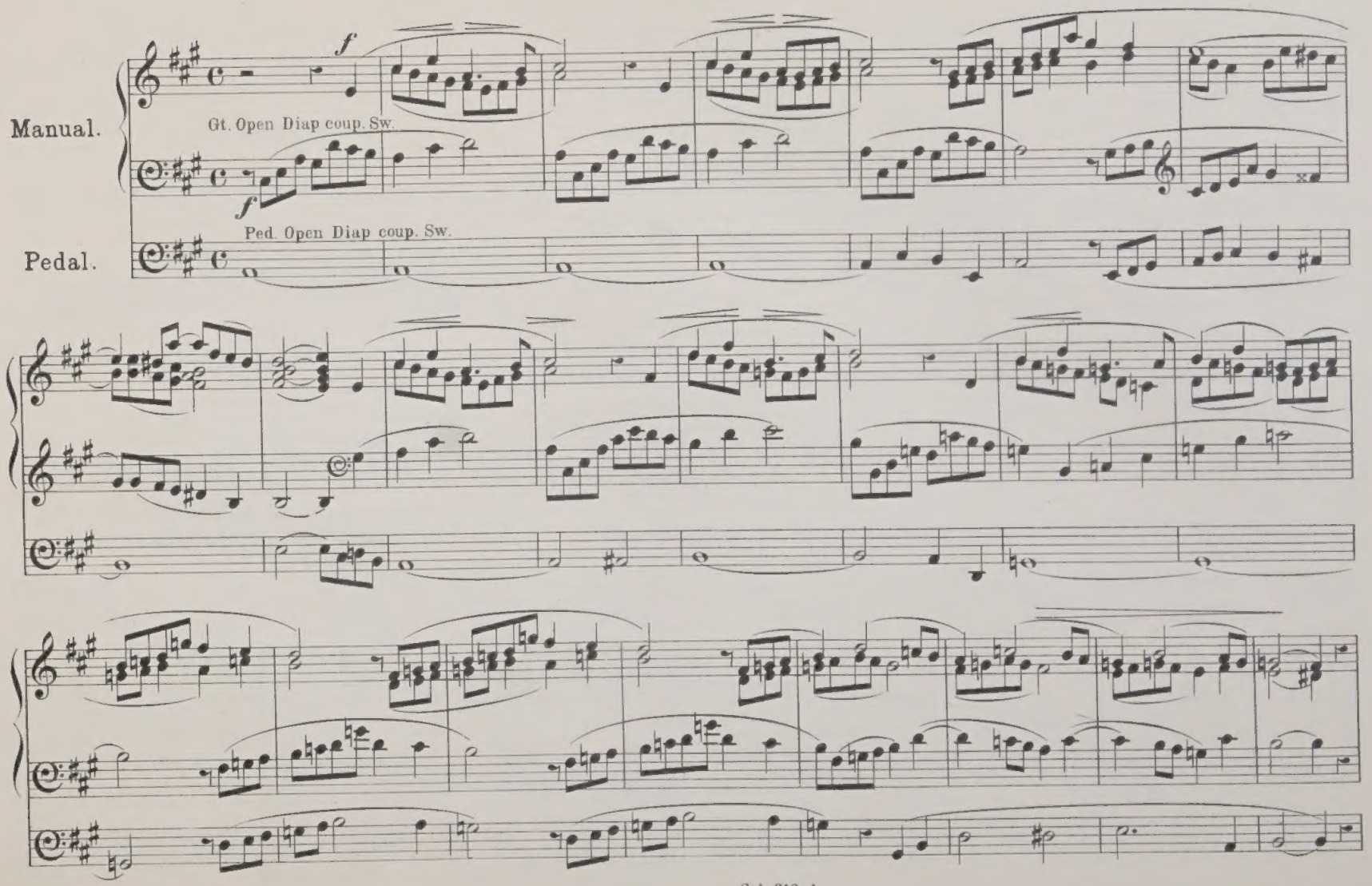
Charles Vincent. Mus. Doc. Oxon. 2/.



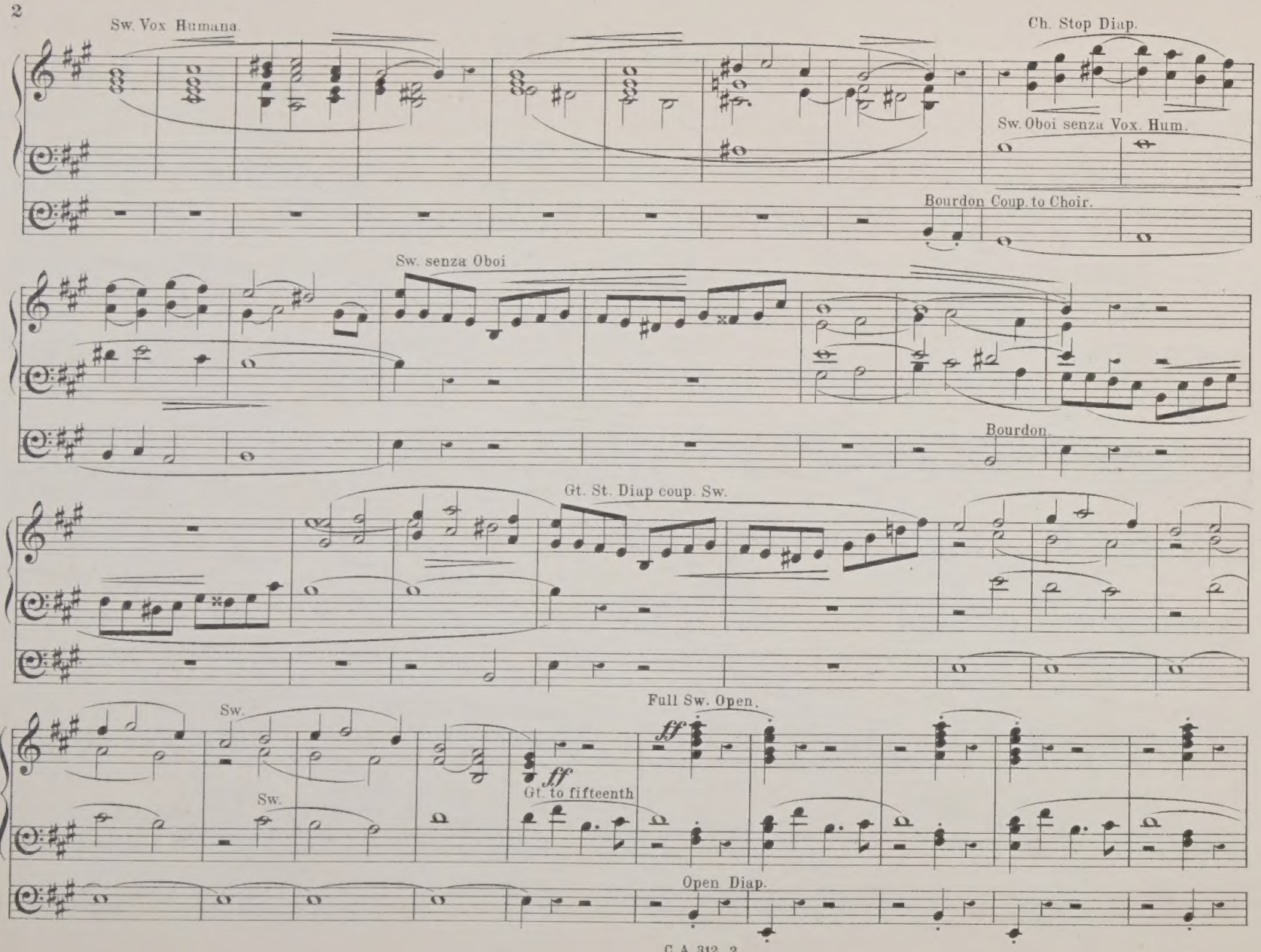
ALLEGRETTO.

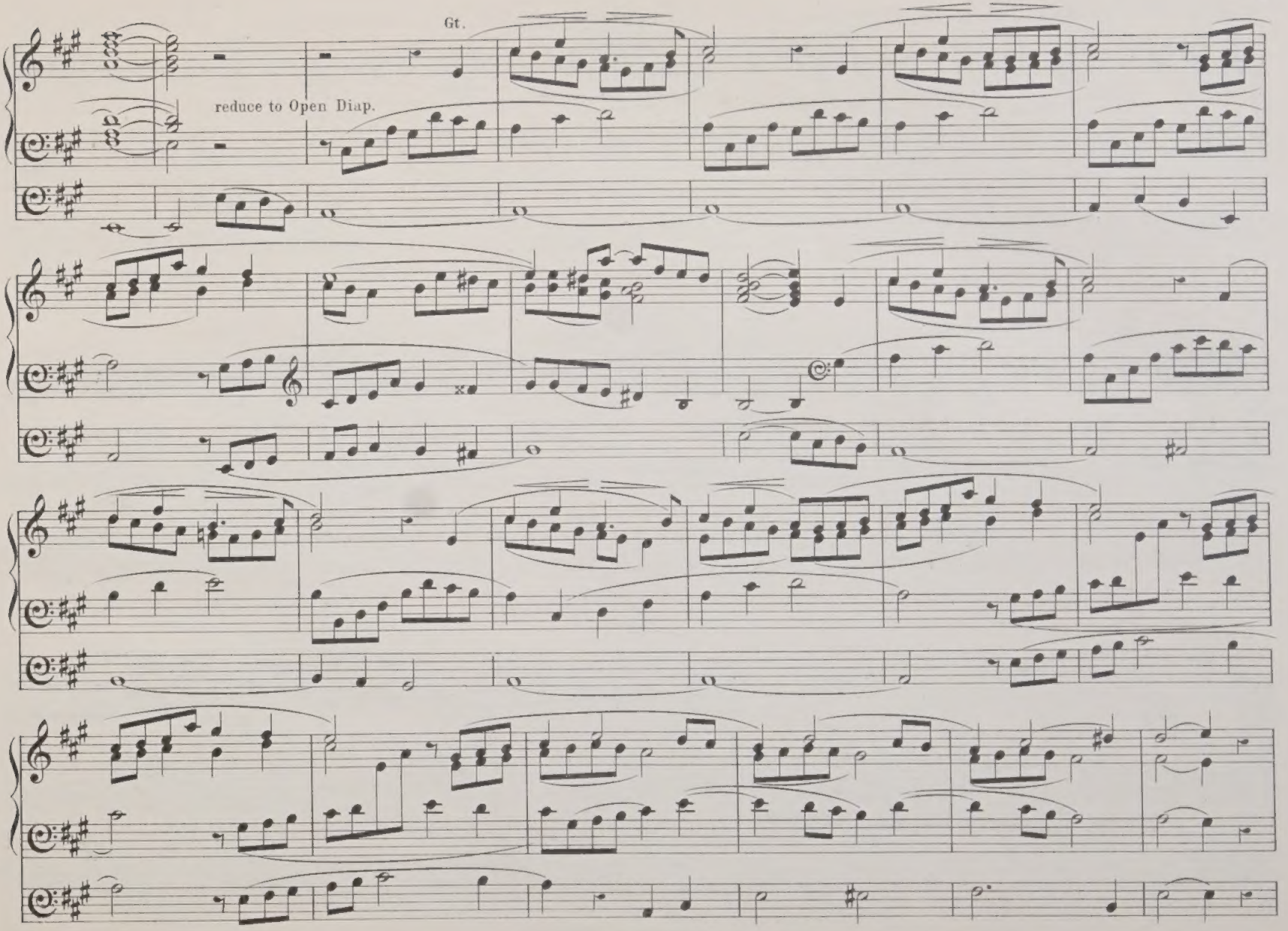
(Joy)

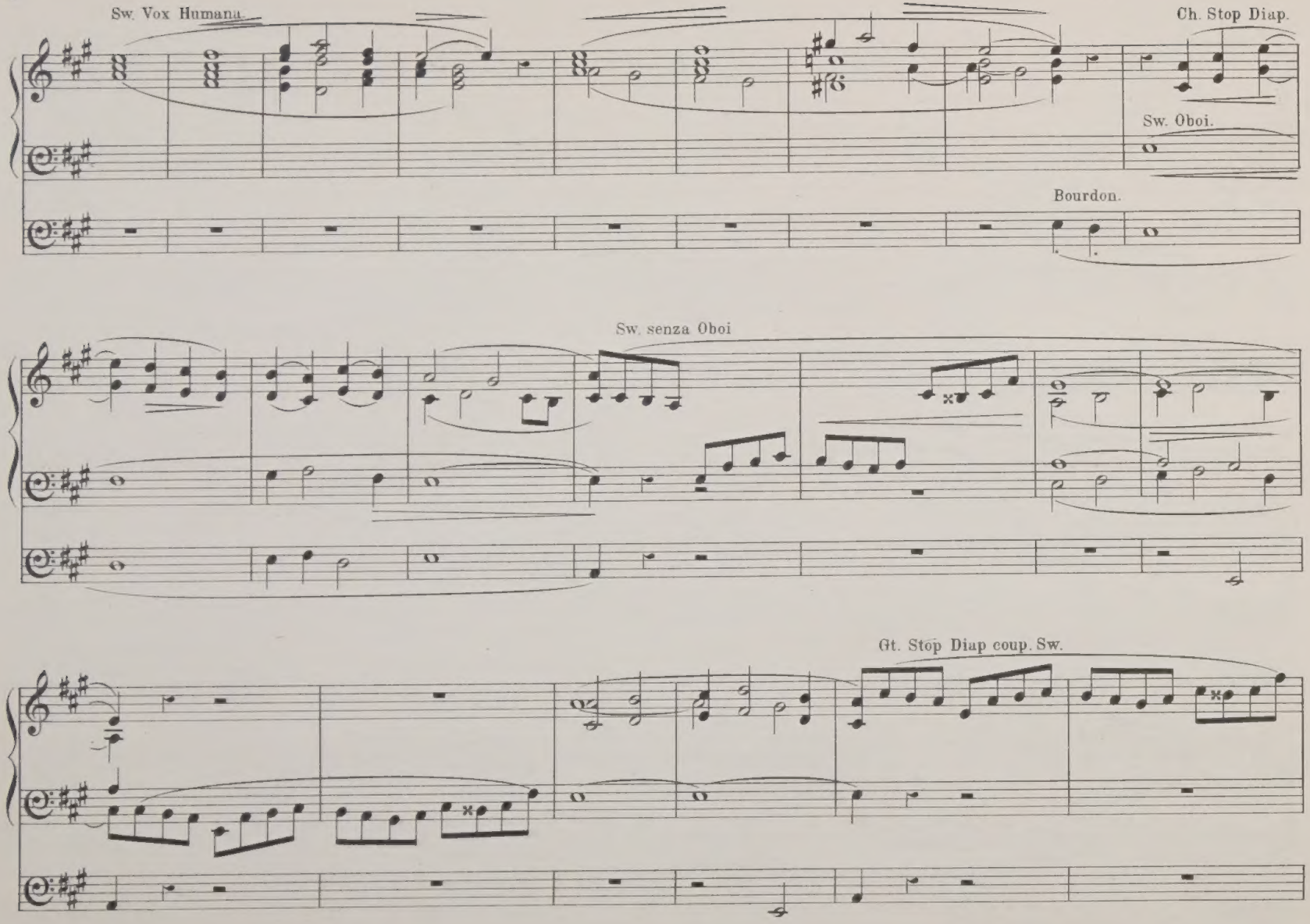
H. Brookes. F.C.O.

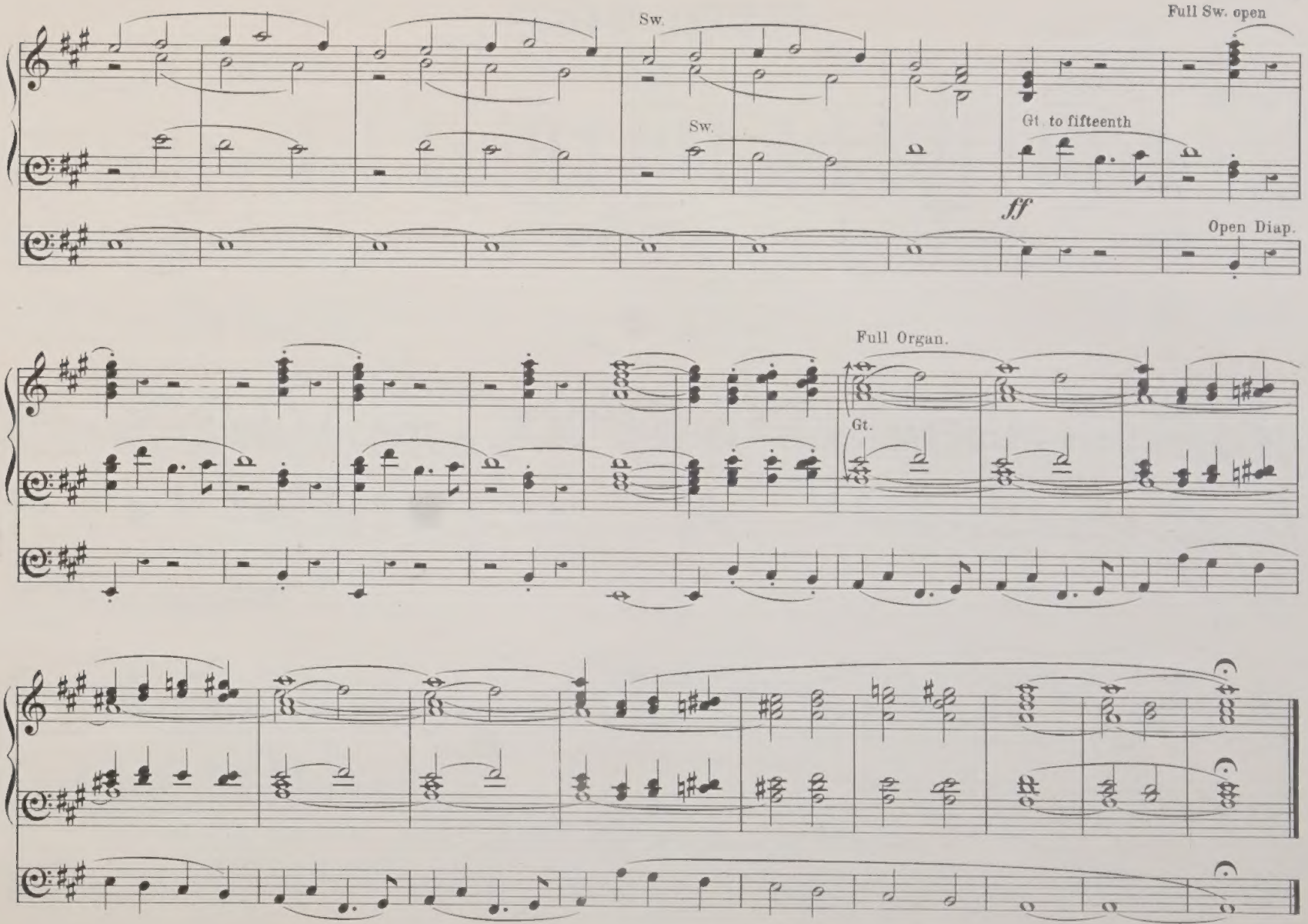


151

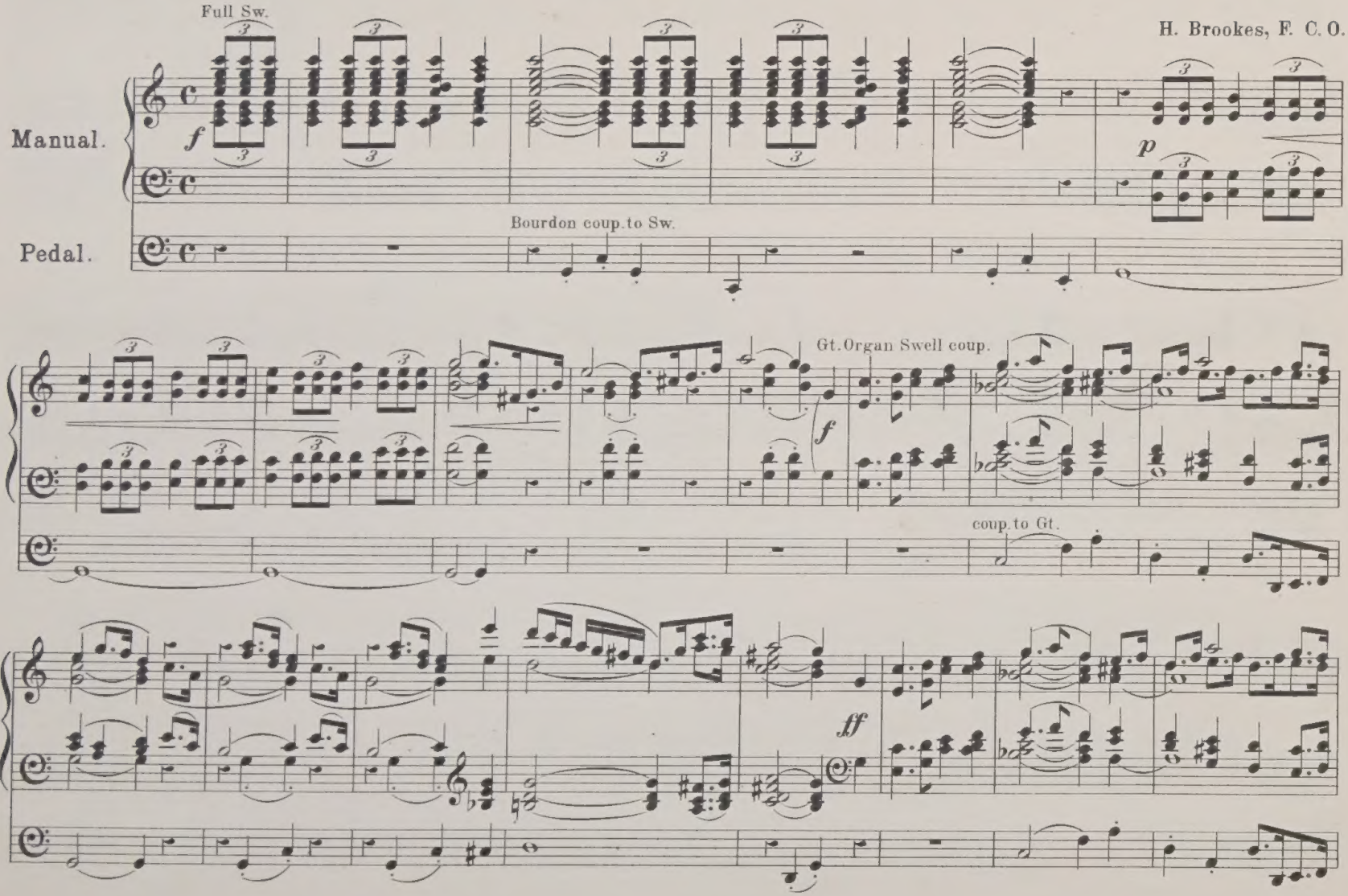

Sw. Vox Humana
Ch. Stop Diap.
Sw. Oboi senza Vox. Hum.
Bourdon Coup. to Choir.
Sw. senza Oboi
Bourdon
Gt. St. Diap coup. Sw.
Sw.
Sw.
Full Sw. Open.
ff
ff
Gt. to fifteenth
Open Diap.

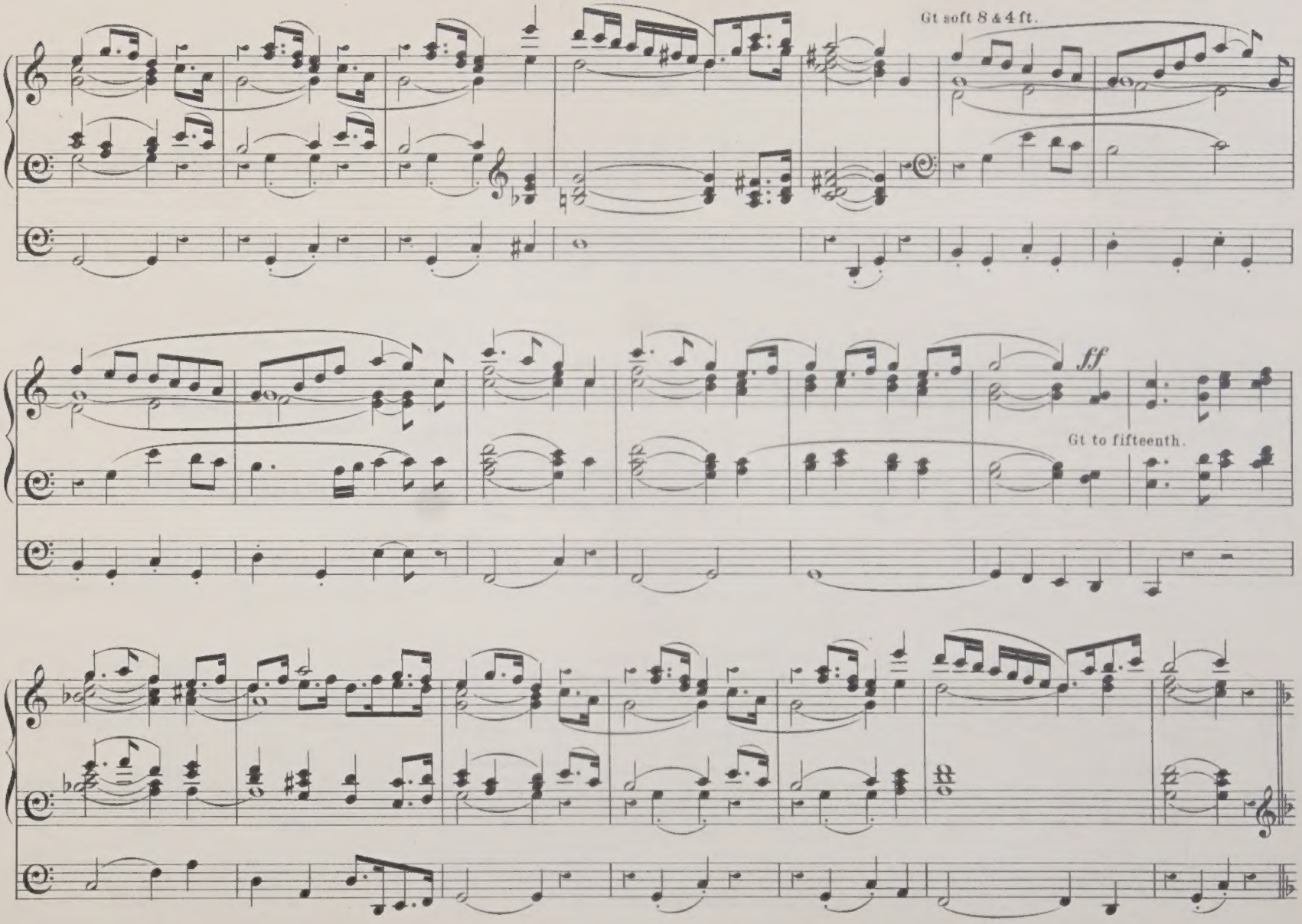

Gt.
reduce to Open Diap.

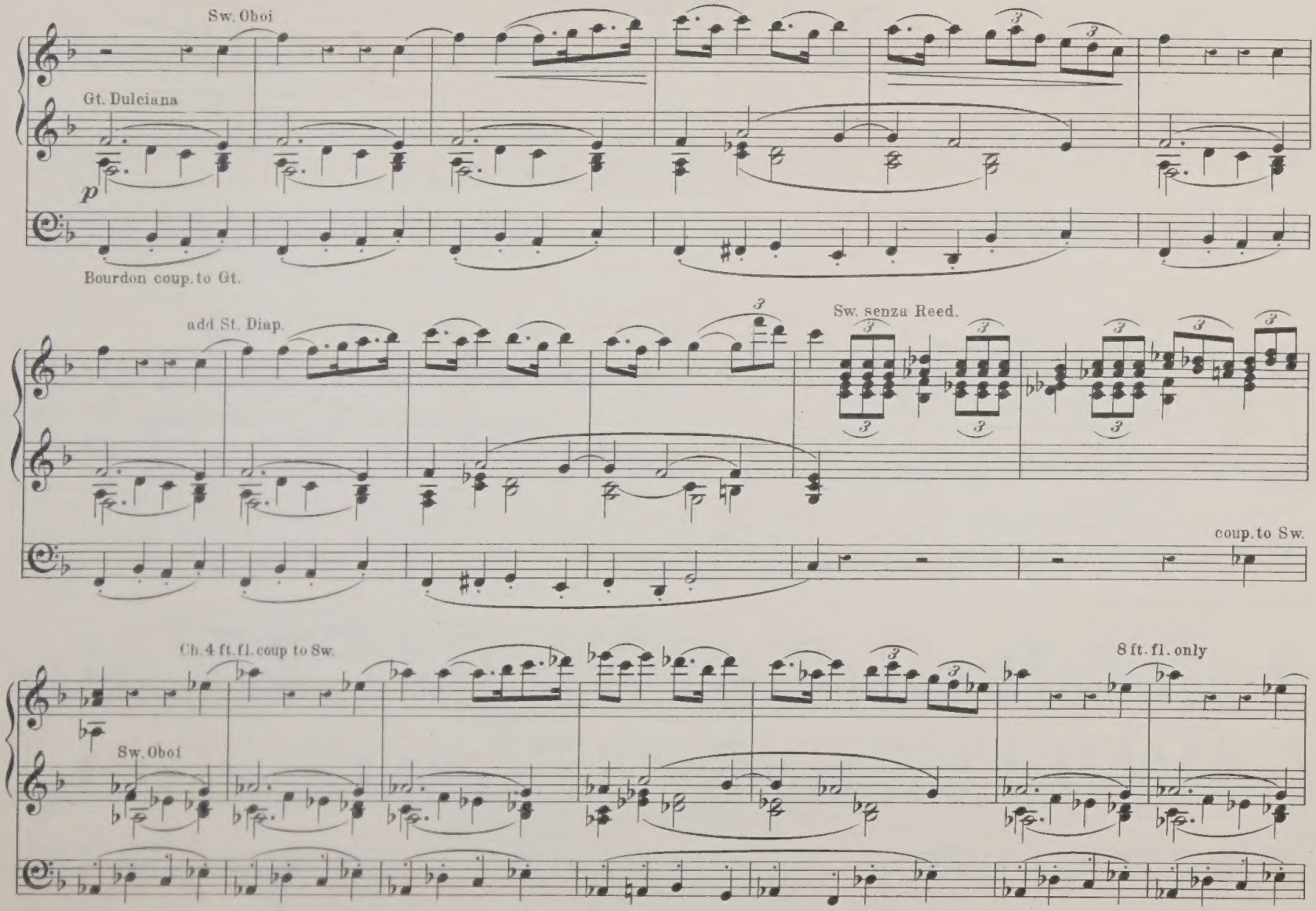

Sw. Vox Humana.
Ch. Stop Diap.
Sw. Oboi.
Bourdon.
Sw. senza Oboi
Gt. Stop Diap coup. Sw.

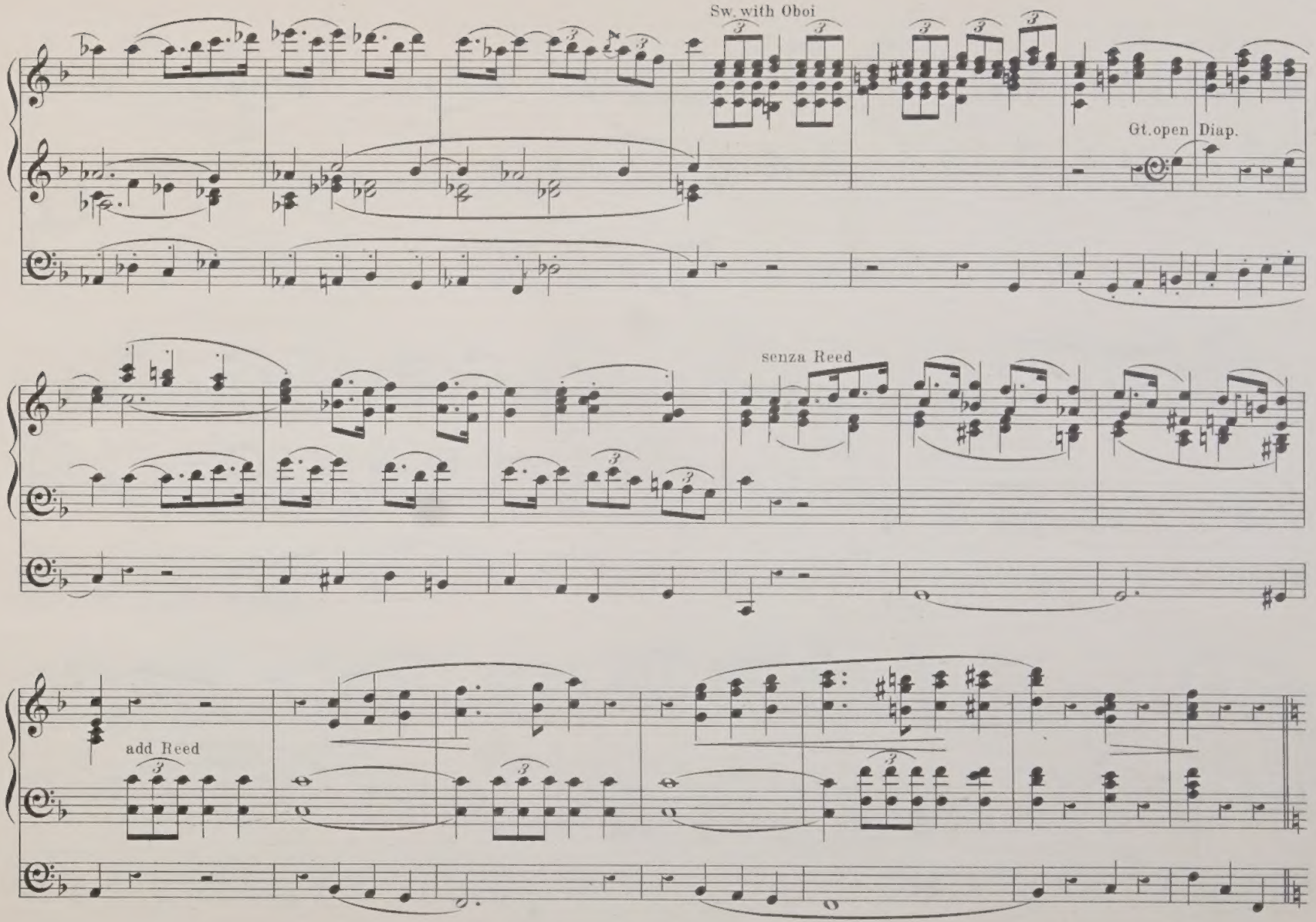

Sw.
Full Sw. open
Sw.
Gt. to fifteenth
ff
Open Diap.
Full Organ.
Gt.

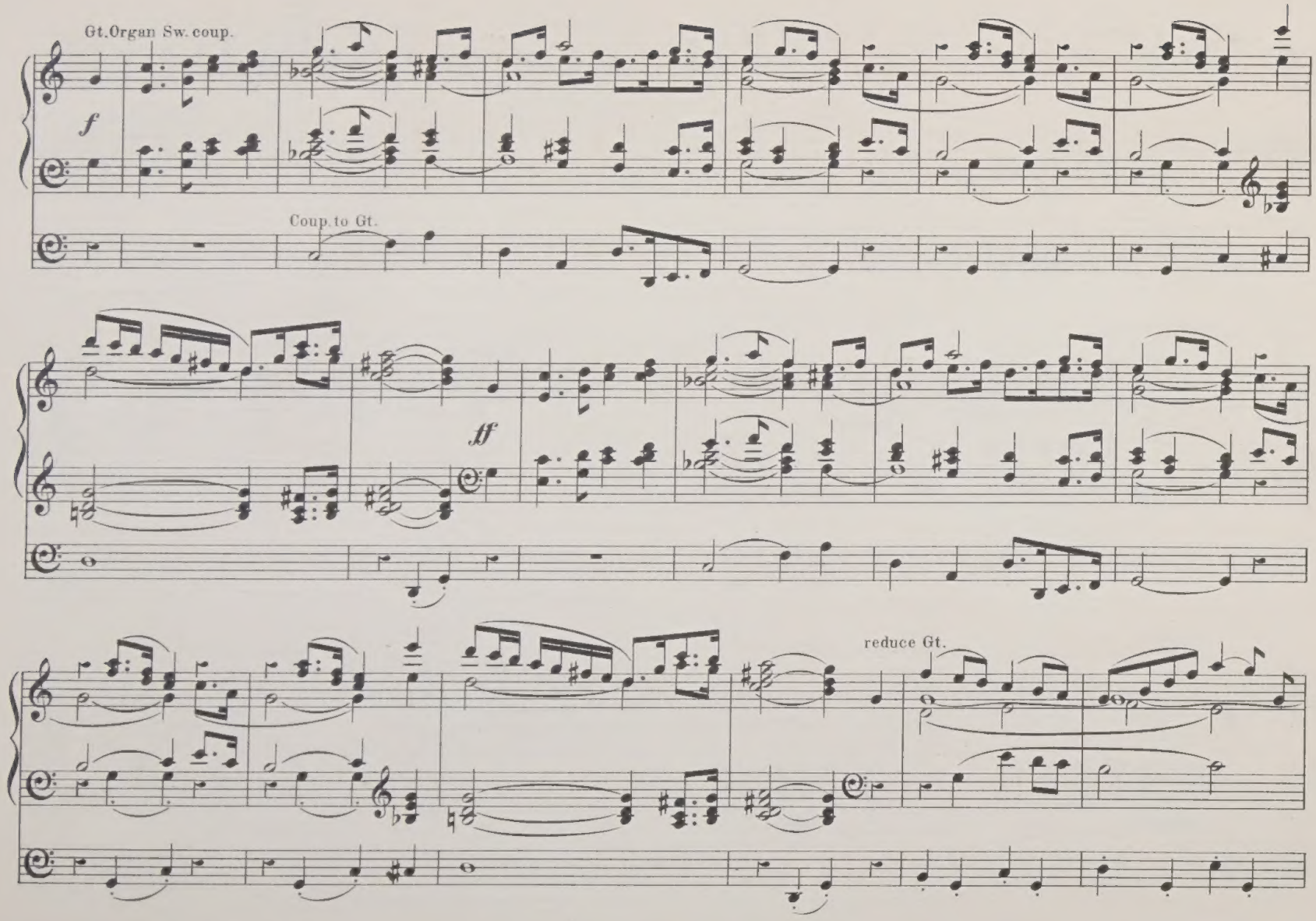
FESTAL MARCH.

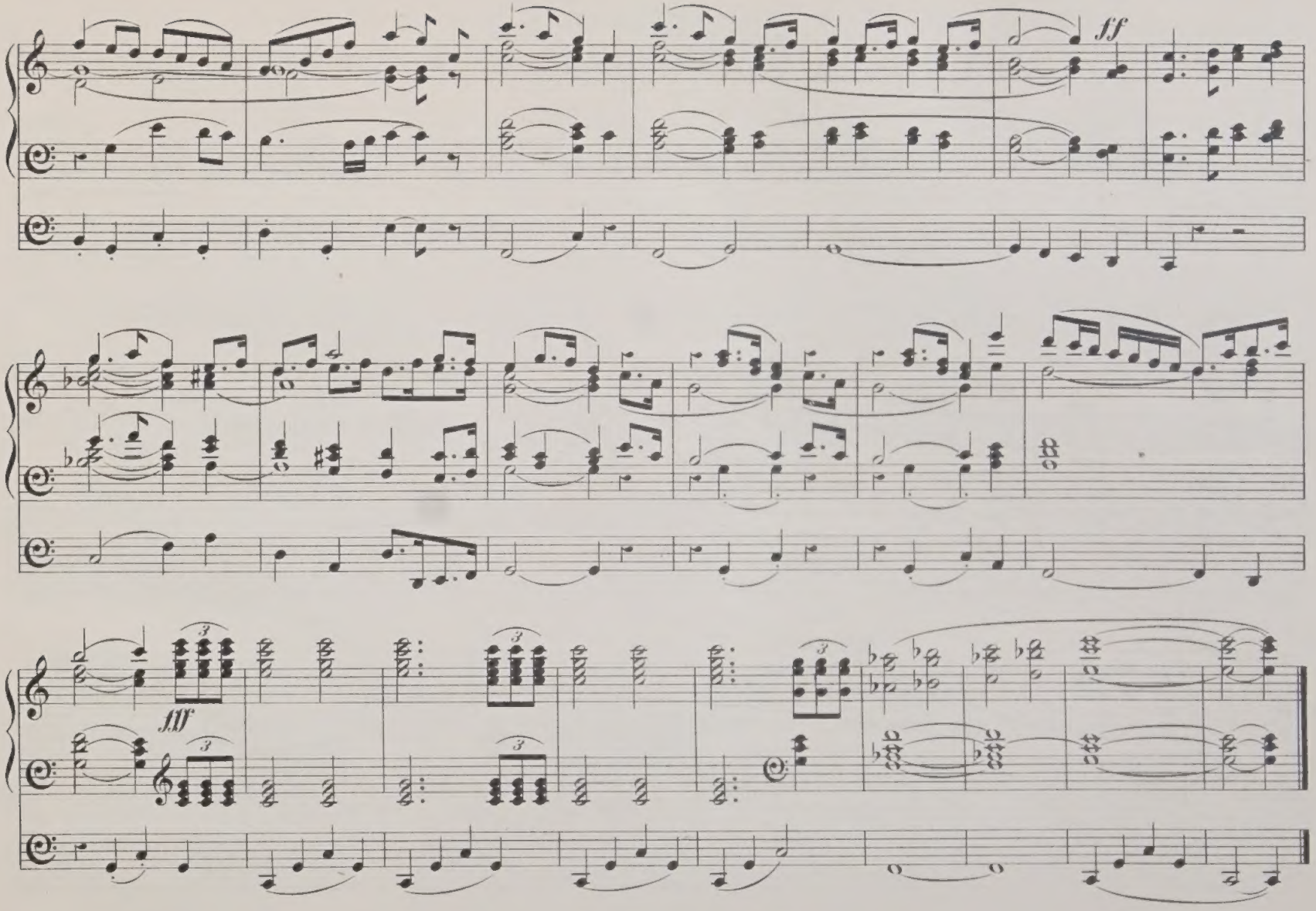



Gt soft 8 & 4 ft.
ff
Gt to fifteenth.


Sw. Oboi
Gt. Dulciana
p
Bourdon coup. to Gt.
add St. Diap.
Sw. senza Reed.
coup. to Sw.
Ch. 4 ft. fl. coup to Sw.
8 ft. fl. only
Sw. Oboi


Sw. with Oboi
Gt. open Diap.
senza Reed
add Reed

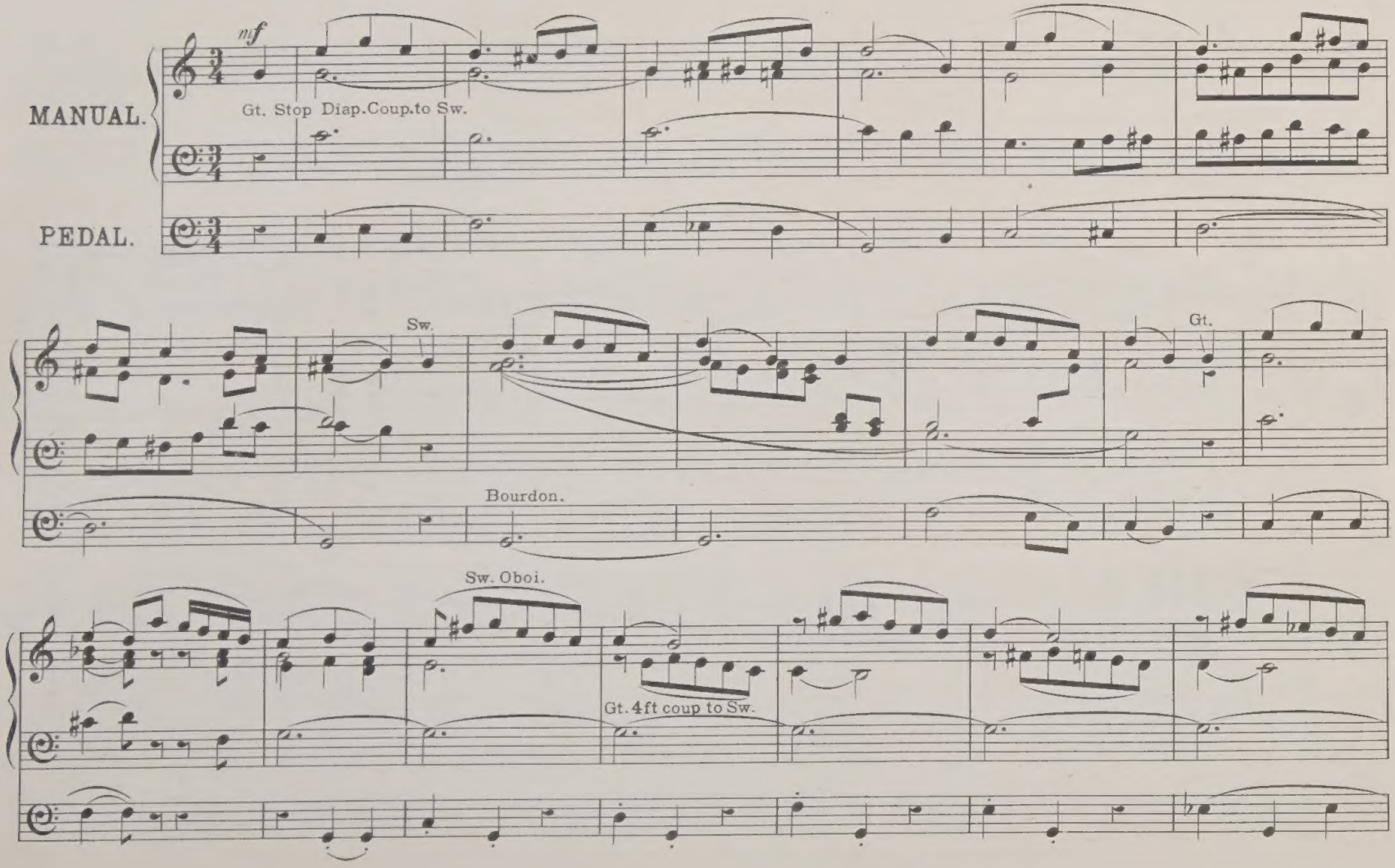

Gt.Organ Sw.coup.
f
Coup.to Gt.
ff
reduce Gt.


ff
fff

To Frederic Oddin Taylor, Esq^re, Norwich.

Andante in C.

H.J. BROOKES. F.C.O.



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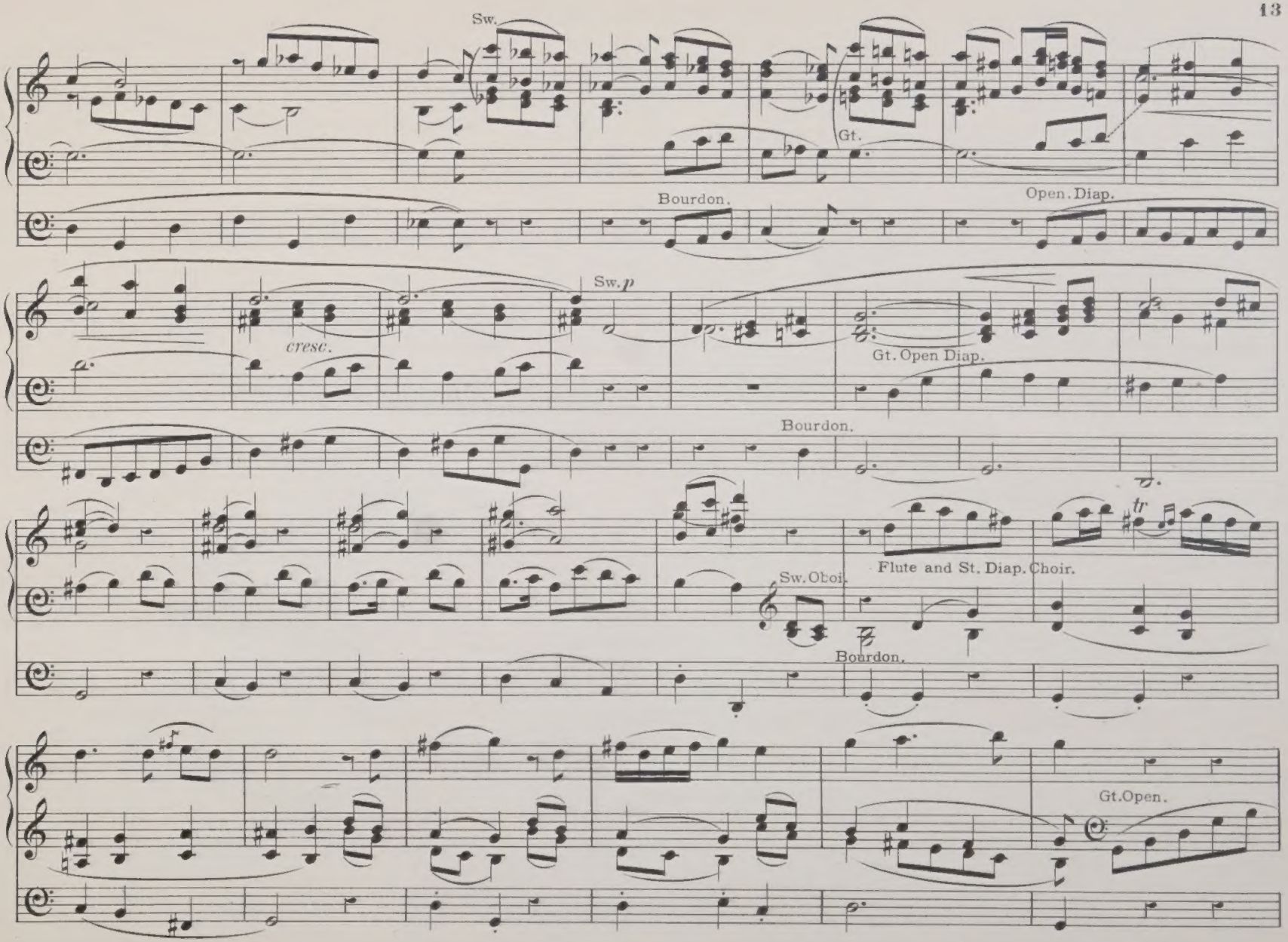
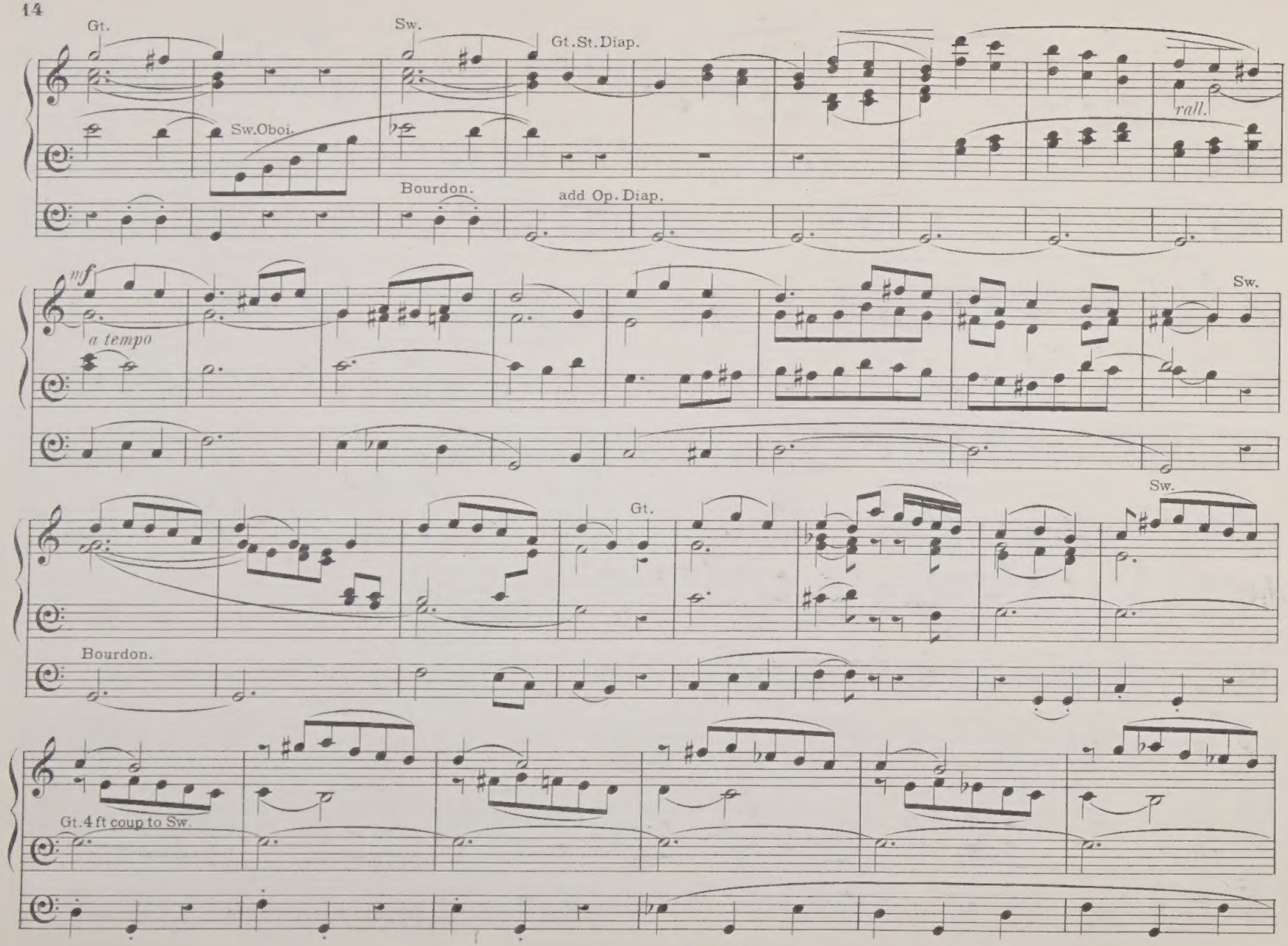
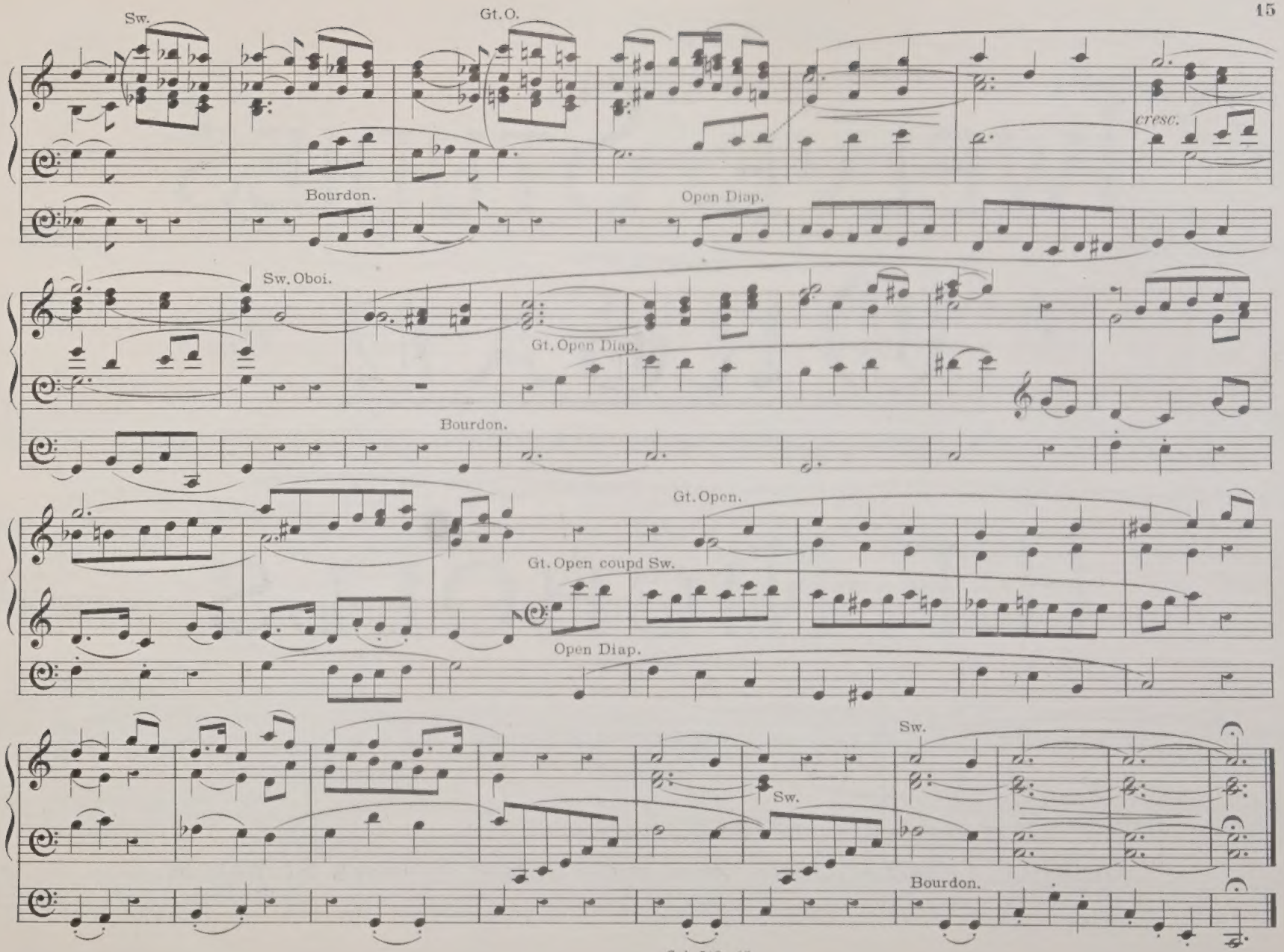

Sw.
Gt.
Bourdon.
Open. Diap.
Sw. p
cresc.
Gt. Open Diap.
Bourdon.
tr
Sw. Oboi.
Flute and St. Diap. Choir.
Bourdon.
Gt. Open.


Gt.
Sw.
Gt. St. Diap.
Sw. Oboi.
rall.
Bourdon.
add Op. Diap.
mf
a tempo
Sw.
Gt.
Sw.
Bourdon.
Gt. 4 ft coup to Sw.


Sw.
Gt. O.
cresc.
Bourdon.
Open Diap.
Sw. Oboi.
Gt. Open Diap.
Bourdon.
Gt. Open.
Gt. Open coupd Sw.
Open Diap.
Sw.
Sw.
Bourdon.

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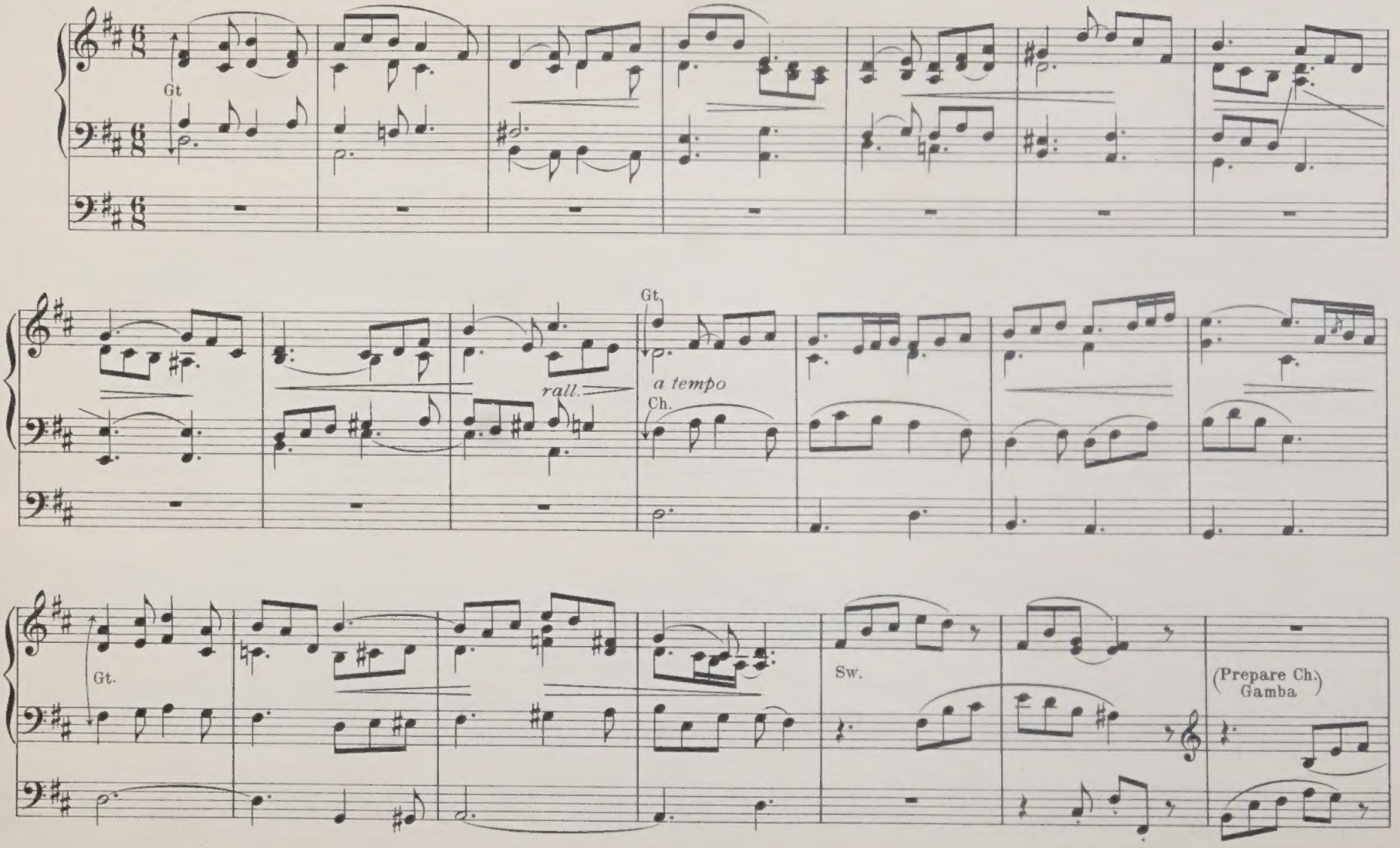
ANDANTE TRANQUILLO.

Prepare { Great. Soft 8ft. coup. to Sw.
Swell 8 & 4ft with Oboe.
Choir. Clarinet.
Pedal. Bourdon 16ft. coup. to Sw.

ARTHUR G. COLBORN.



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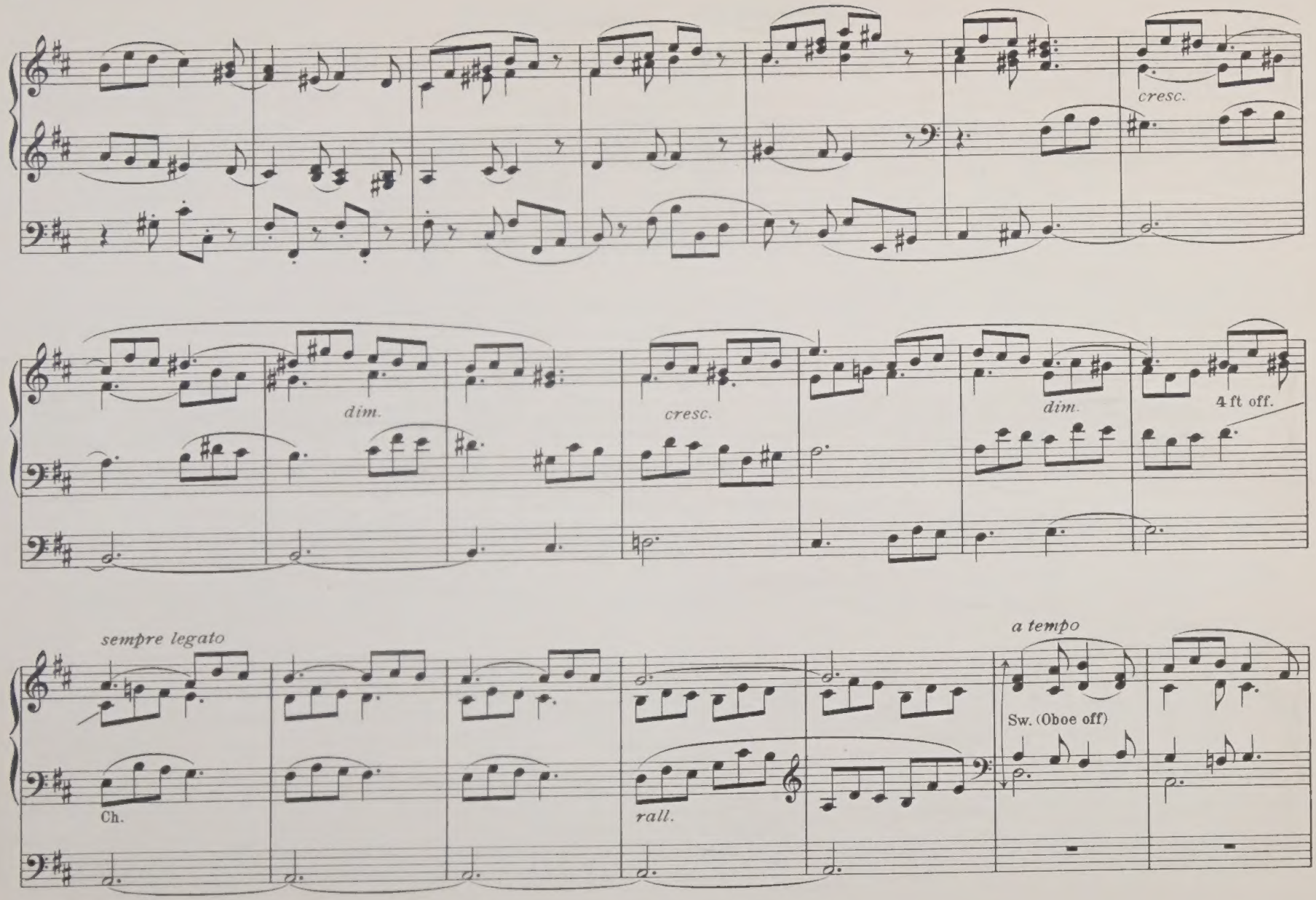
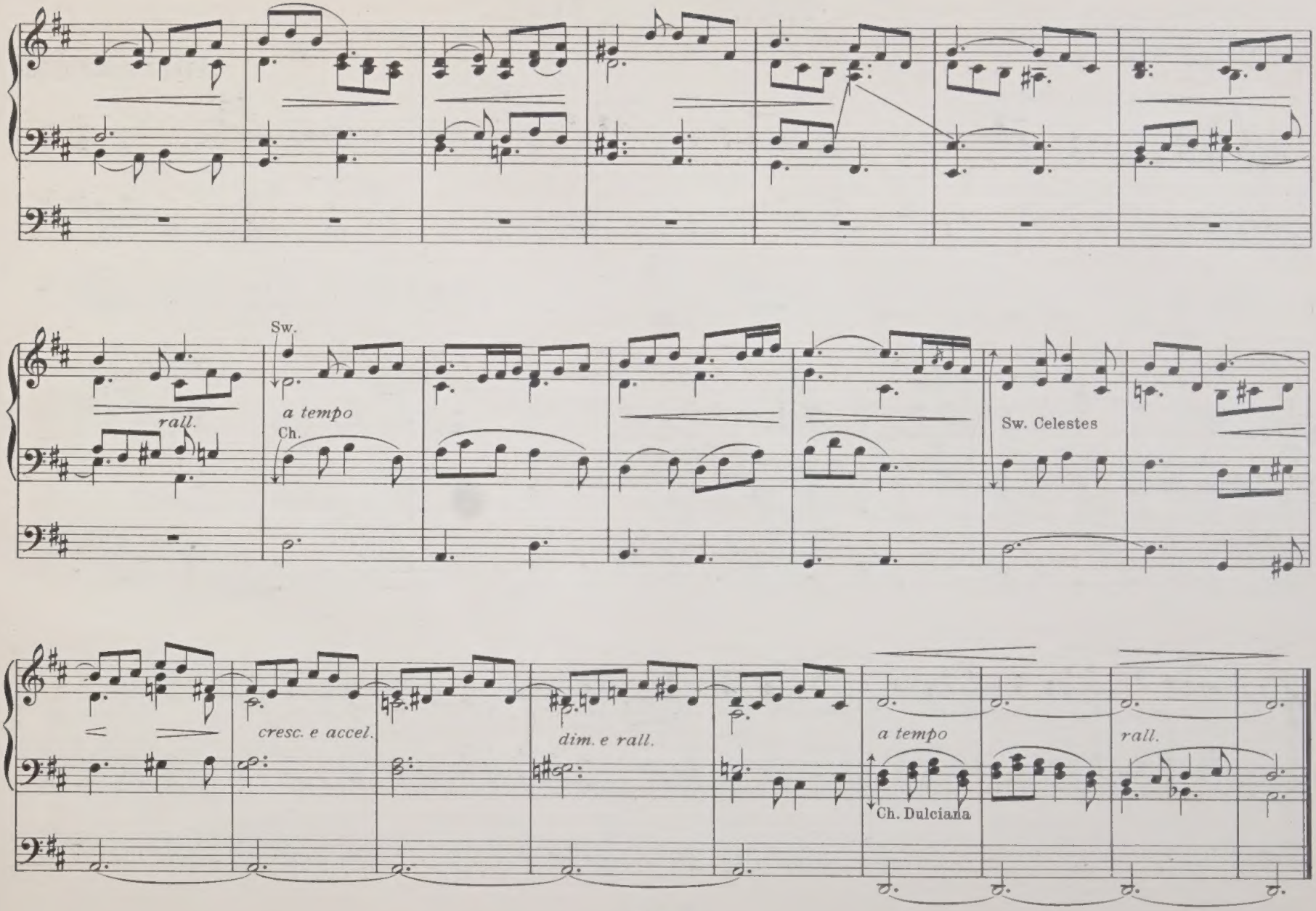

cresc.
dim.
cresc.
dim.
4 ft off.
sempre legato
Ch.
rall.
a tempo
Sw. (Oboe off)

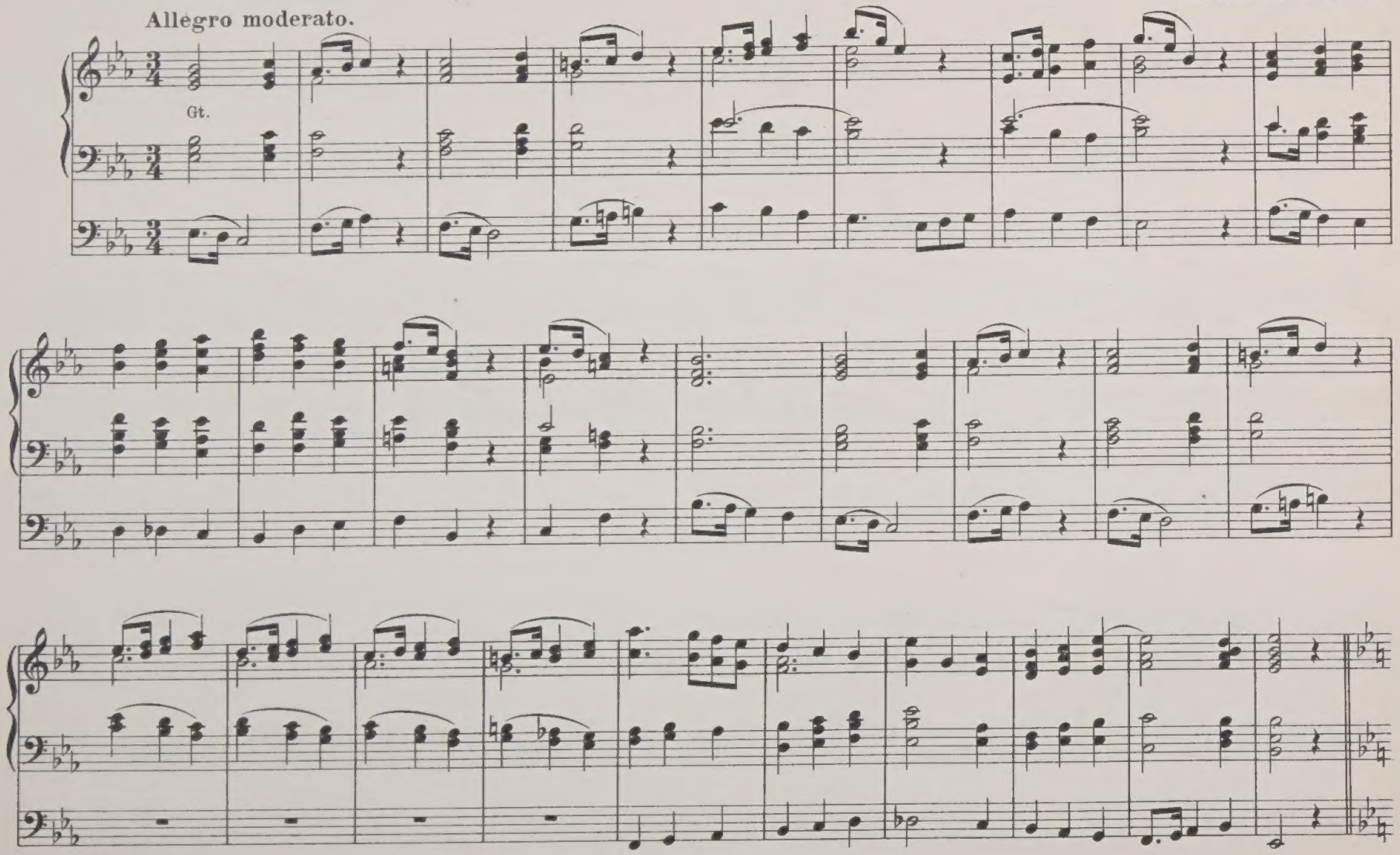

rall.
Sw.
a tempo
Ch.
Sw. Celestes
cresc. e accel.
dim. e rall.
a tempo
Ch. Dulciana
rall.

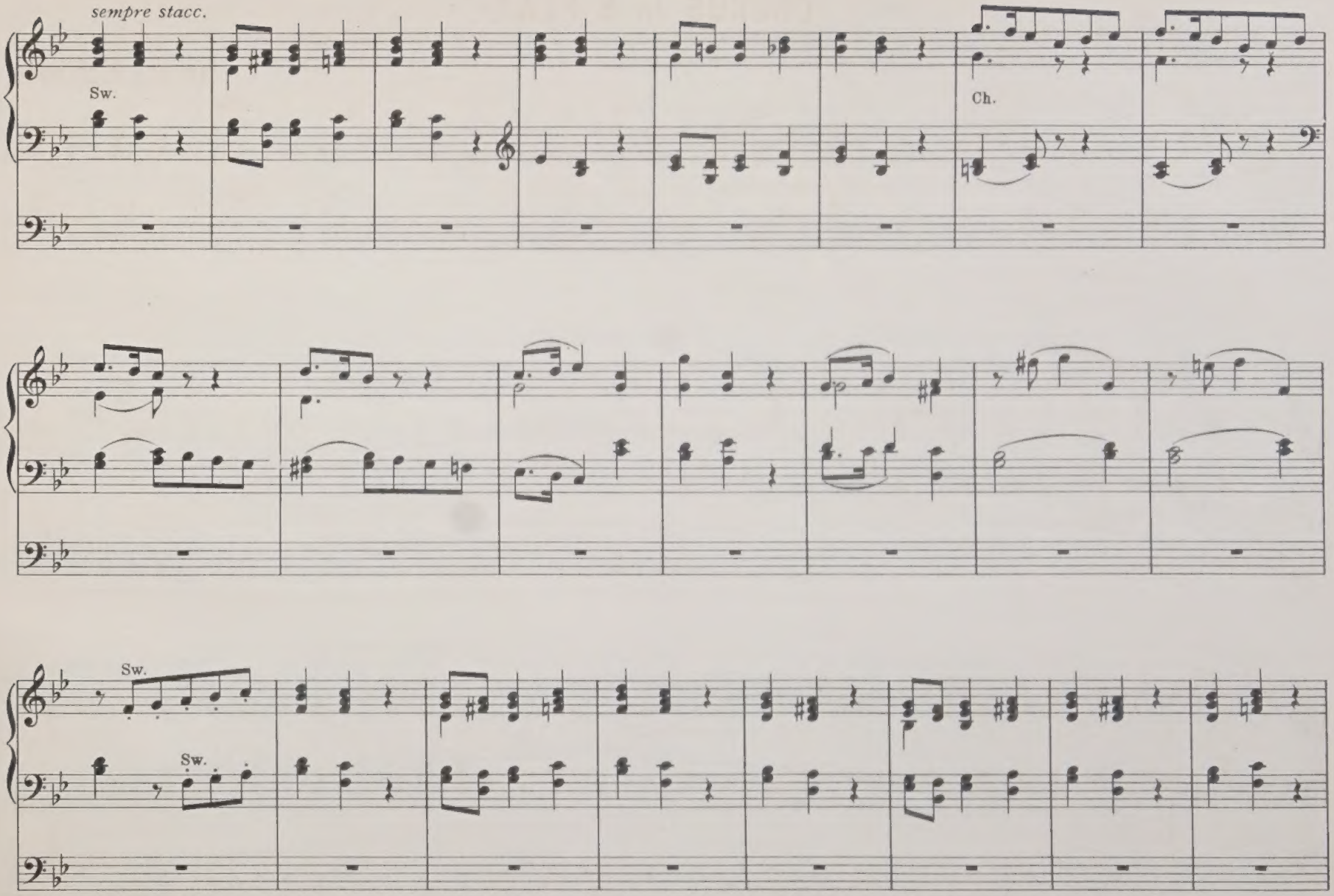
CHORUS in E FLAT.

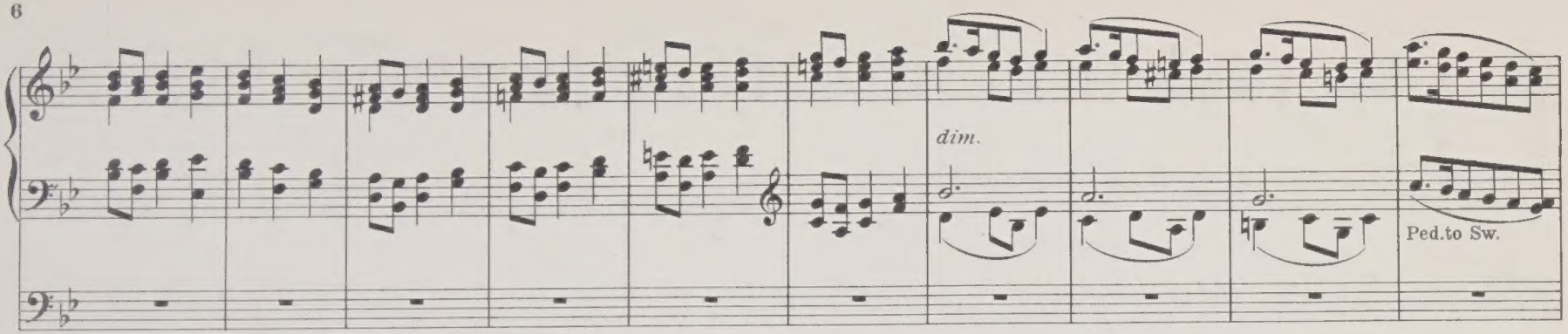
Prepare { Great to 15th
Swell to 15th with Oboe (Sw. open)
Choir 8 & 4 ft
Pedal 16 & 8 ft coup.to Gt.

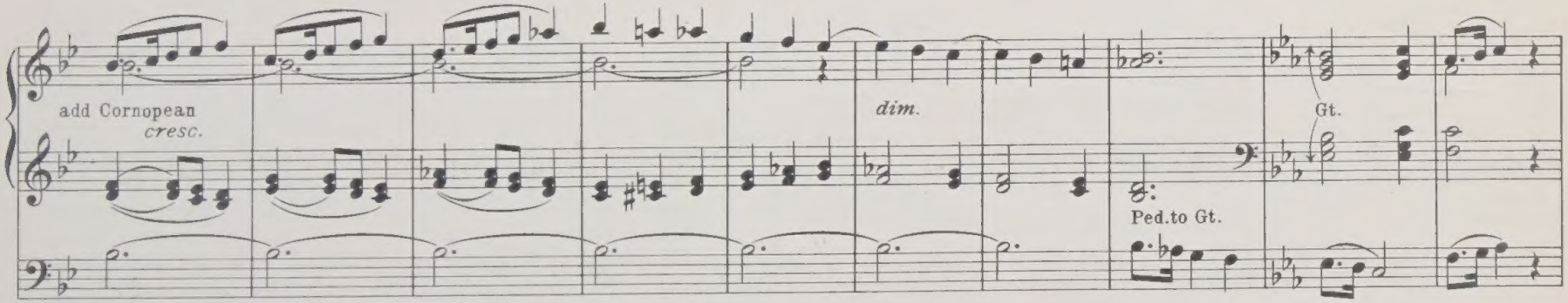
ARTHUR G. COLBORN.

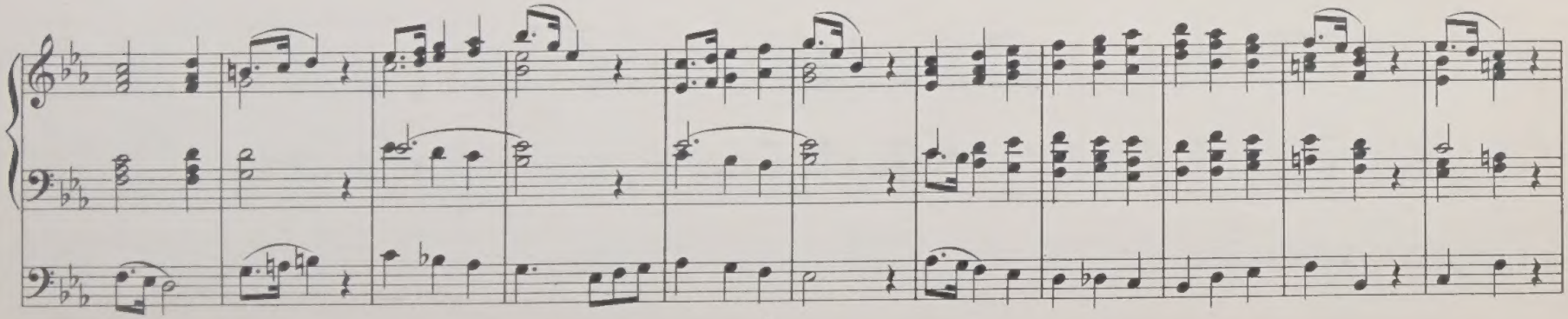
Allegro moderato.

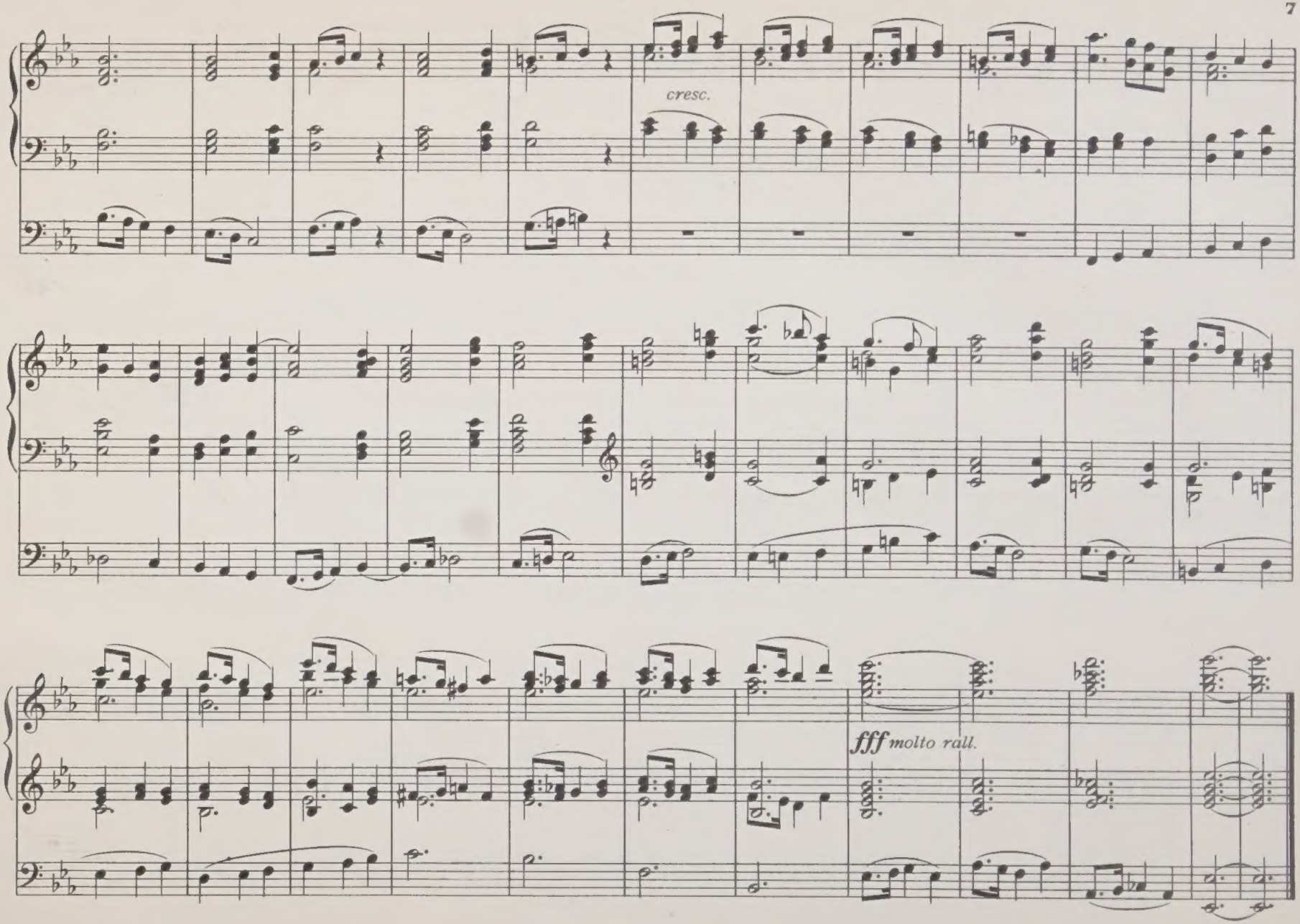



sempre stacc.
Sw.
Ch.
Sw.
Sw.


dim.
Ped.to Sw.


add Cornopean
cresc.
dim.
Gt.
Ped.to Gt.

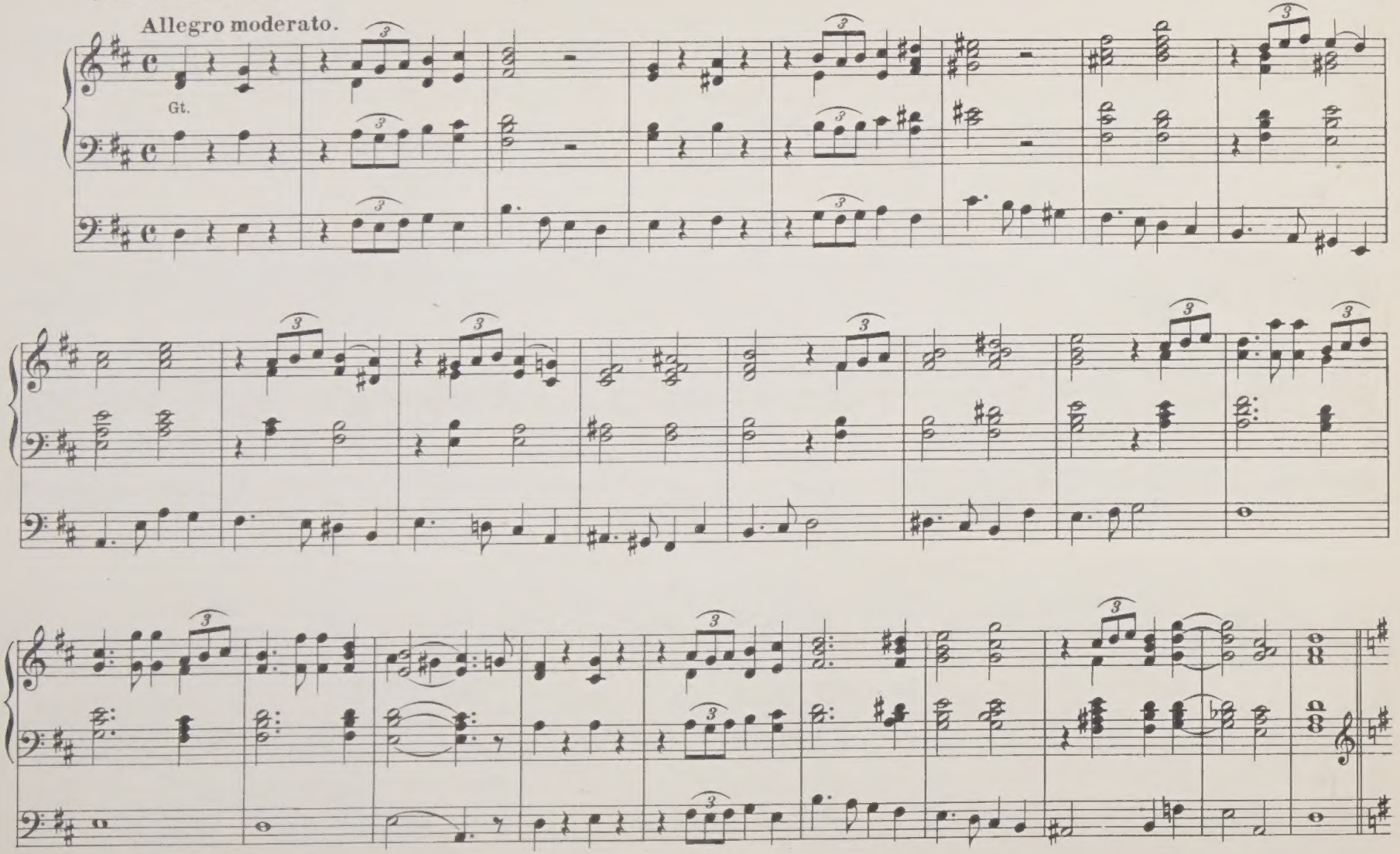


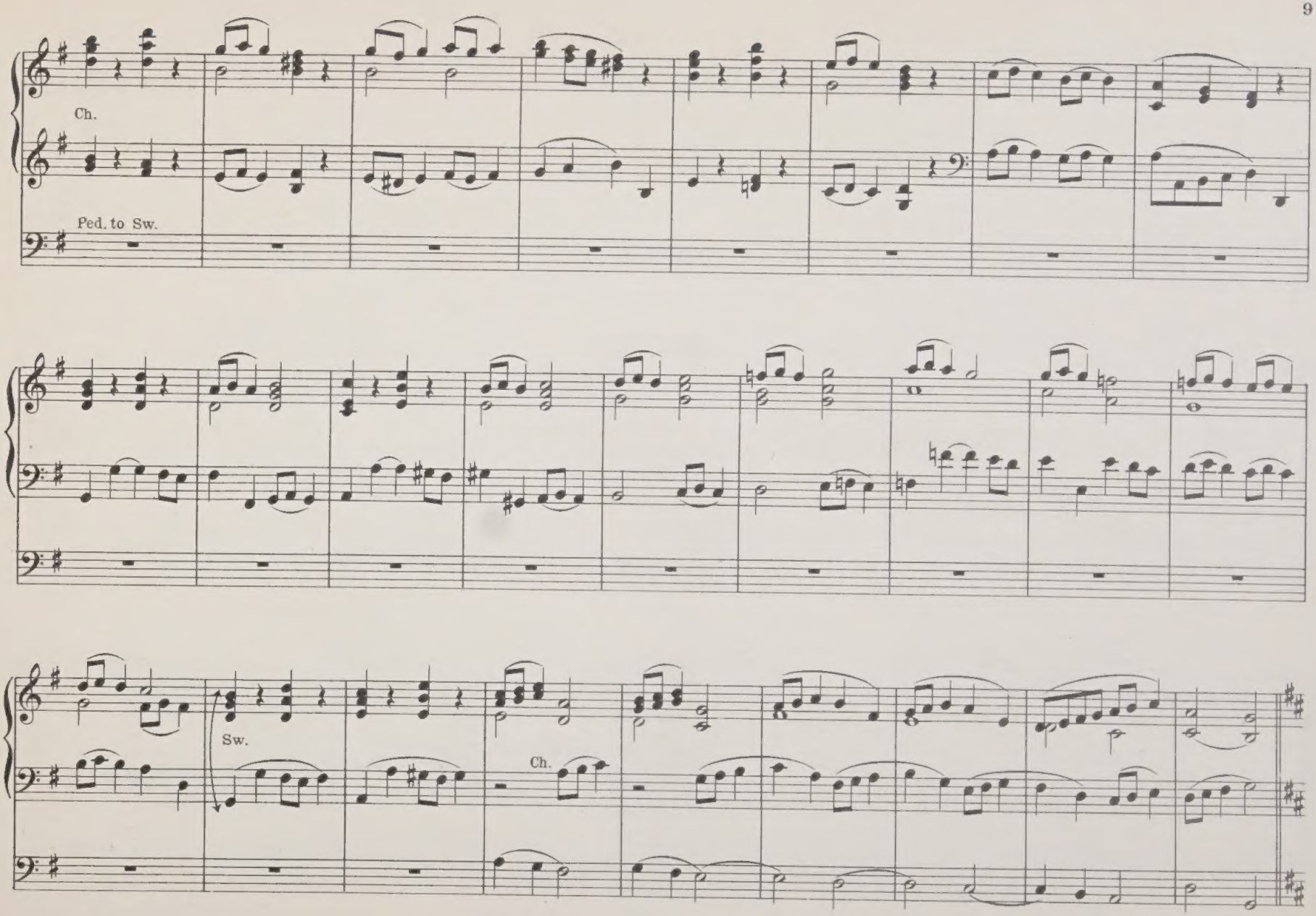

cresc.
fff molto rall.

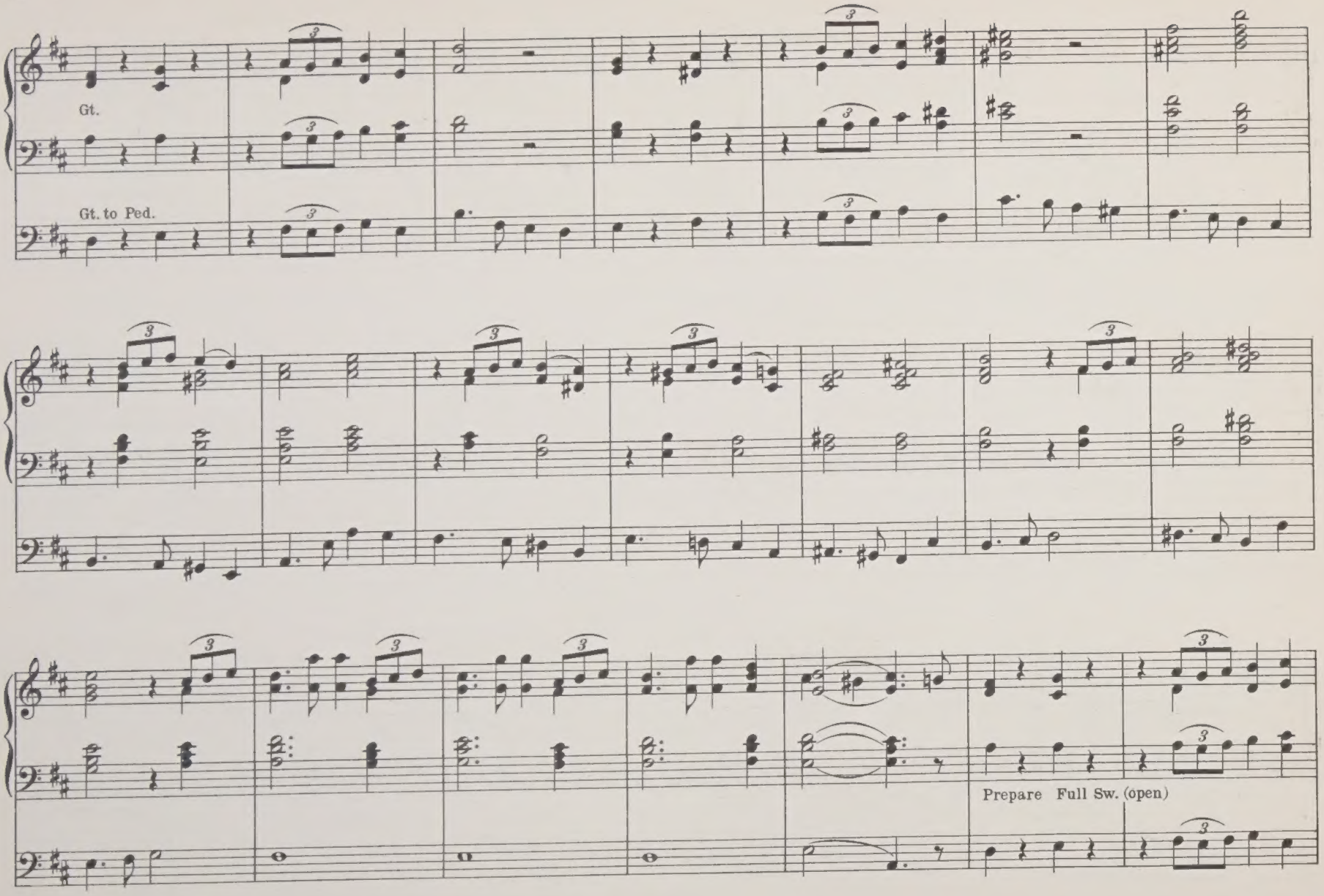
POSTLUDE in D.

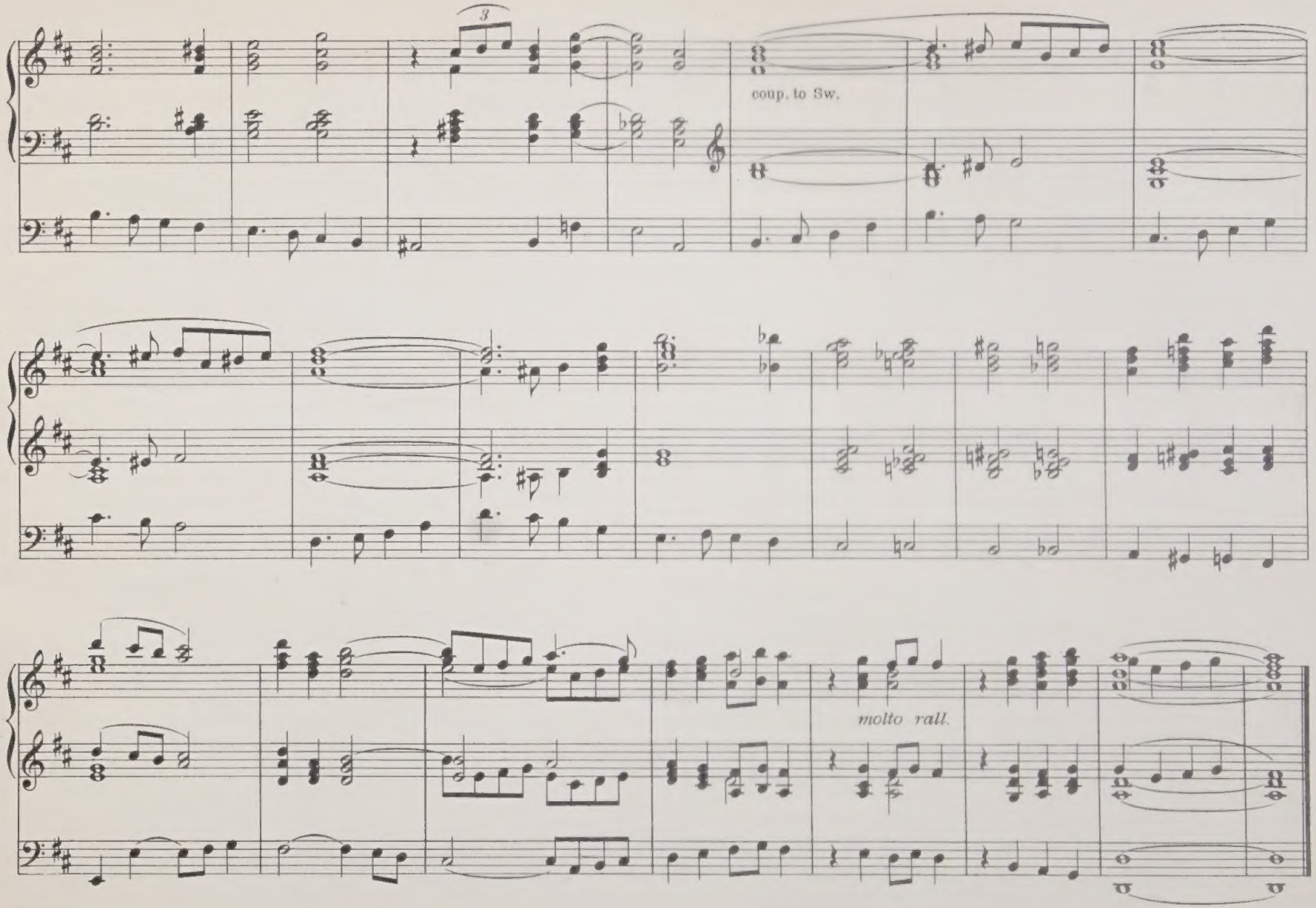
Prepare { Great. Full.
Swell to 15th.
Choir. Soft 8 and 4 ft.
Pedal. 16 and 8 ft. coup. to Gt.

ARTHUR G. COLBORN.




Ch.
Ped. to Sw.
Sw.
Ch.


Gt.
Gt. to Ped.
Prepare Full Sw. (open)


3
coup. to Sw.
molto rall.

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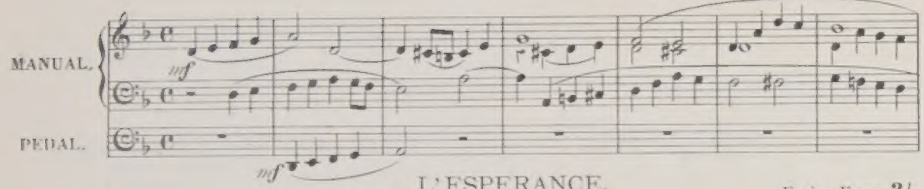
SUITE.

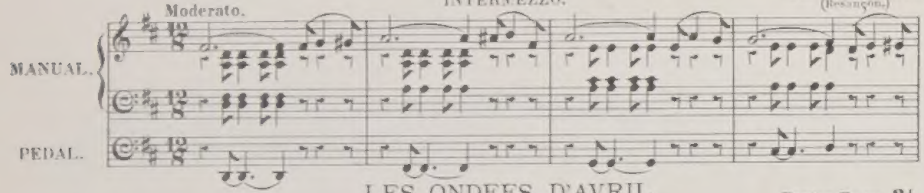
G. J. VAN EYKEN. 4/.



L'ESPERANCE.

INTERMEZZO.

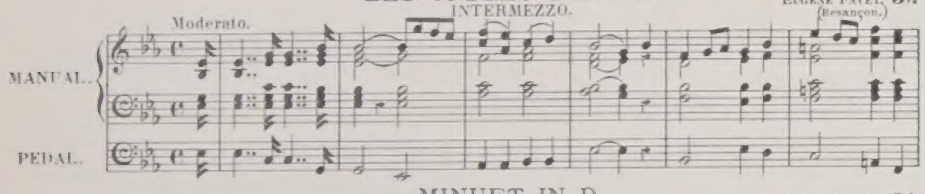
EUGÈNE FAYET, (Besançon.) 3/.



LES ONDEES D'AVRIL.

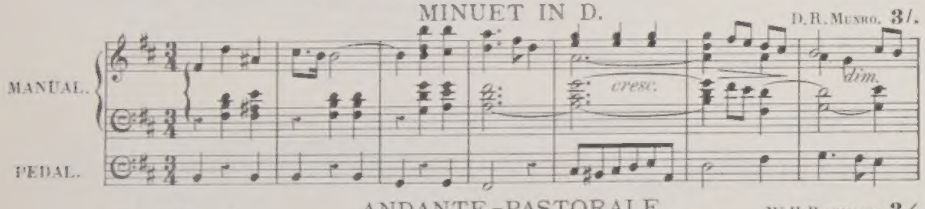
INTERMEZZO.

EUGÈNE FAYET, (Besançon.) 3/.



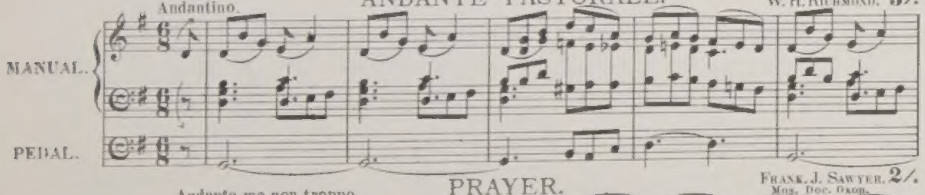
MINUET IN D.

D. R. MUNRO. 3/.



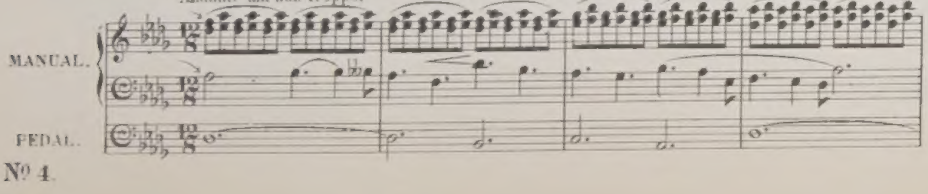
ANDANTE-PASTORALE.

W. H. RICHMOND. 3/.



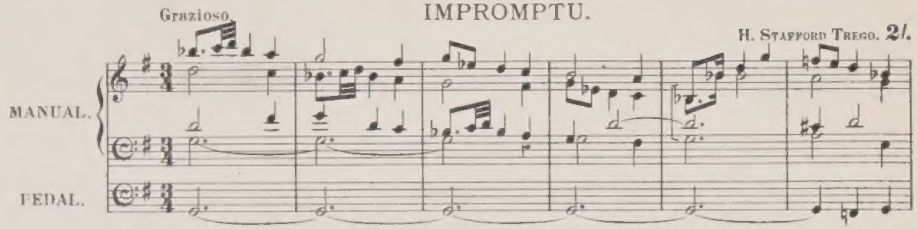
PRAYER.

FRANK J. SAWYER, Mus. Doc. Oxon. 2/.



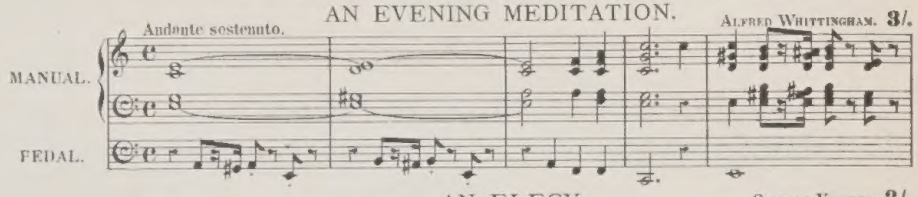
IMPROMPTU.

H. STAFFORD TREGO. 2/.



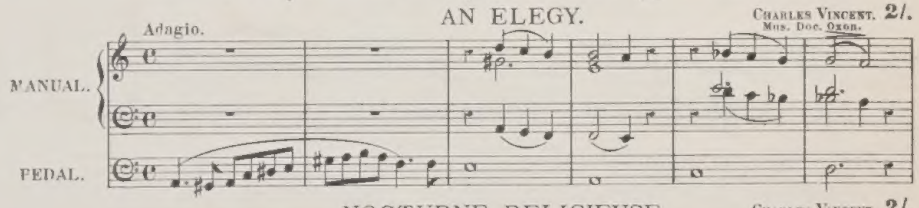
AN EVENING MEDITATION.

ALFRED WHITTINGHAM. 3/.



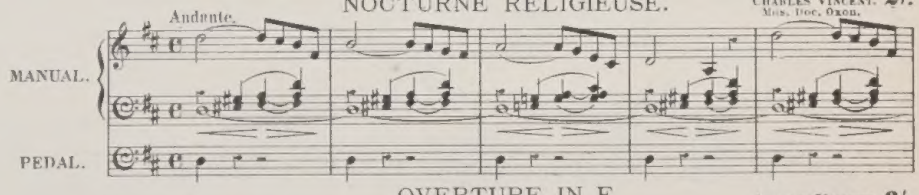
AN ELEGY.

CHARLES VINCENT, Mus. Doc. Oxon. 2/.



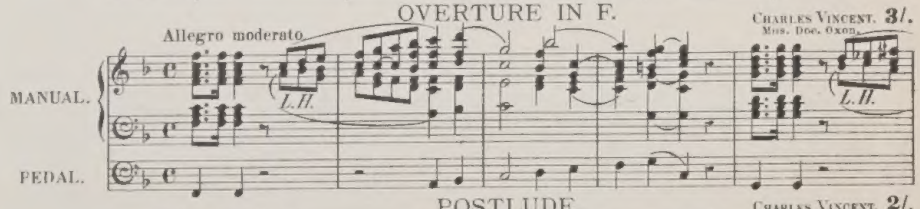
NOCTURNE RELIGIEUSE.

CHARLES VINCENT, Mus. Doc. Oxon. 2/.



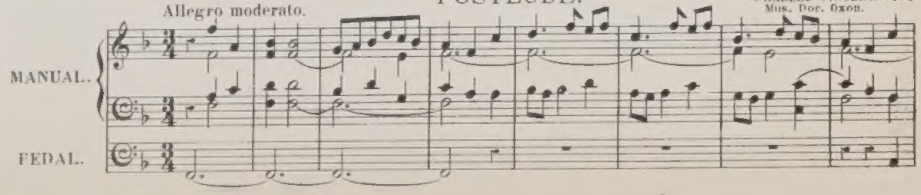
OVERTURE IN F.

CHARLES VINCENT, Mus. Doc. Oxon. 3/.



POSTLUDE.

CHARLES VINCENT, Mus. Doc. Oxon. 2/.



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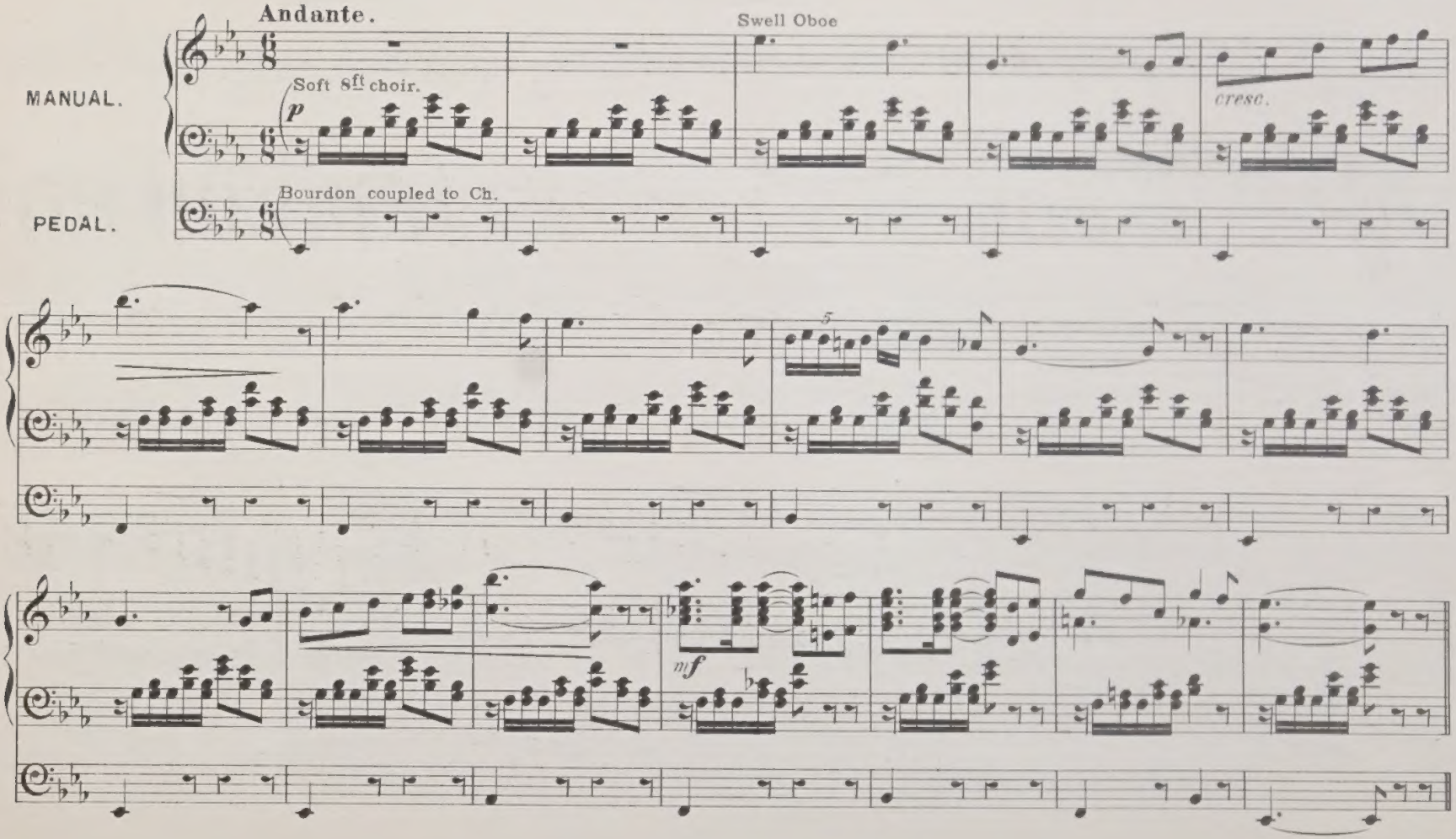
NOCTURNE.

W. RALPH DRIFFILL, OP. 3.



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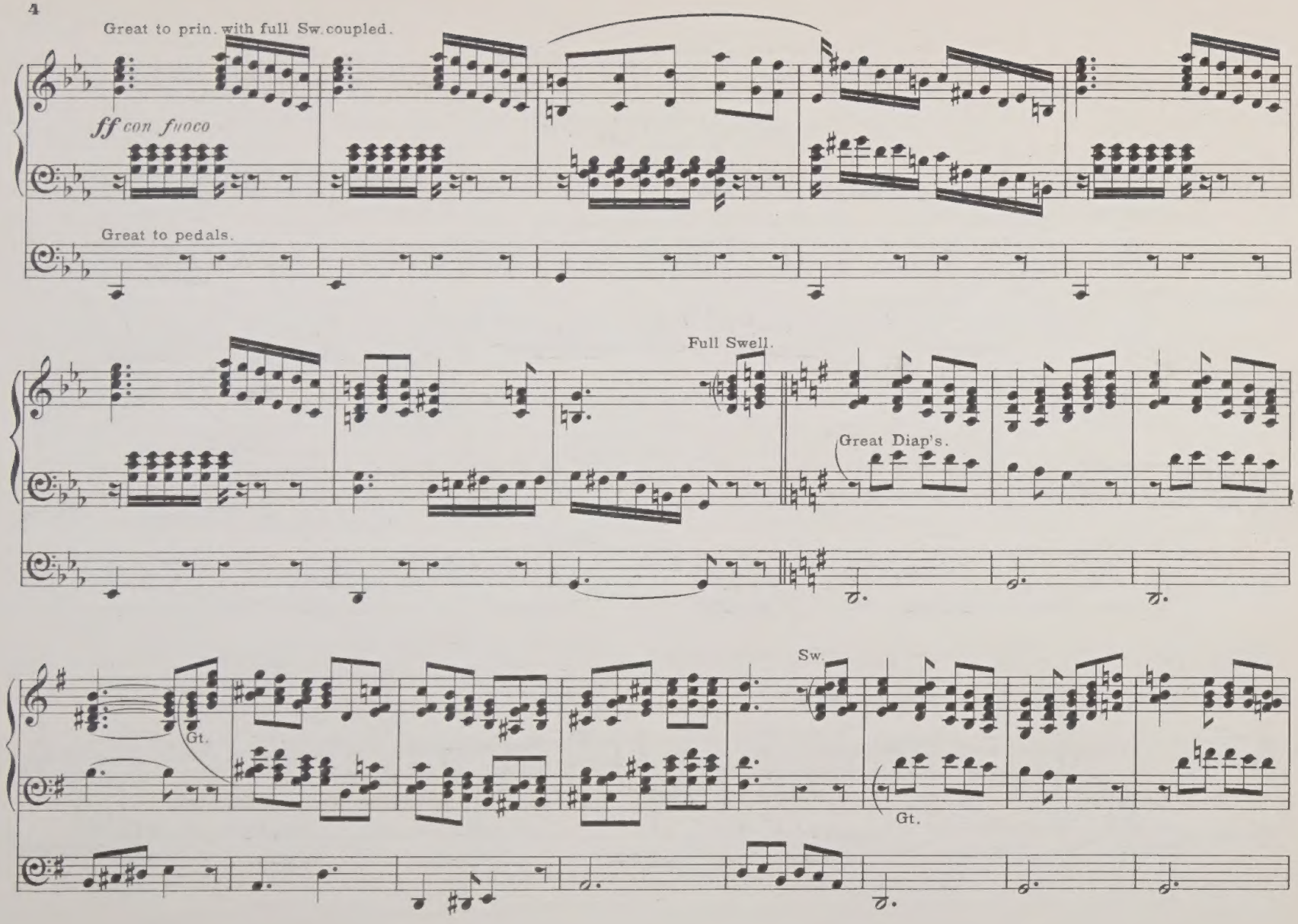
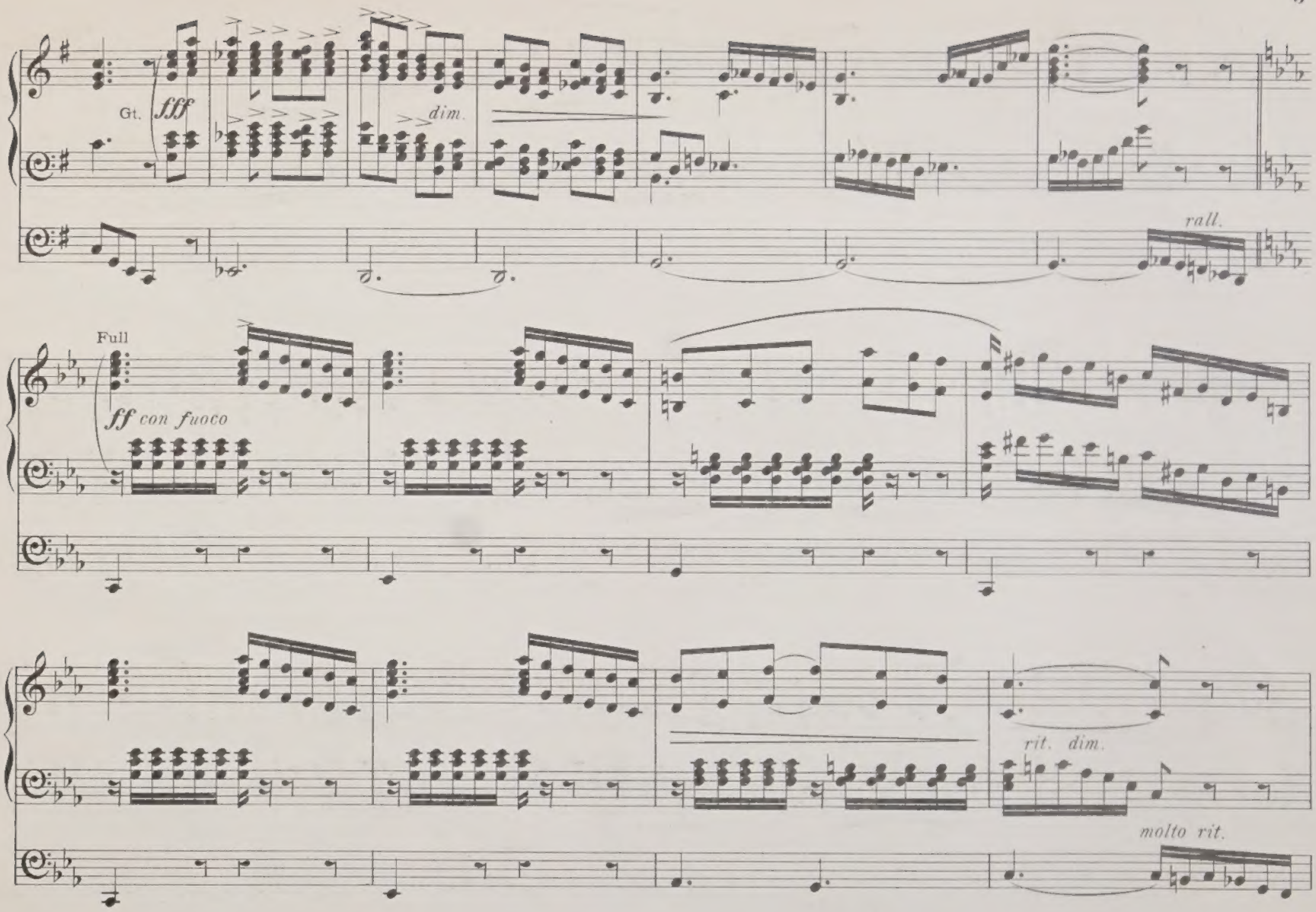
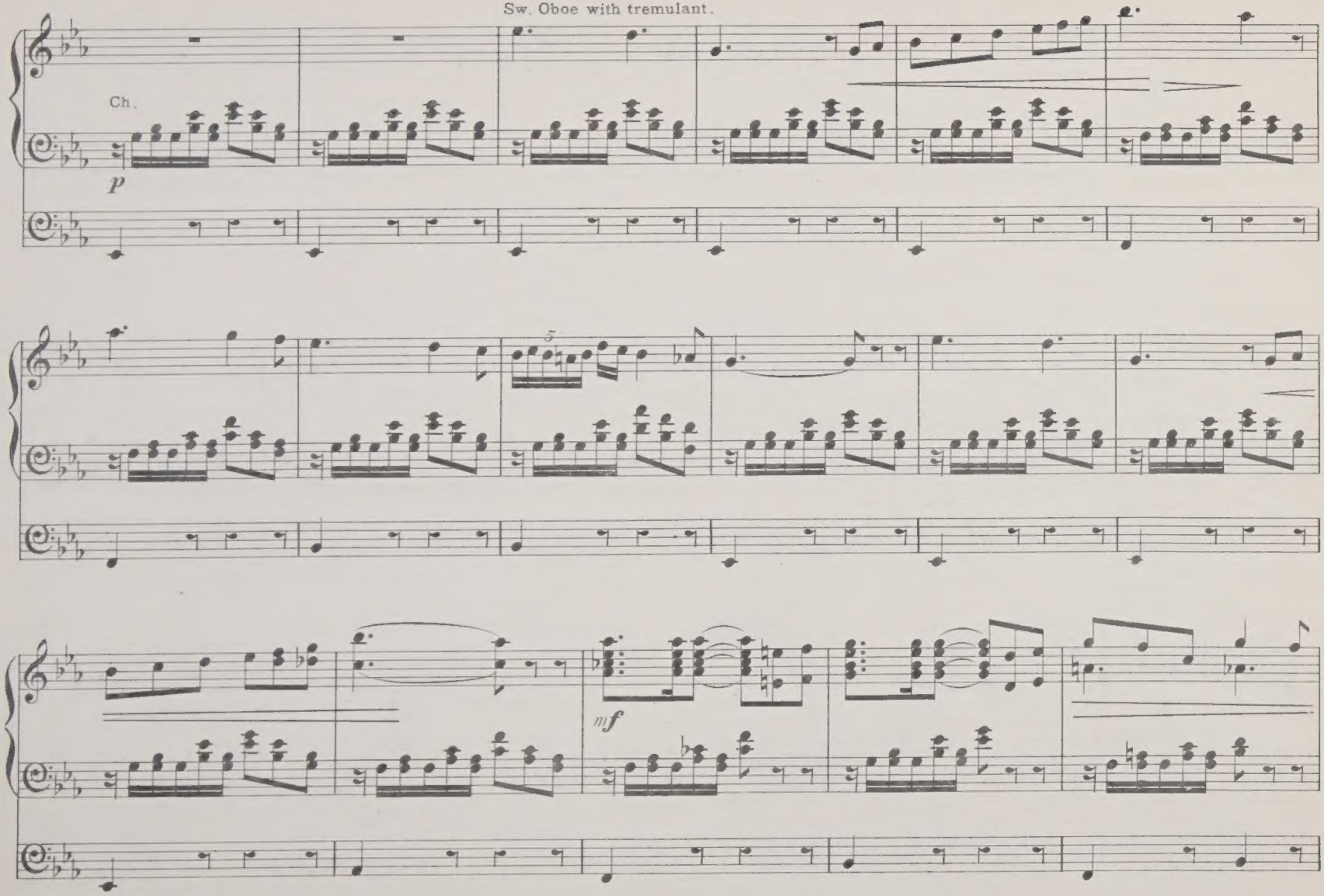
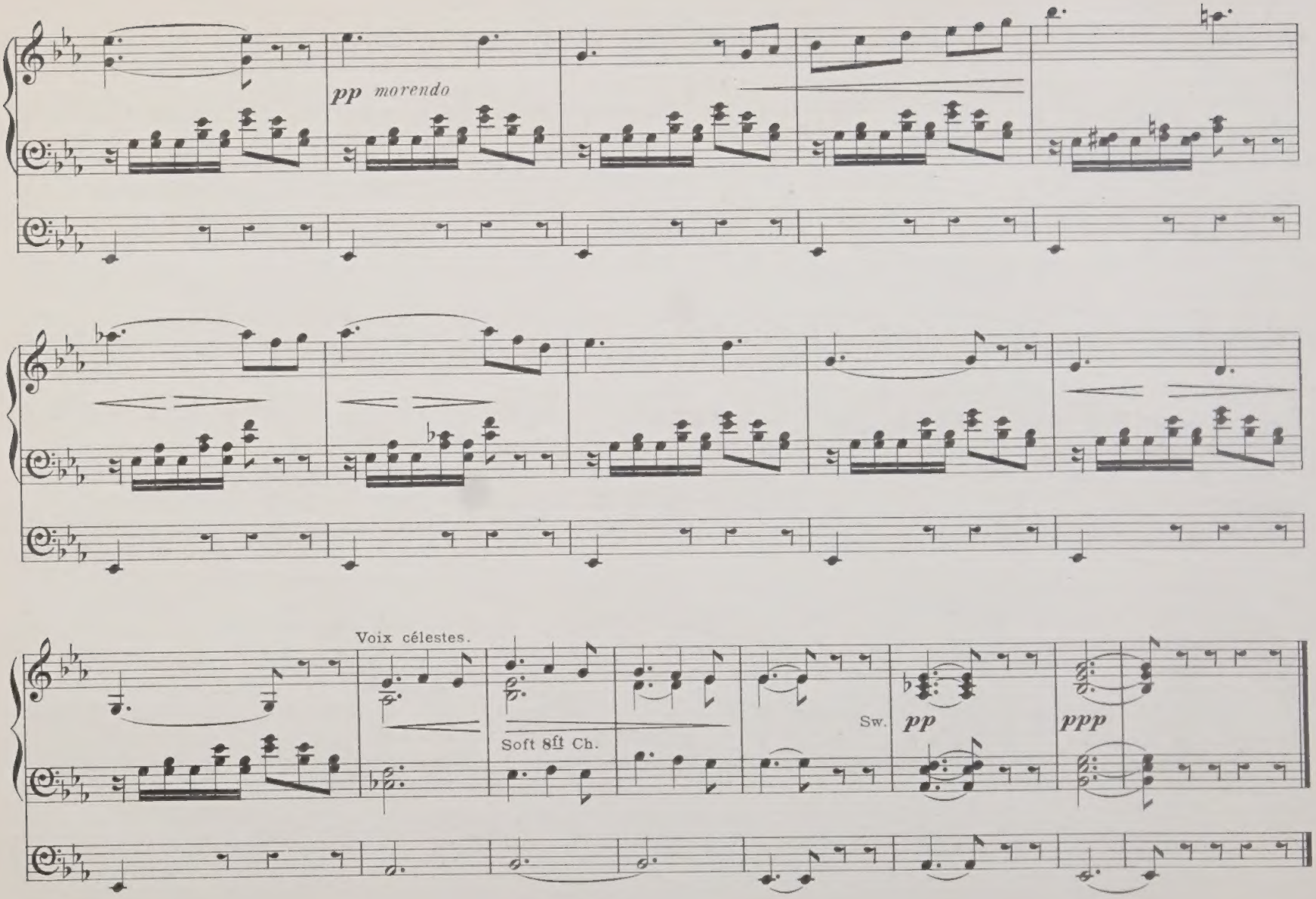

Great to prin. with full Sw. coupled.
ff con fuoco
Great to pedals.
Full Swell.
Great Diap's.
Gt.
Sw.
Gt.


Gt.
fff
dim.
rall.
Full
ff con fuoco
rit. dim.
molto rit.

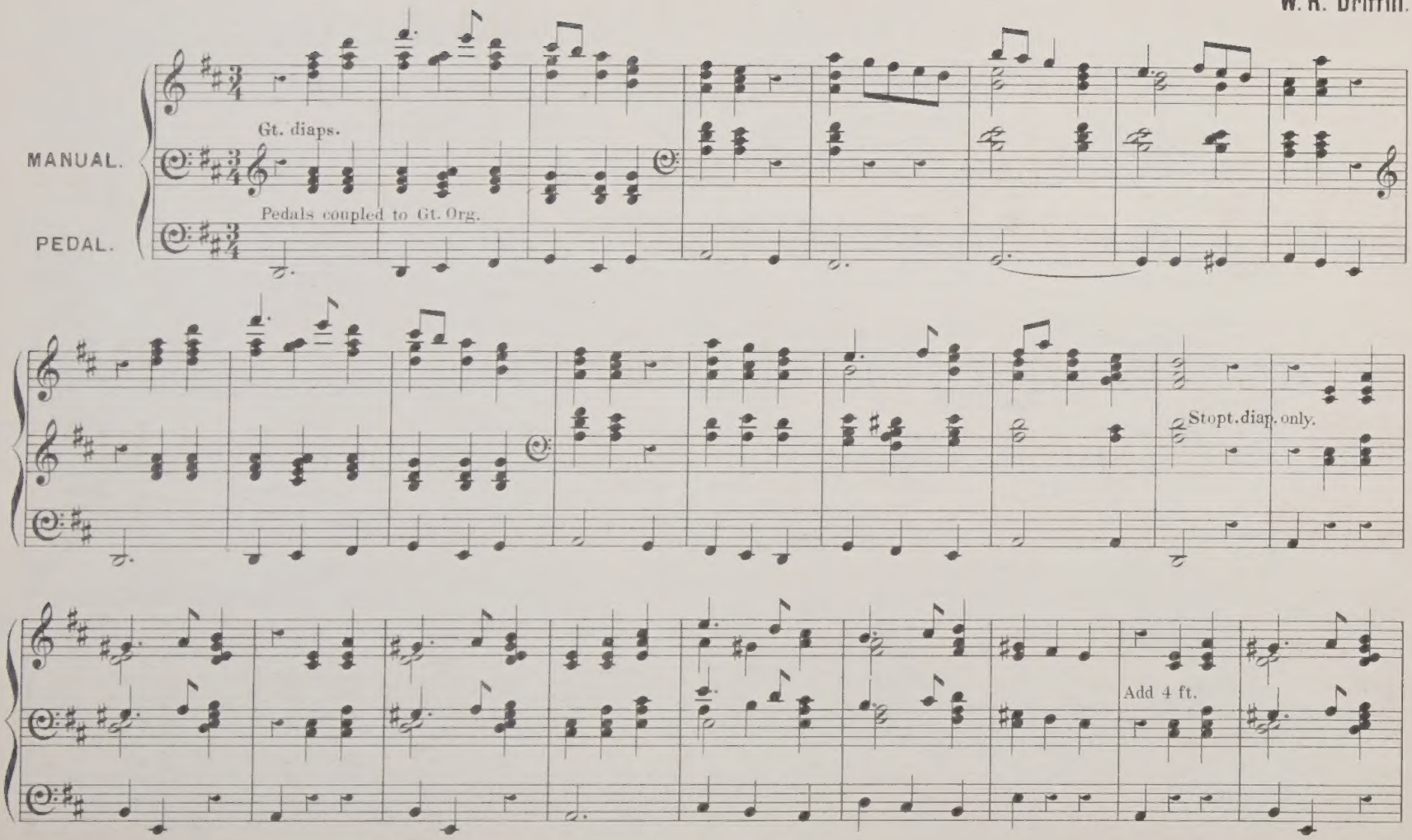

Sw. Oboe with tremulant.
Ch.
p
mf

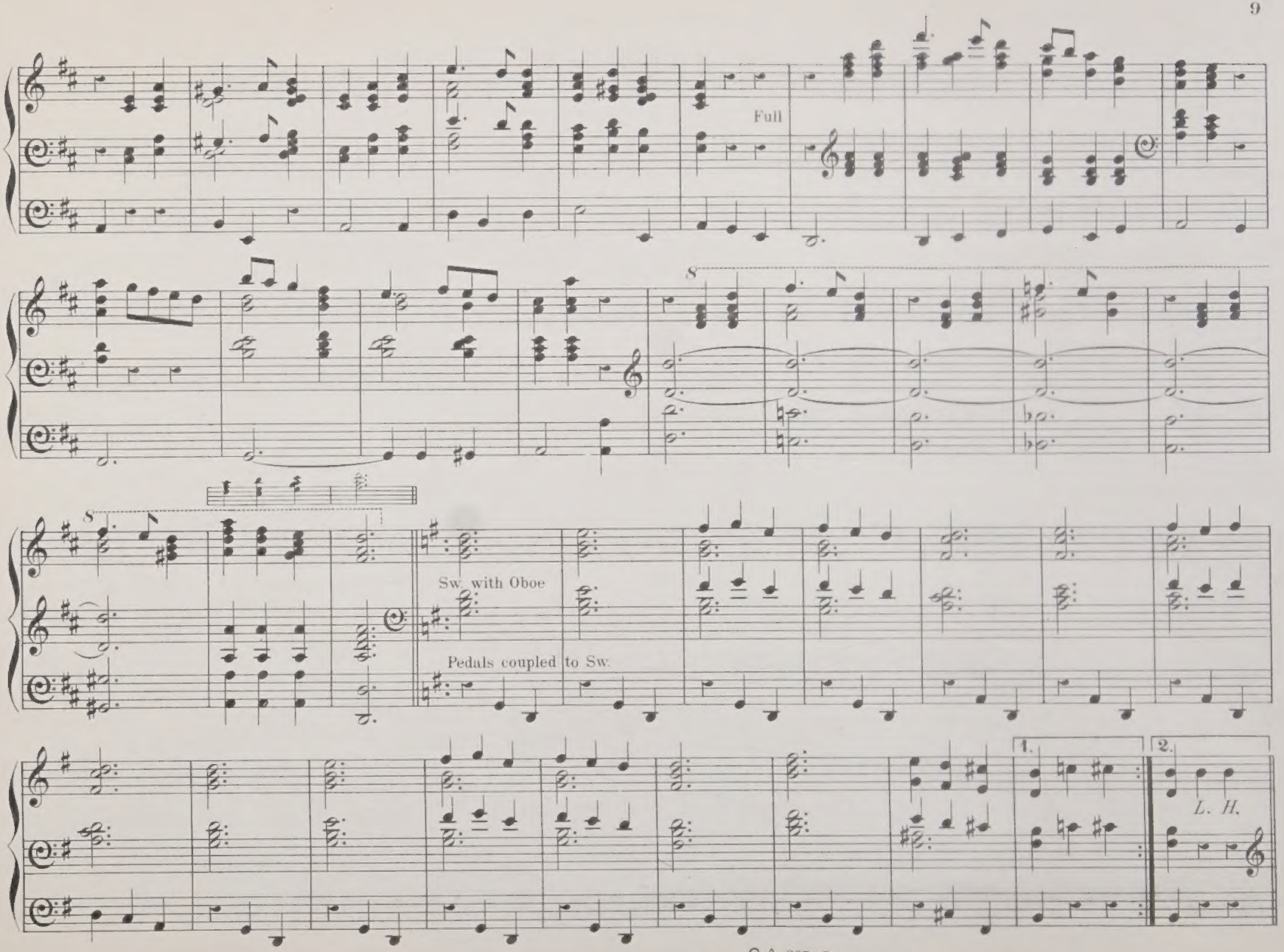

pp morendo
Voix célestes.
Soft 8ft Ch.
Sw.
pp
ppp

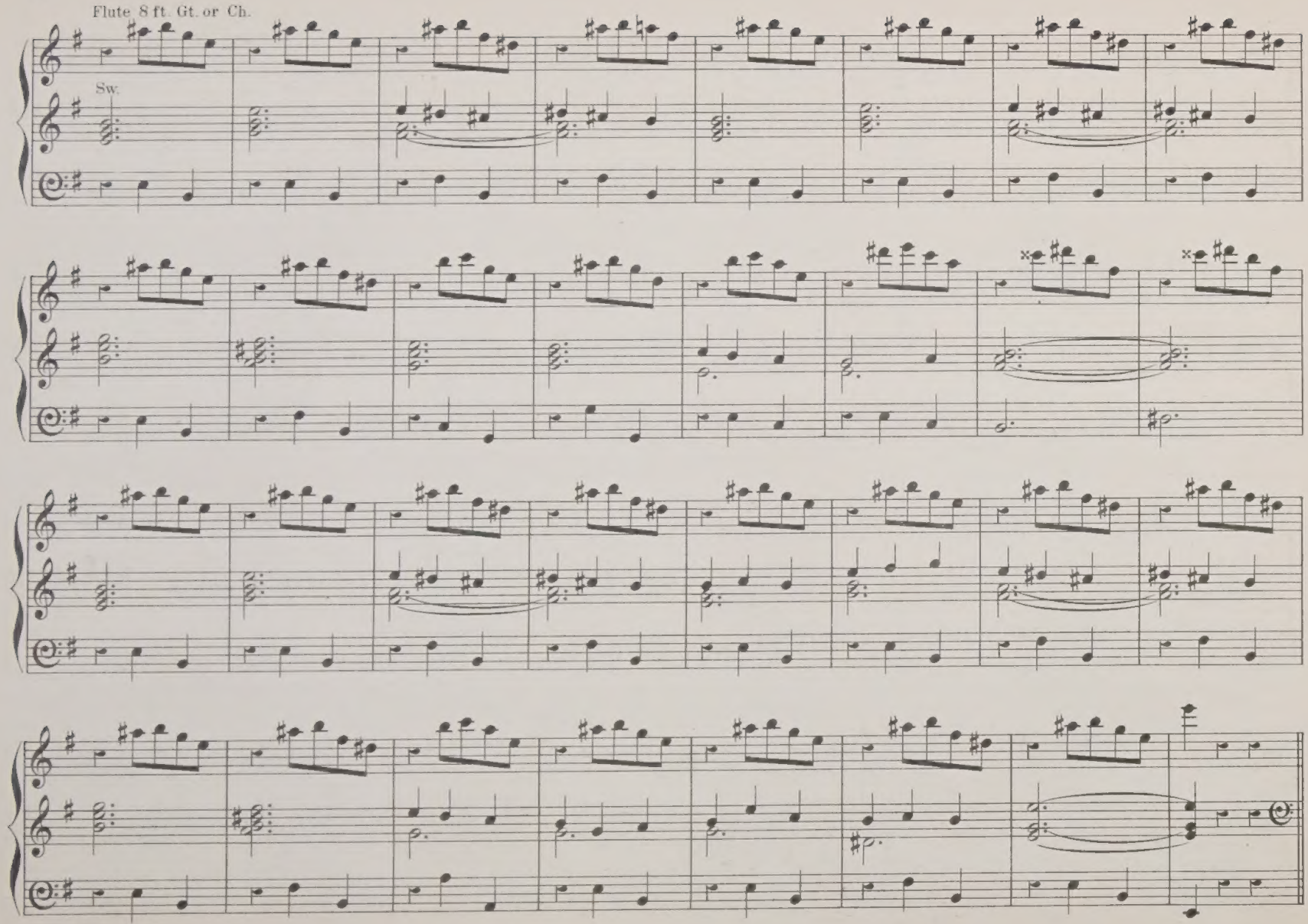
To W. G. Wood Esqre.

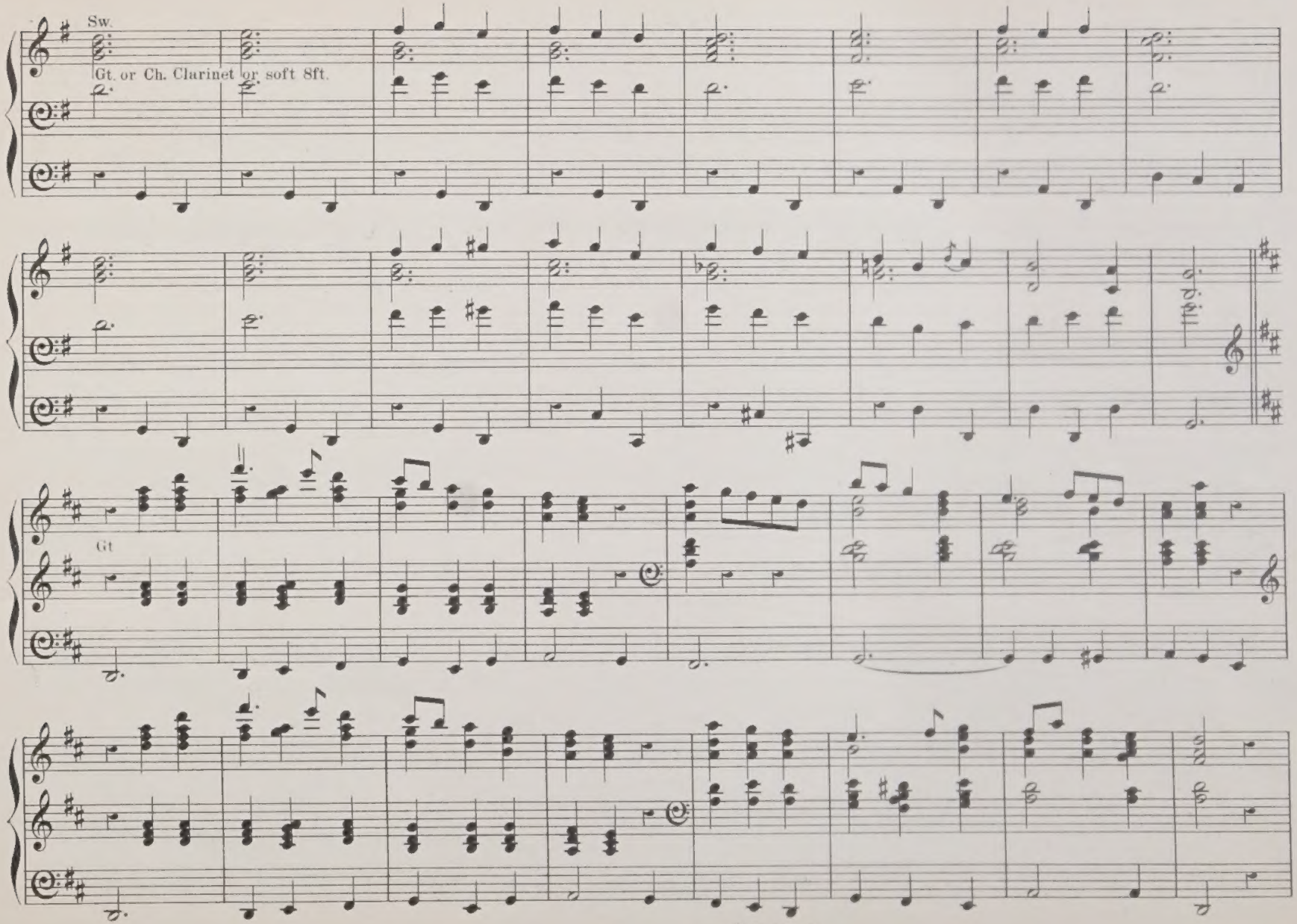
MINUET in D.

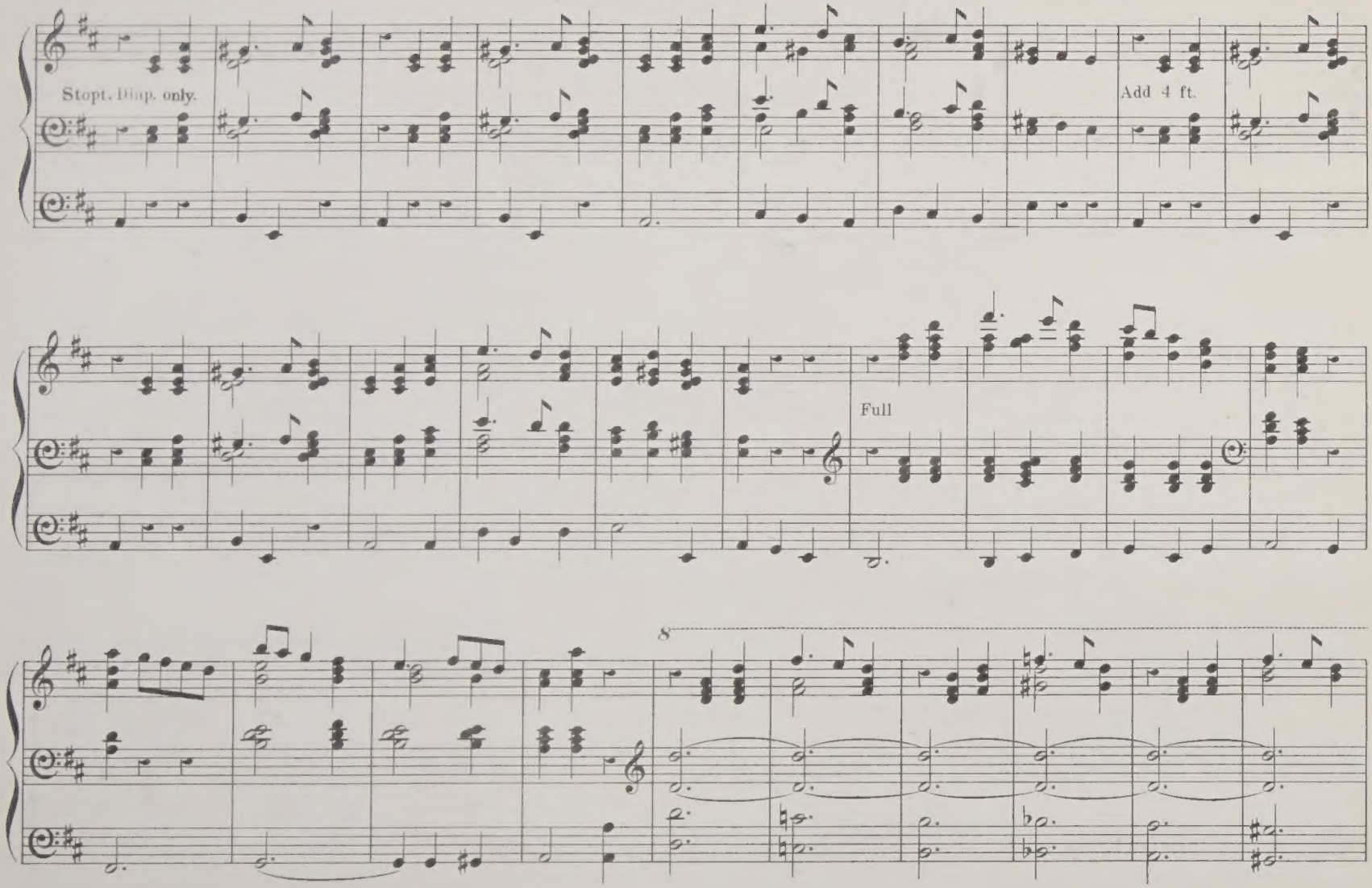
W. R. Driffill.

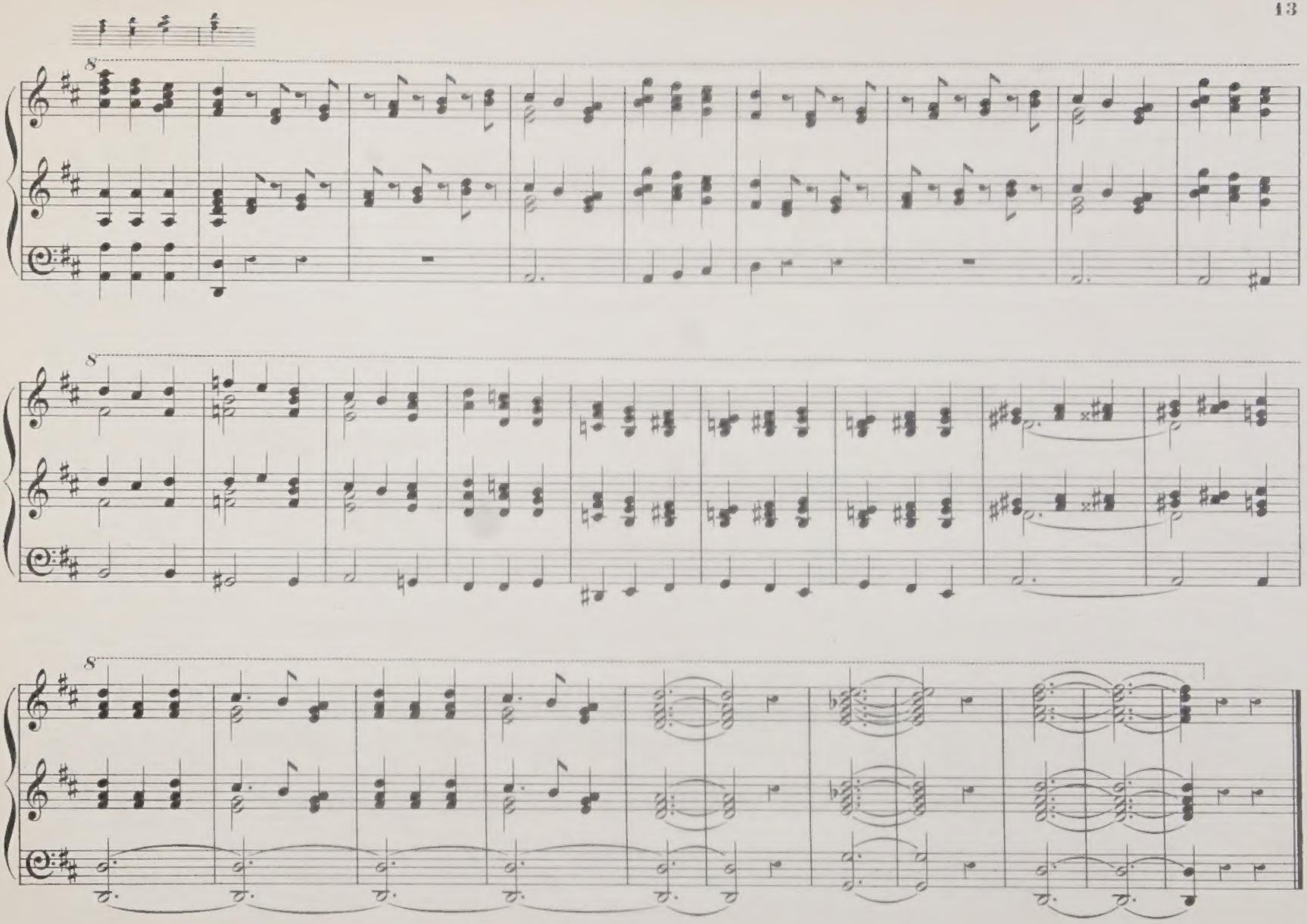



Full
8
8
Sw. with Oboe
Pedals coupled to Sw.
1.
2.
L. H.


Flute 8 ft. Gt. or Ch.
Sw.


Sw.
Gt. or Ch. Clarinet or soft 8ft.
Gt

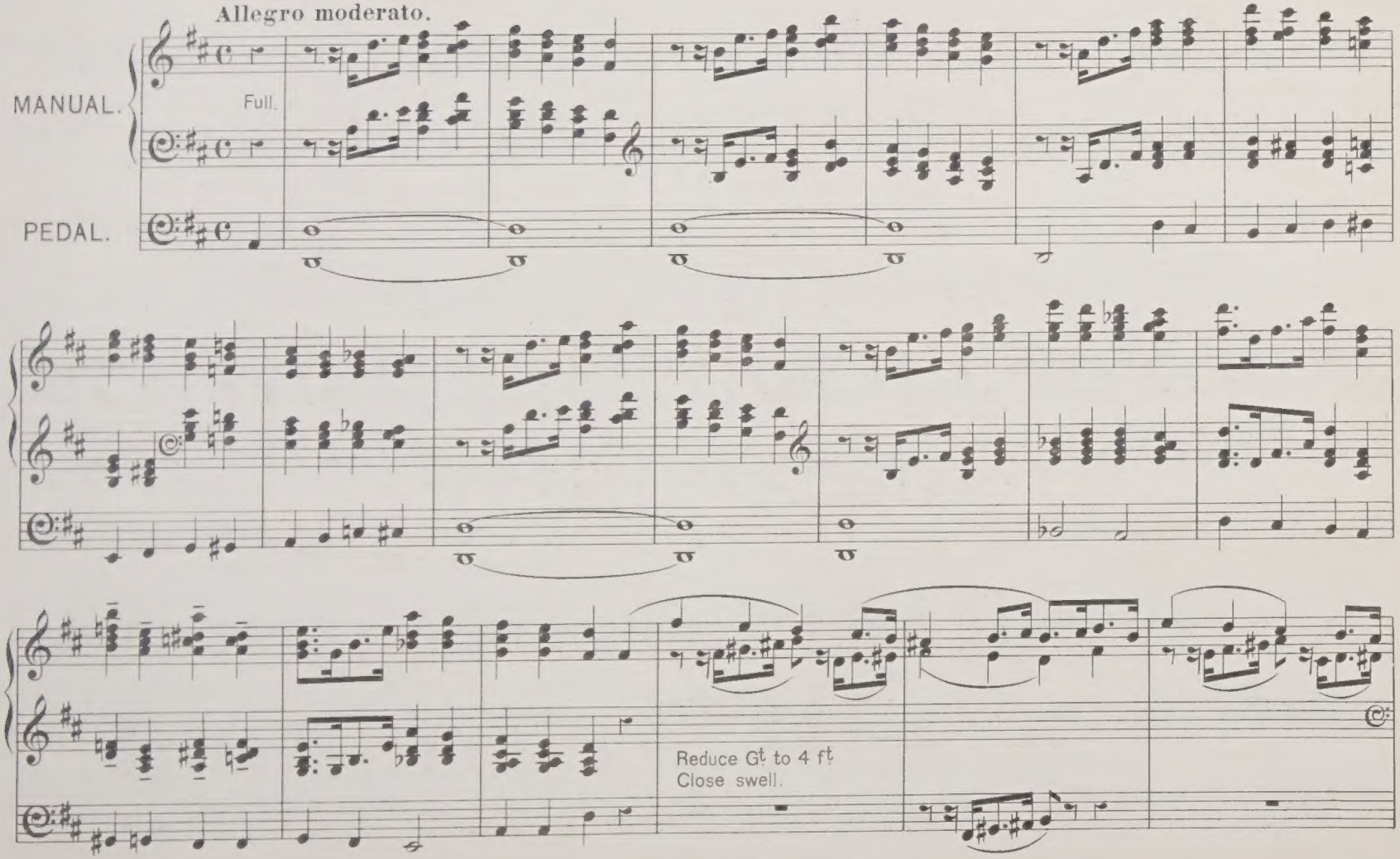

Stopt. Diap. only.
Add 4 ft.
Full
8

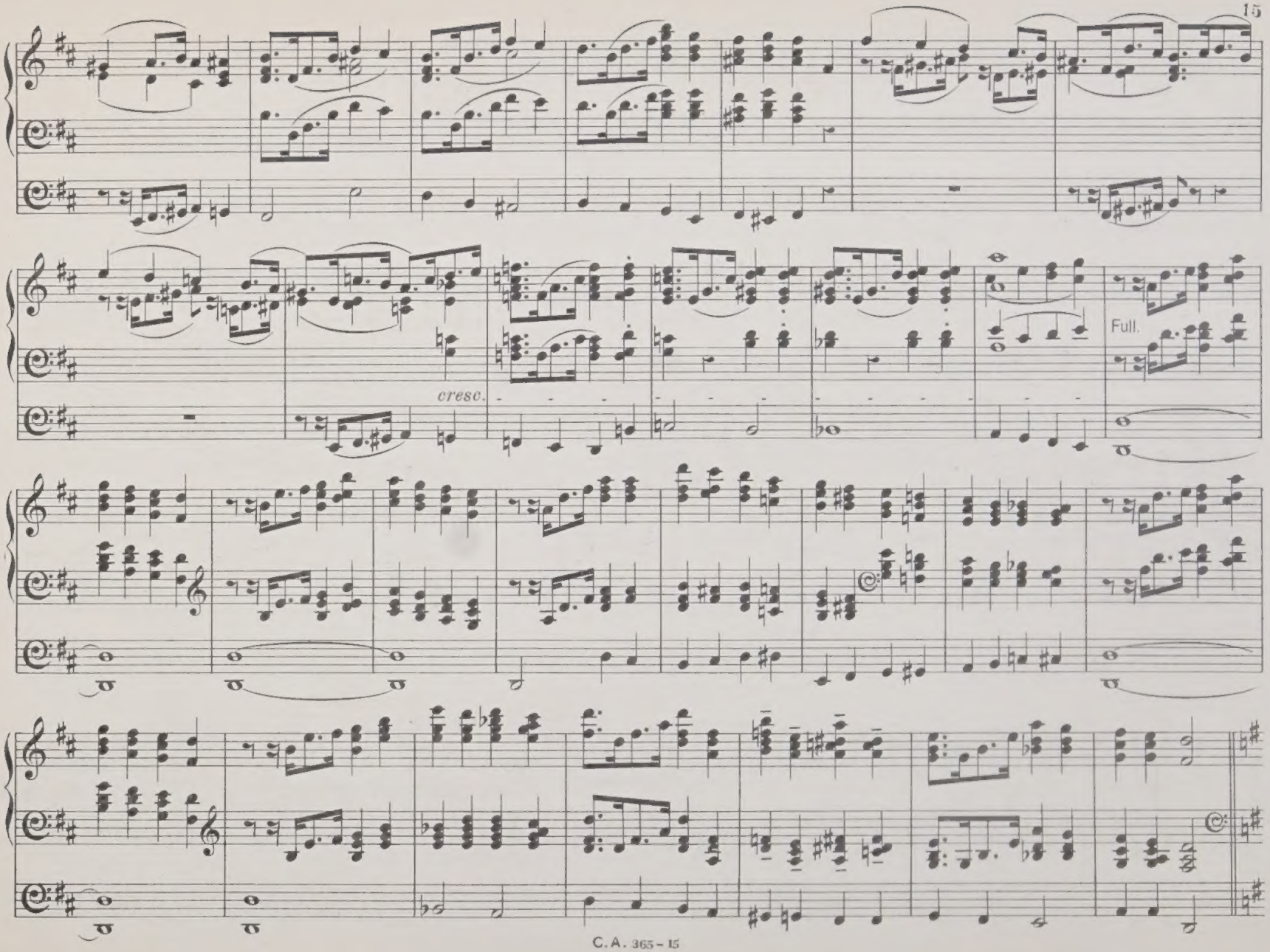


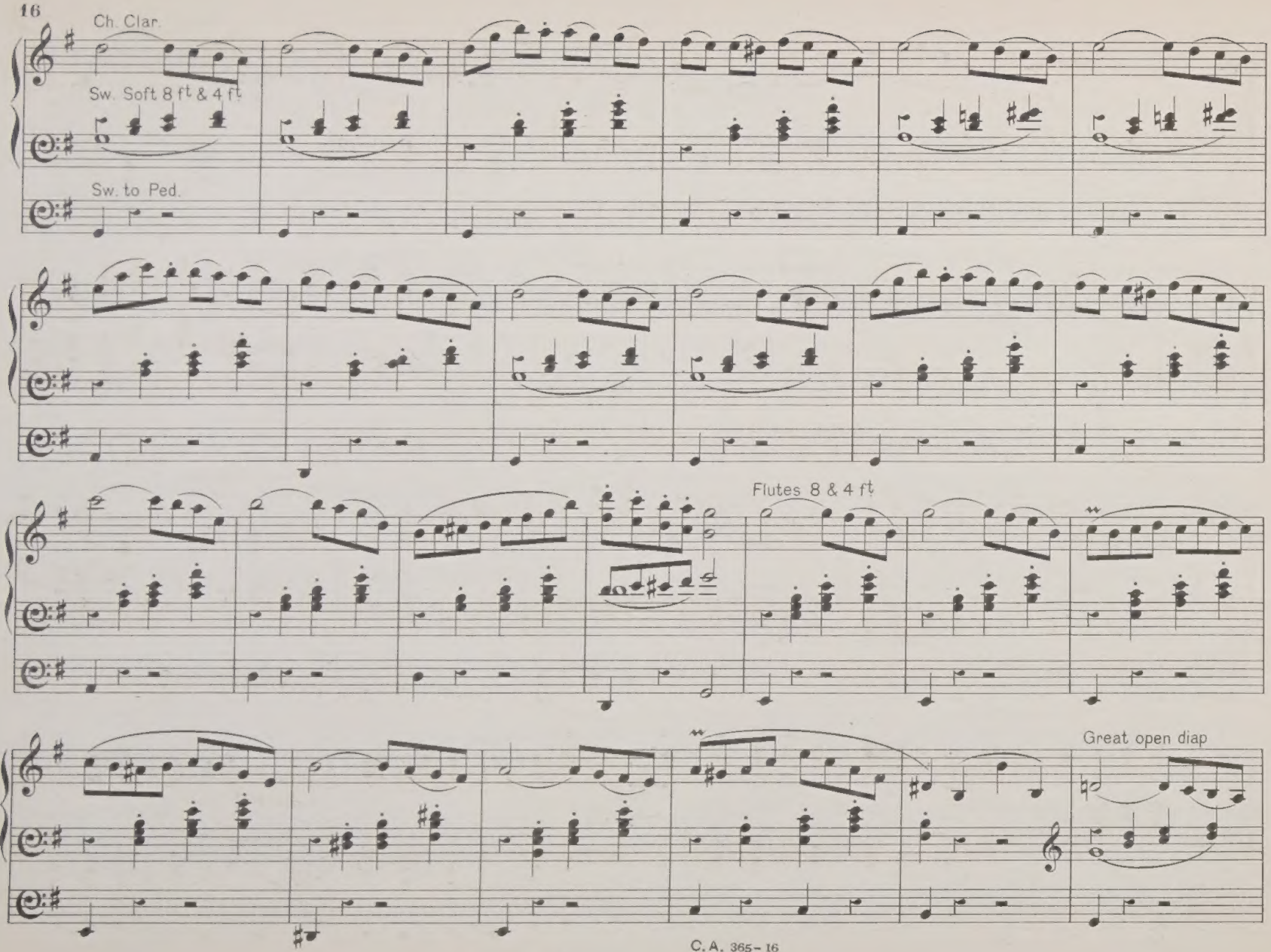
To F. W. DAVENPORT, Esq.

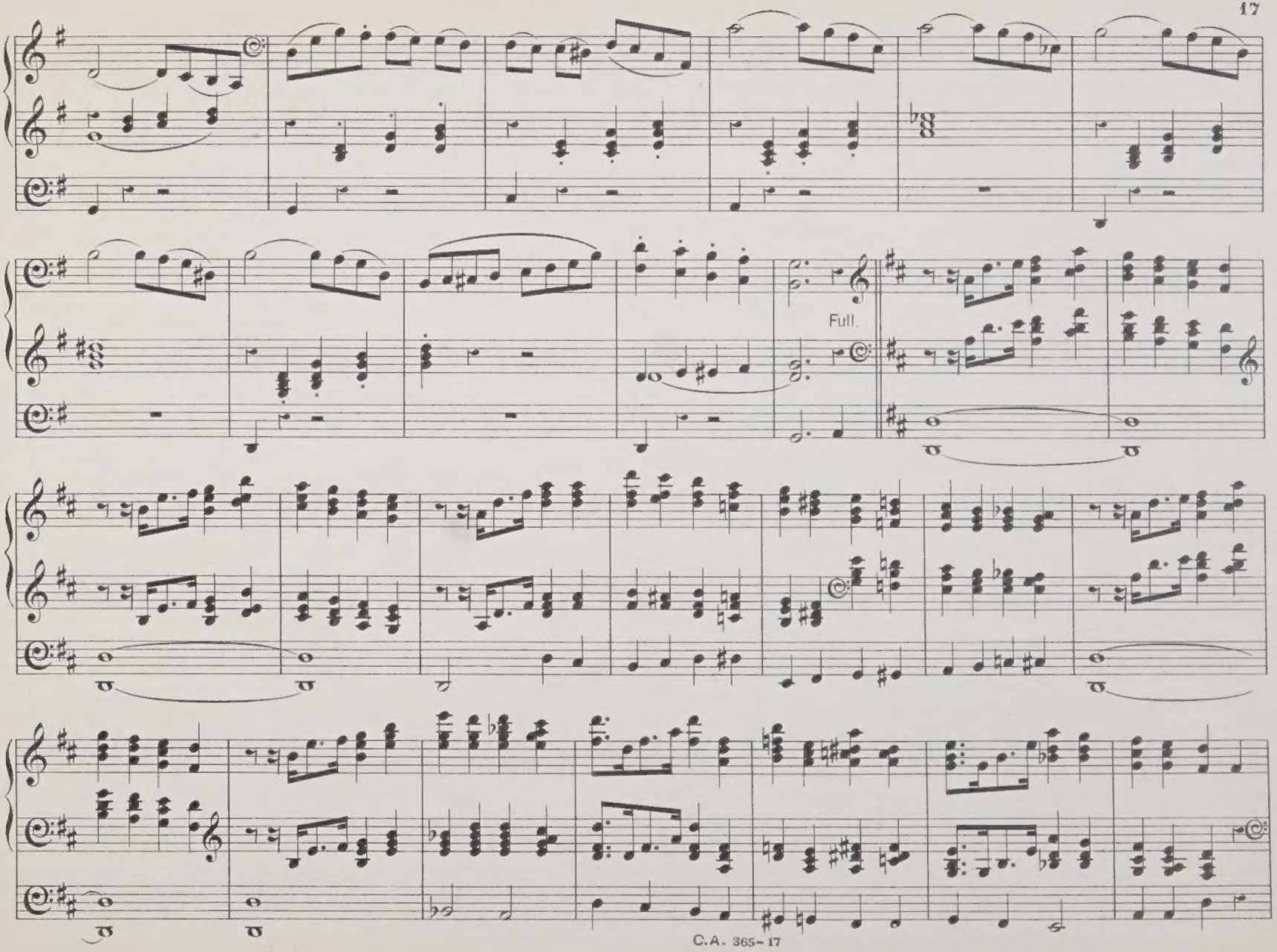
Postlude in D major.

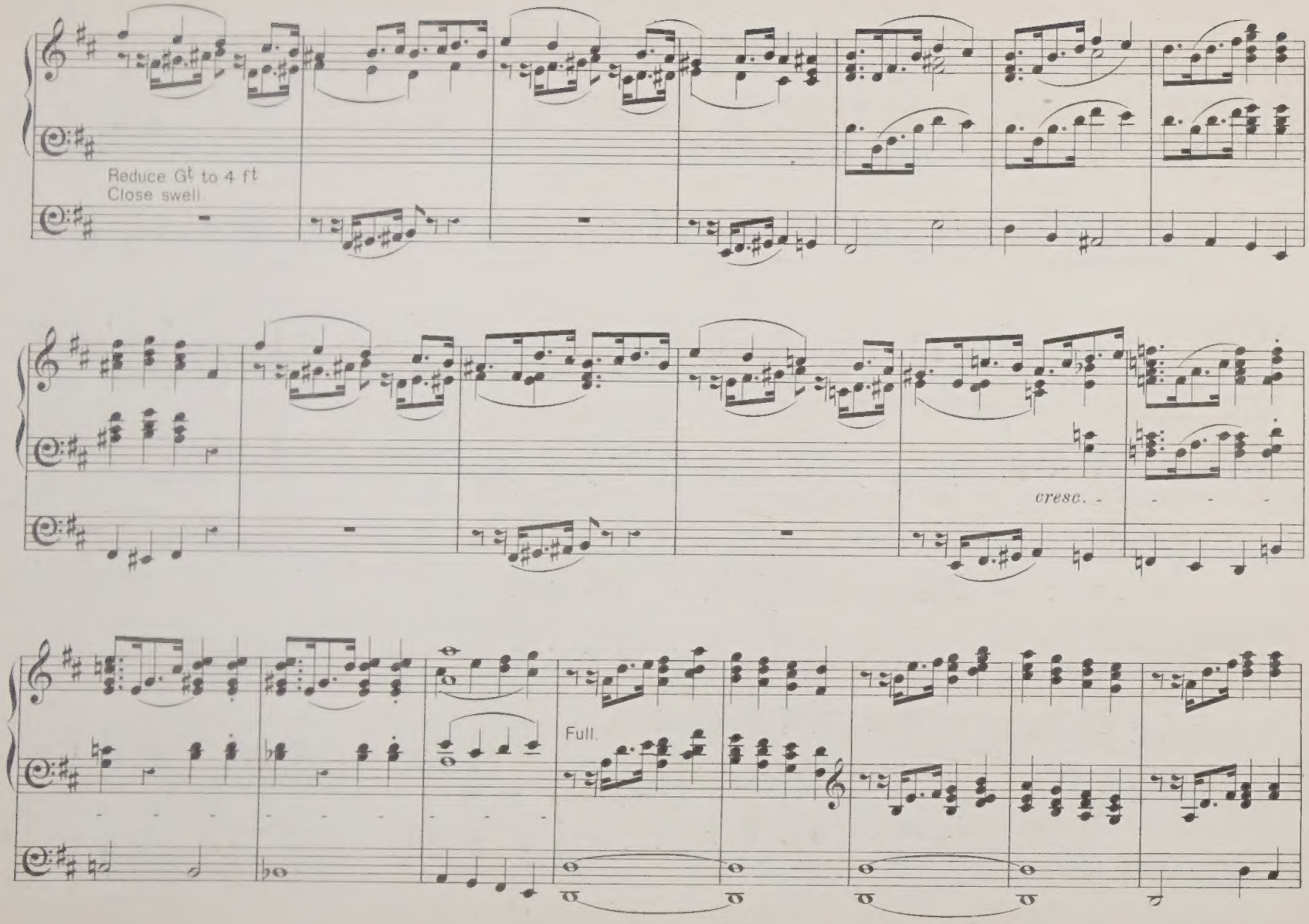
W. RALPH DRIFFILL, Op. 5.

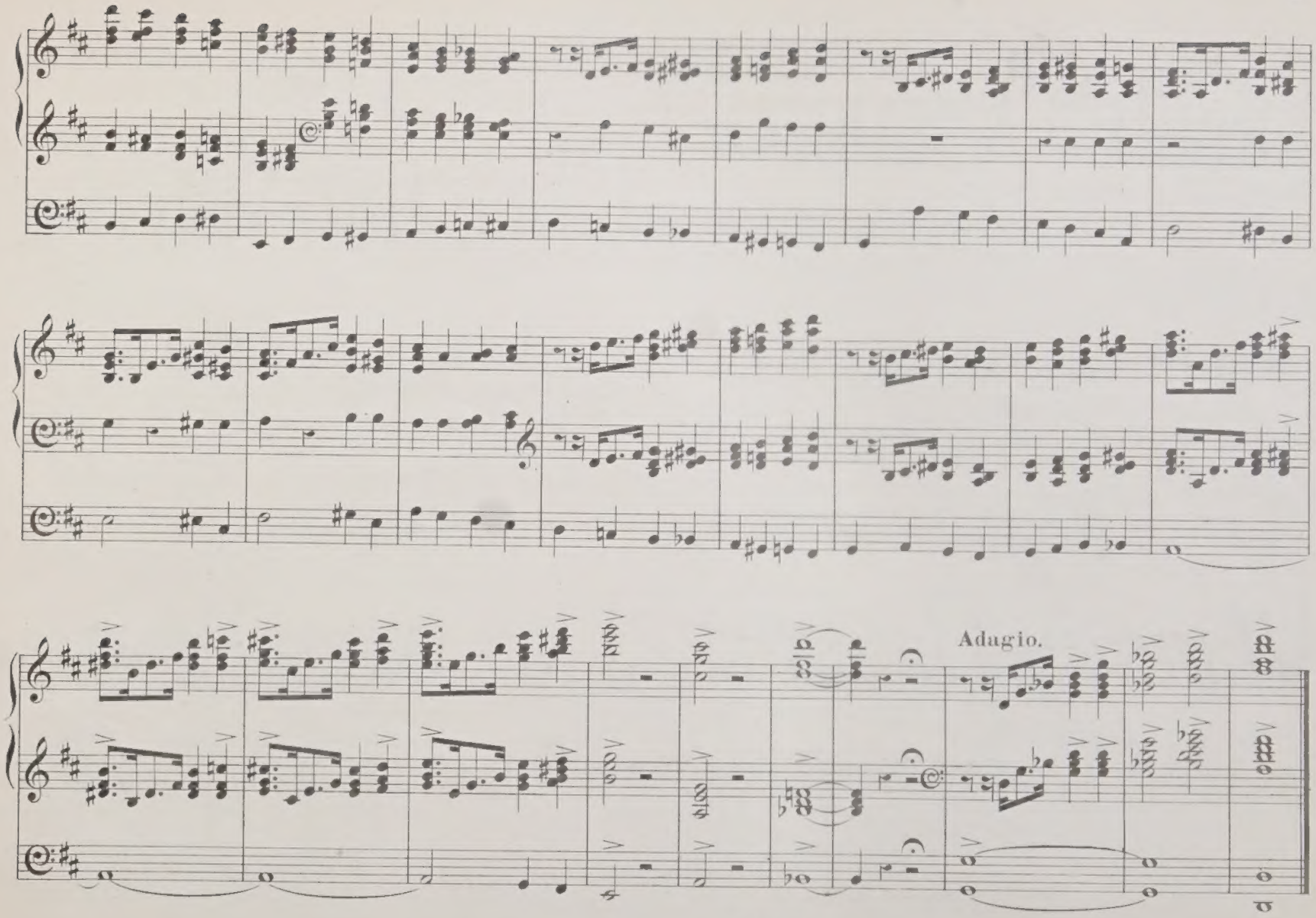



cresc.
Full.


Ch. Clar.
Sw. Soft 8 ft & 4 ft
Sw. to Ped.
Flutes 8 & 4 ft
Great open diap


Full.


Reduce Gt to 4 ft
Close swell.
cresc.
Full.


Adagio.

Laudate Dominum.

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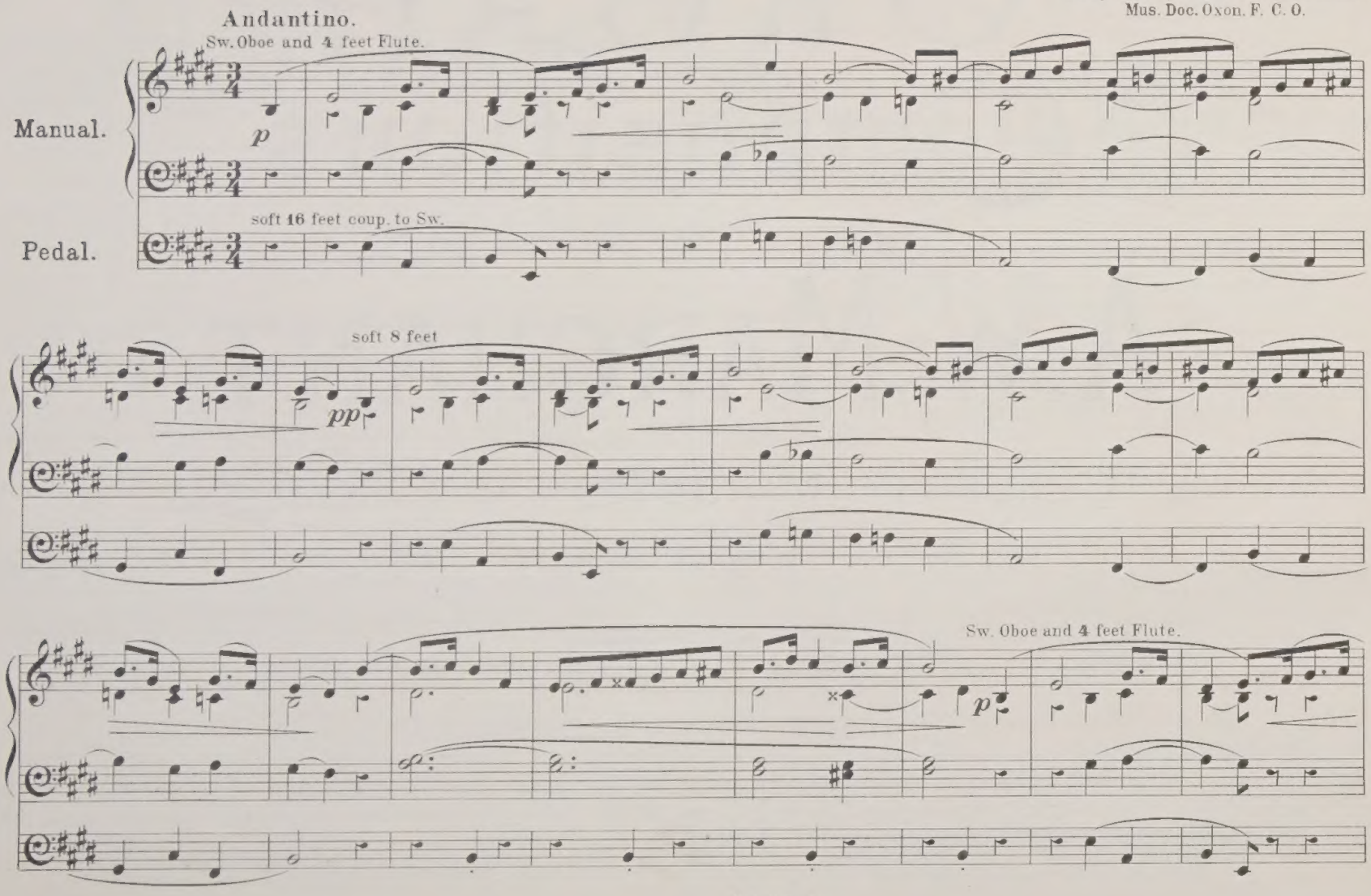
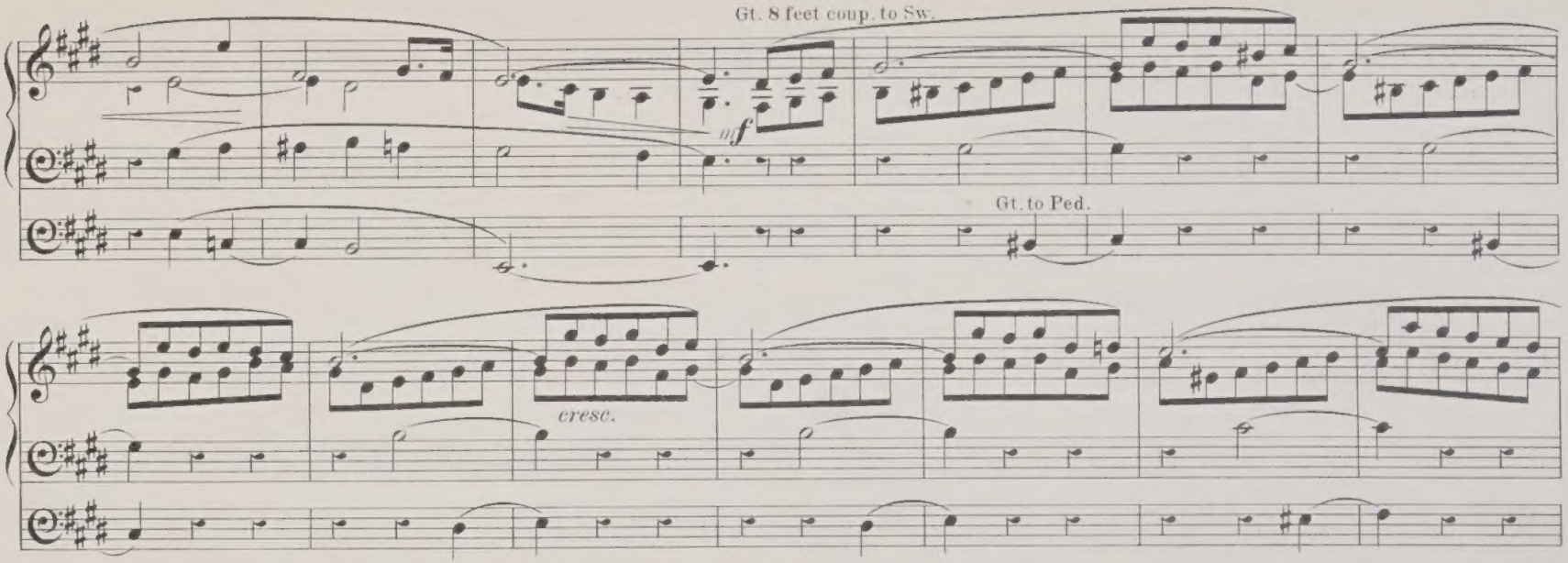


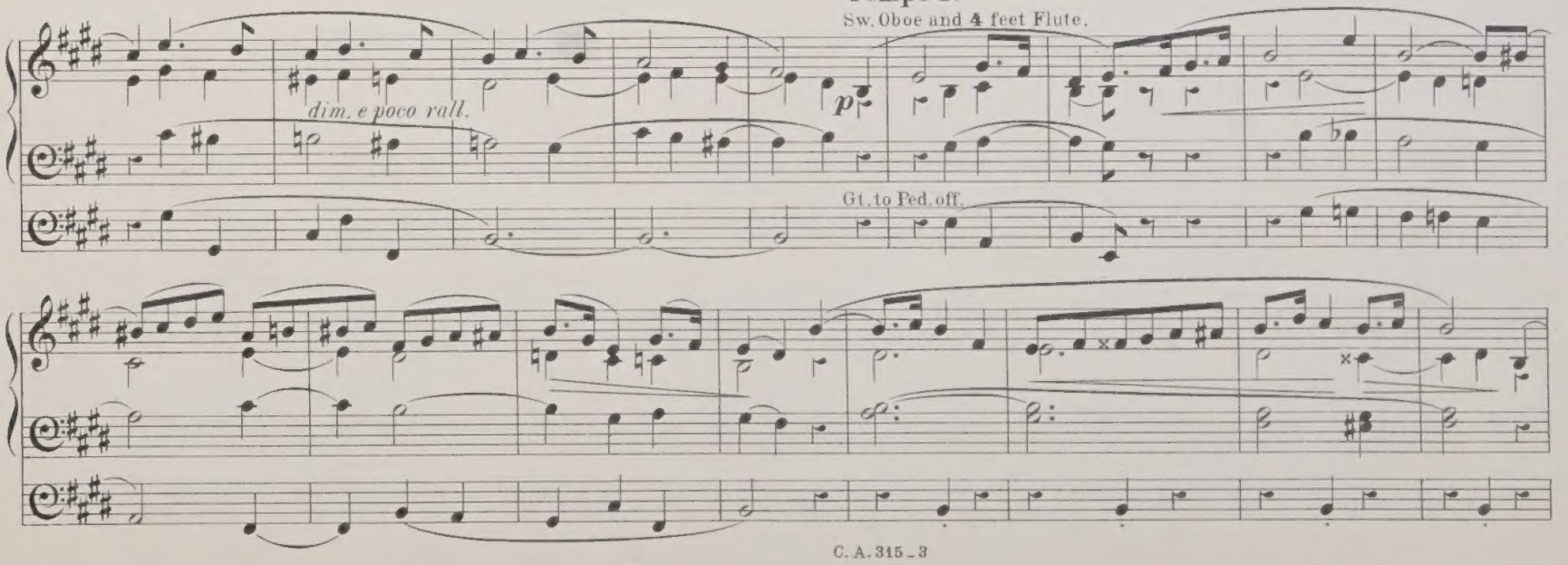
Più mosso.

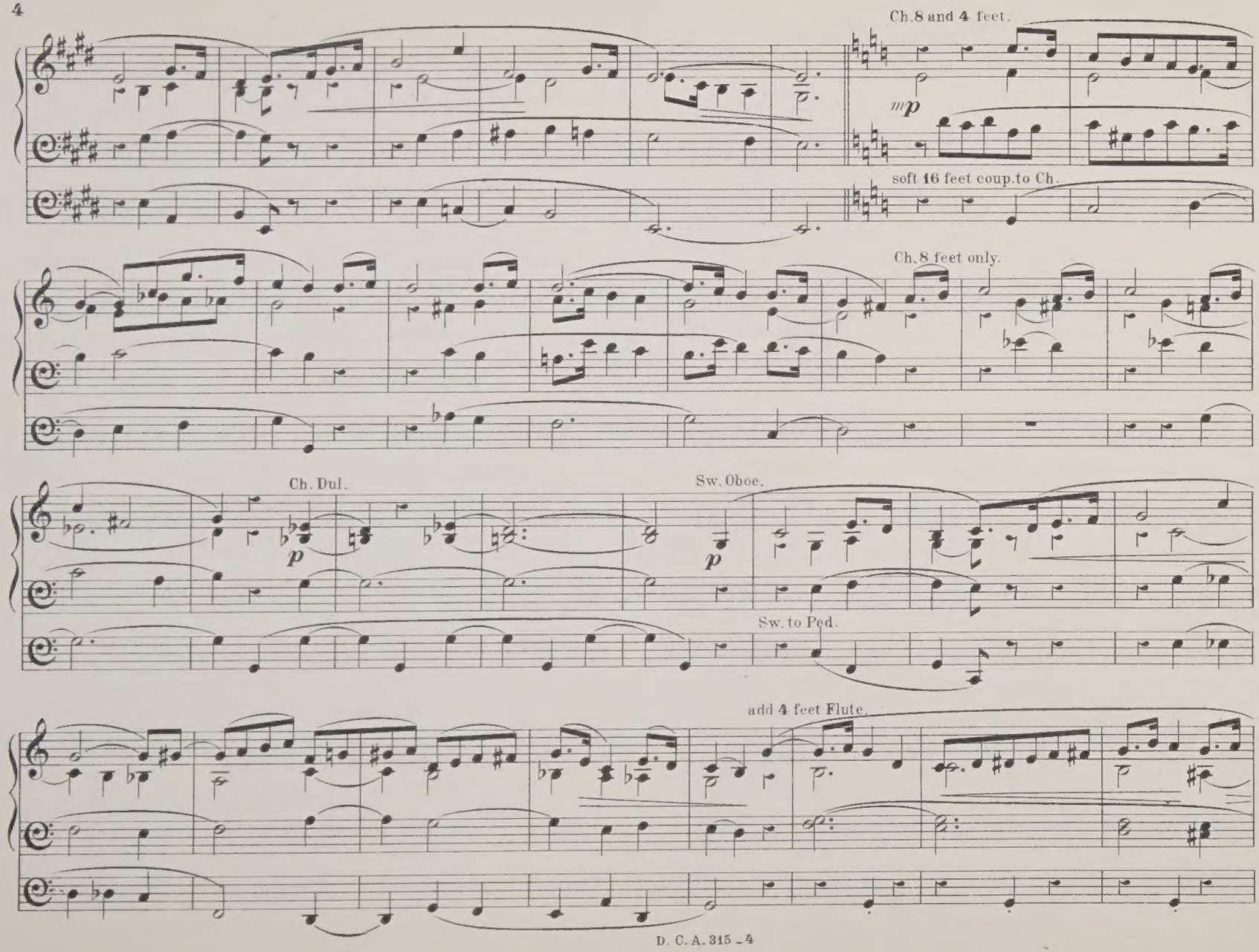
Gt. 8 feet coup. to Sw.

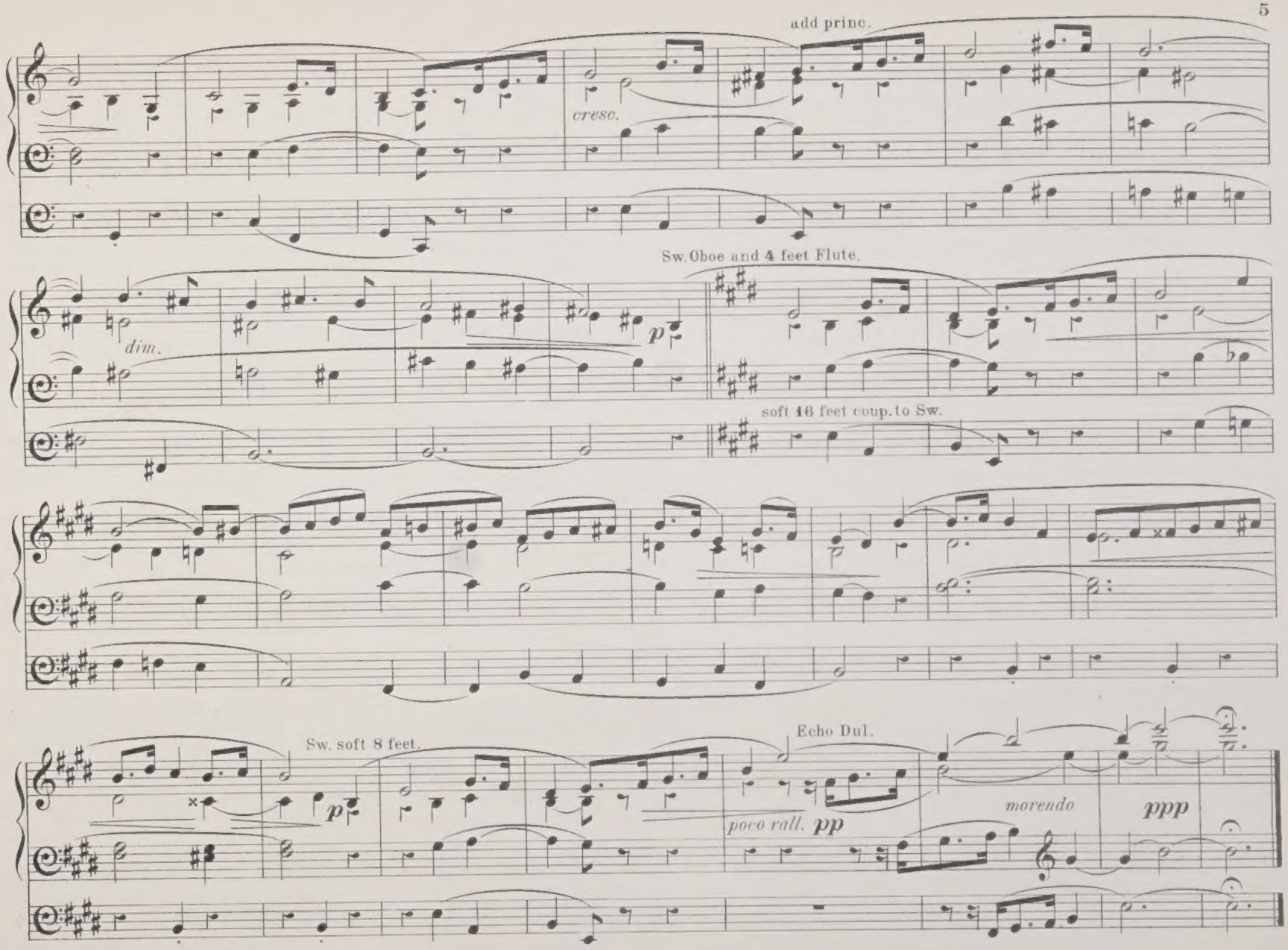


Tempo I.

Sw. Oboe and 4 feet Flute.



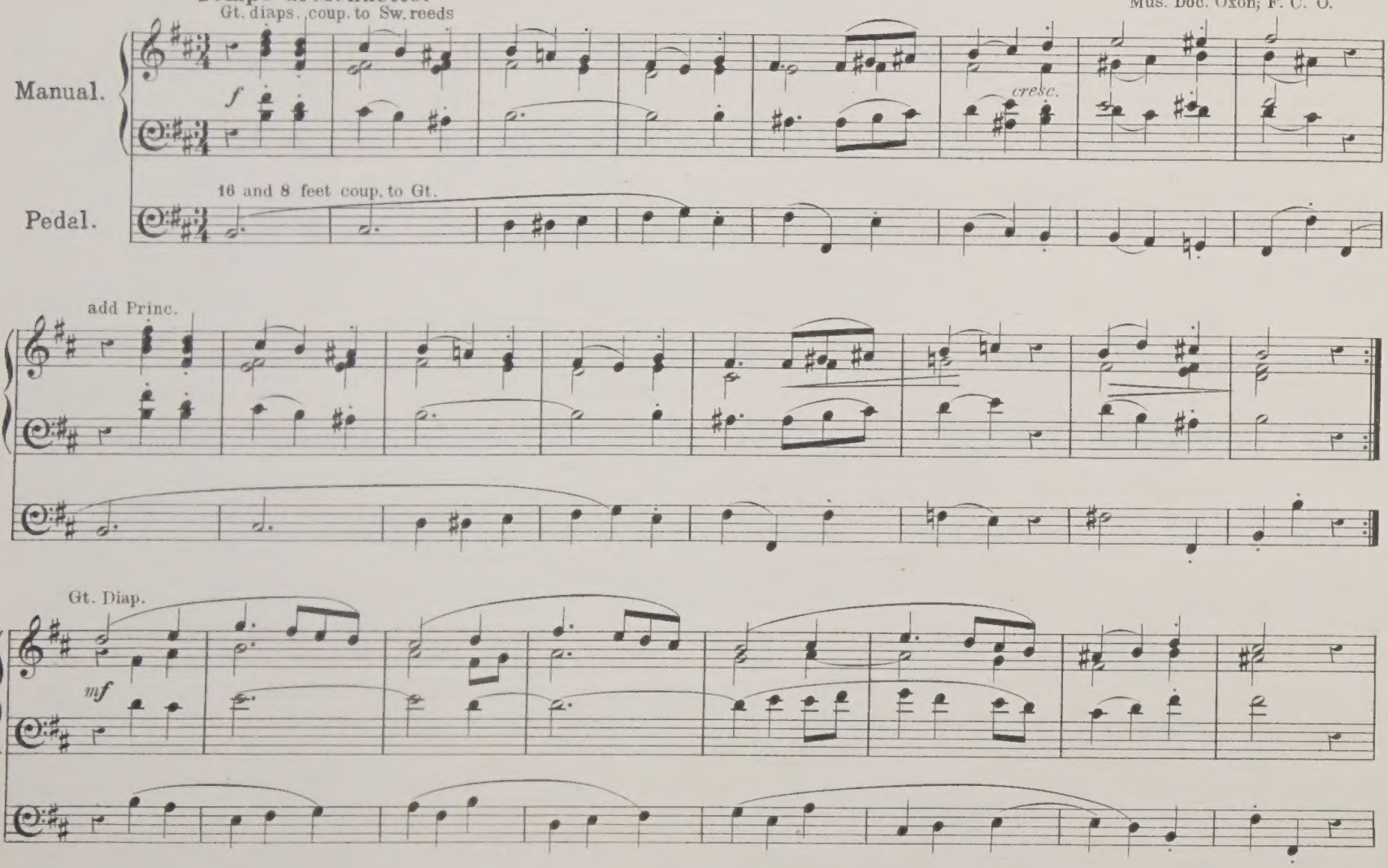

Ch. 8 and 4 feet.
mp
soft 16 feet coup. to Ch.
Ch. 8 feet only.
Ch. Dul.
p
Sw. Oboe.
p
Sw. to Ped.
add 4 feet Flute.

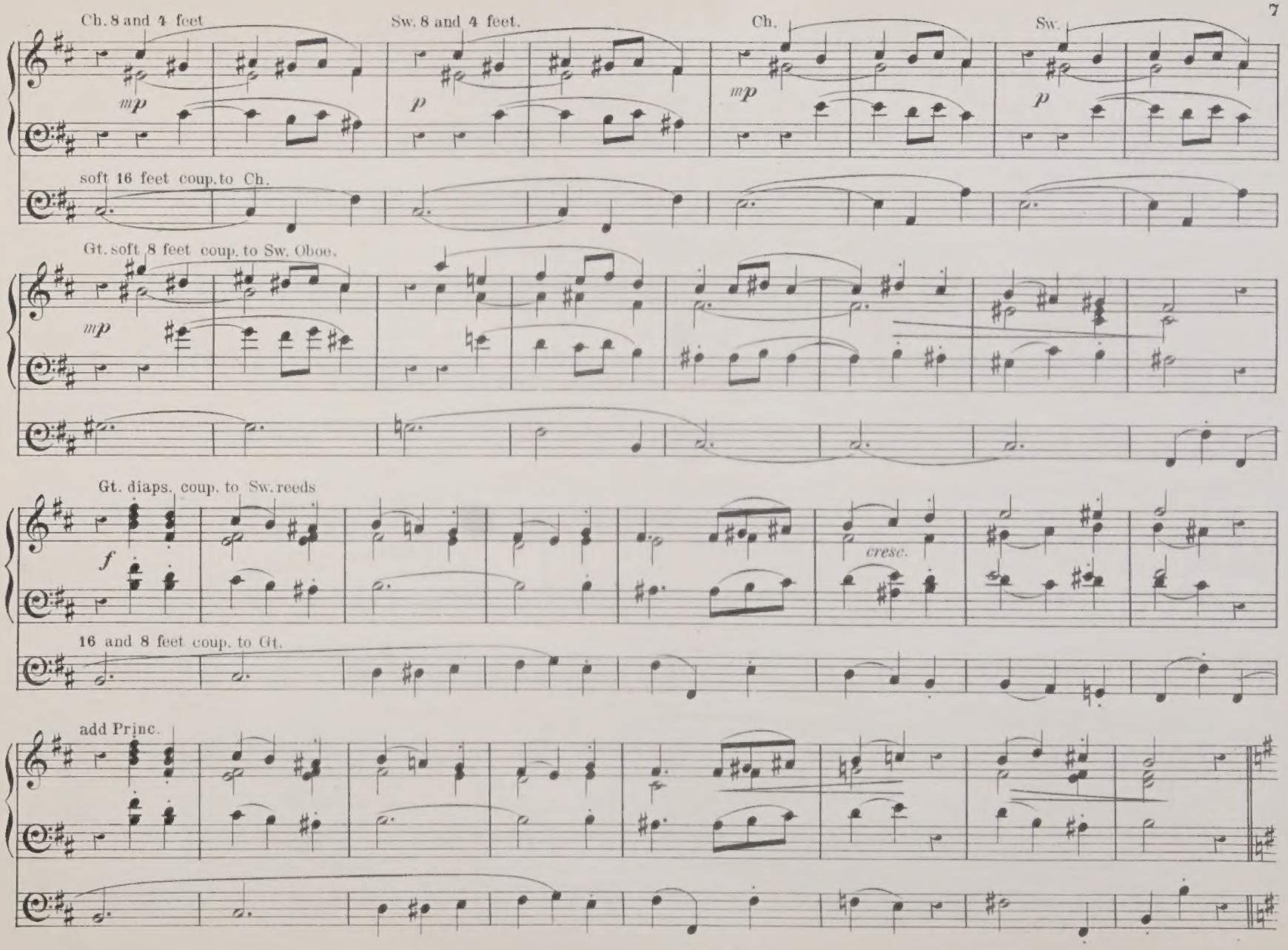

add princ.
cresc.
Sw. Oboe and 4 feet Flute.
dim.
p
soft 16 feet coup. to Sw.
Sw. soft 8 feet.
p
Echo Dul.
poco rall.
pp
morendo
ppp

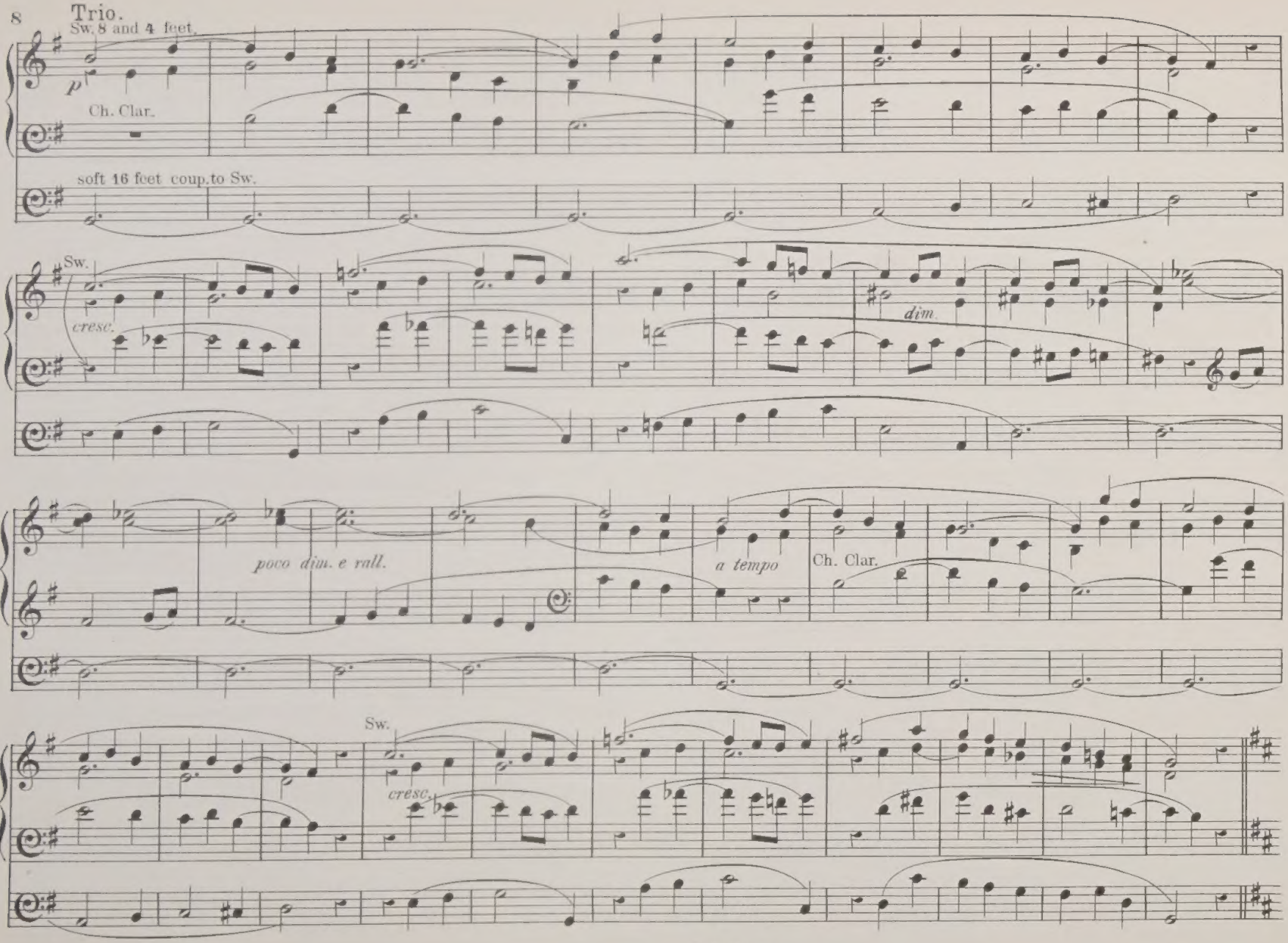
MINUETTO.

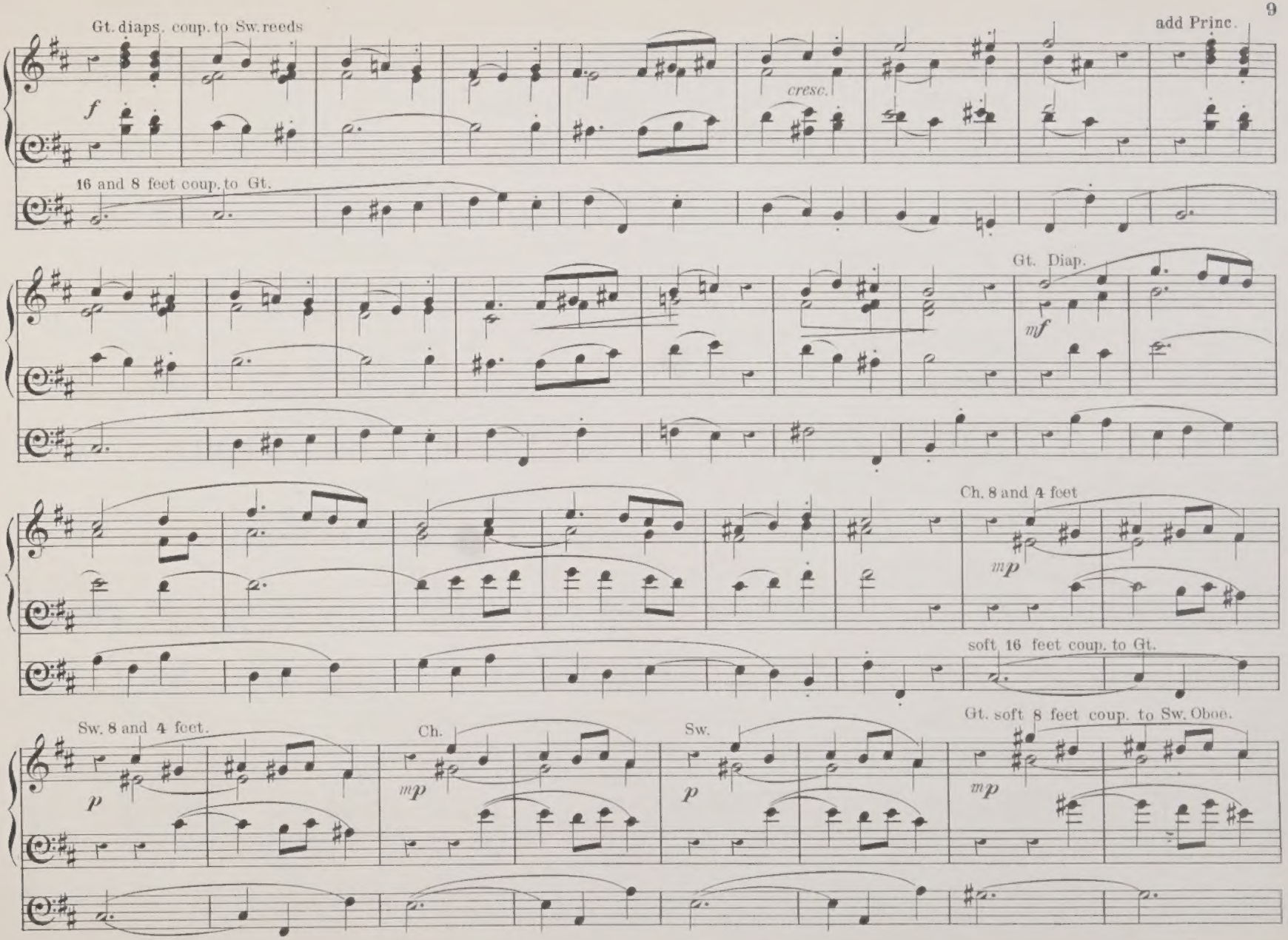
Composed by Arthur W. Marchant.
Mus. Doc. Oxon; F. C. O.

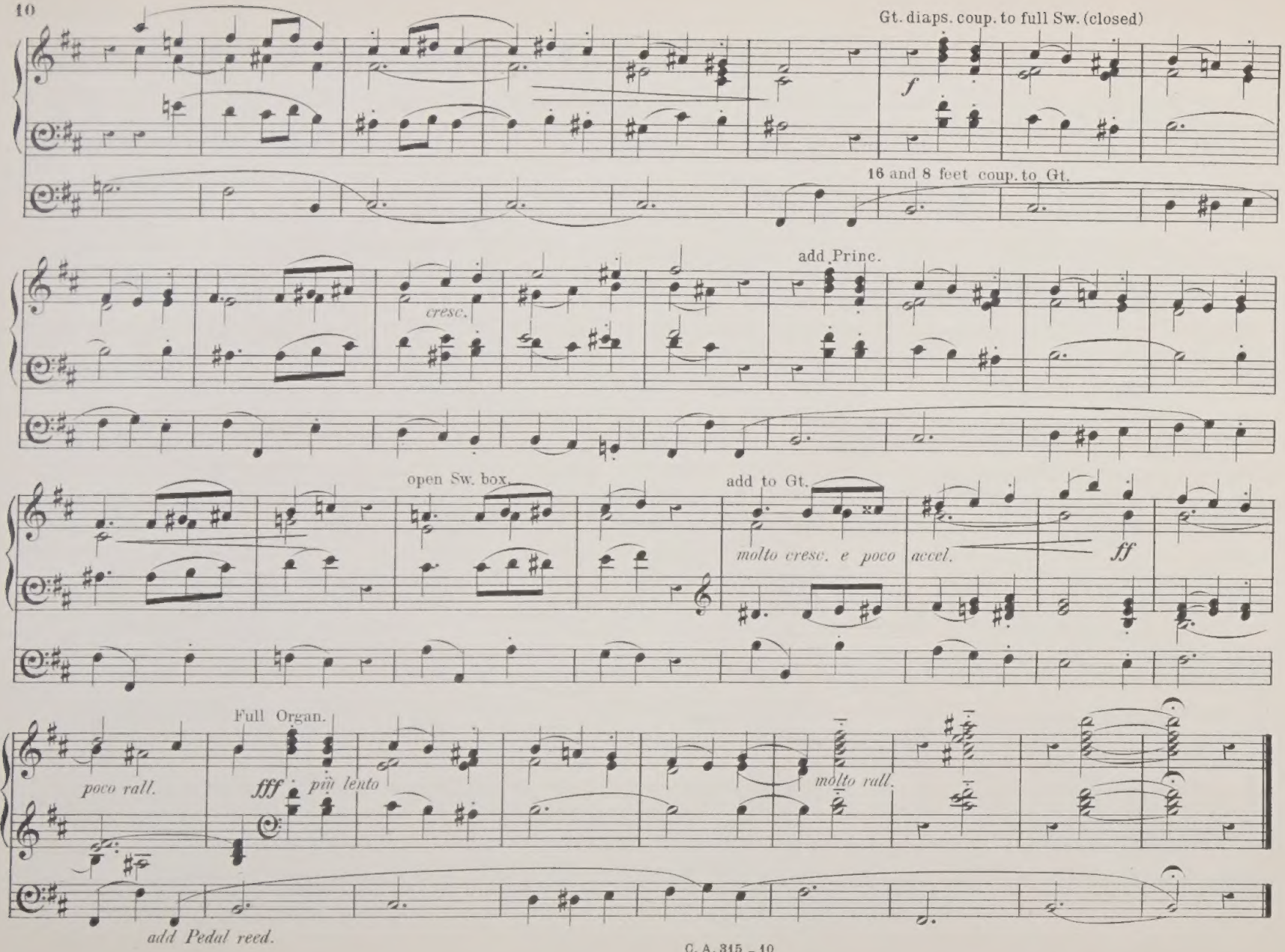
Tempo di Menuetto.




Ch. 8 and 4 feet
Sw. 8 and 4 feet.
Ch.
Sw.
mp
p
mp
p
soft 16 feet coup. to Ch.
Gt. soft 8 feet coup. to Sw. Oboe.
mp
Gt. diaps. coup. to Sw. reeds
f
cresc.
16 and 8 feet coup. to Gt.
add Princ.

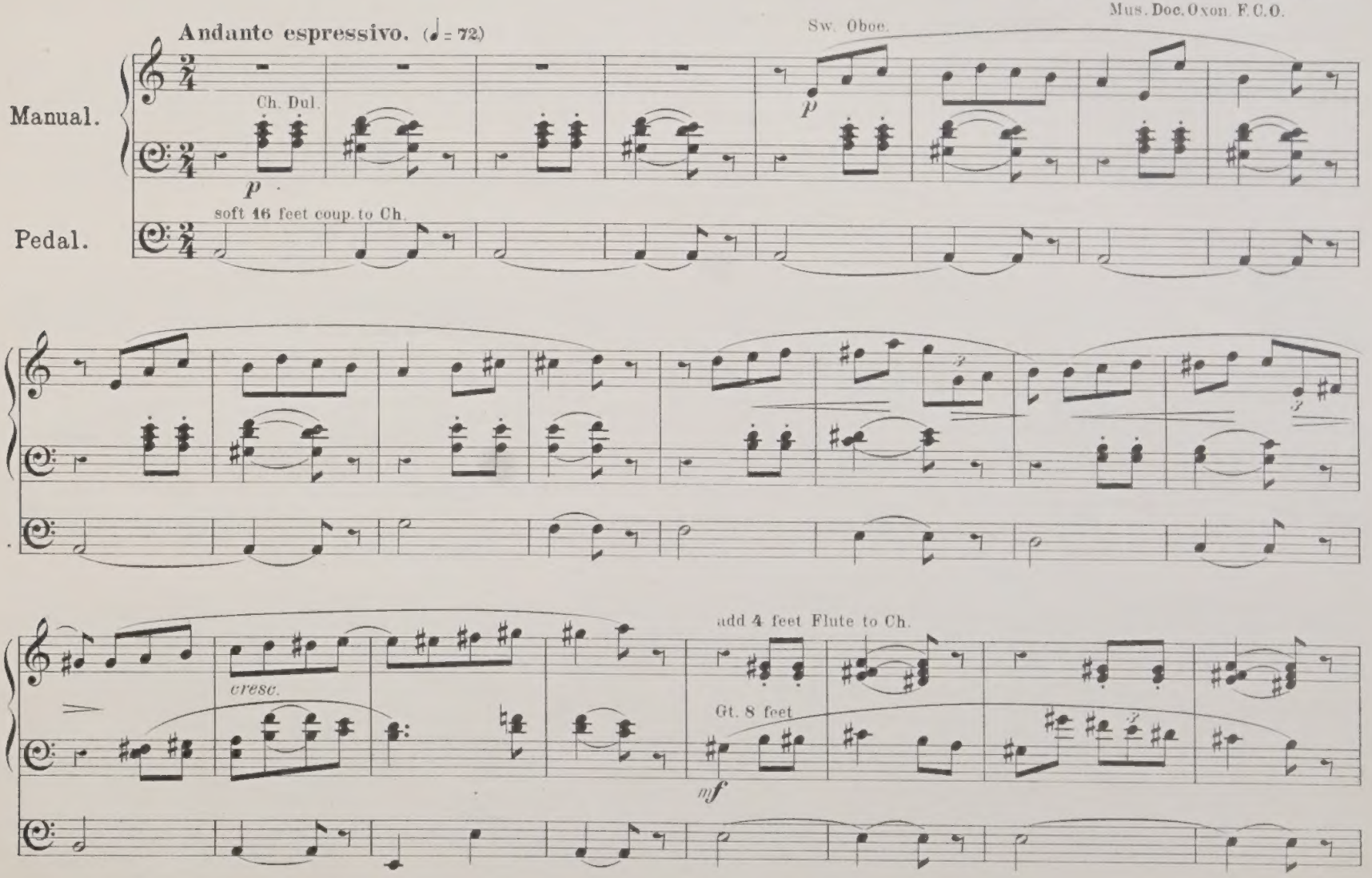

Trio.
Sw. 8 and 4 feet.
p
Ch. Clar.
soft 16 feet coup. to Sw.
Sw.
cresc.
dim.
poco dim. e rall.
a tempo
Ch. Clar.
Sw.
cresc.


Gt. diaps. coup. to Sw. reeds
add Princ.
f
cresc.
16 and 8 feet coup. to Gt.
Gt. Diap.
mf
Ch. 8 and 4 feet
mp
soft 16 feet coup. to Gt.
Sw. 8 and 4 feet.
Ch.
Sw.
Gt. soft 8 feet coup. to Sw. Oboe.
p
mp
p
mp

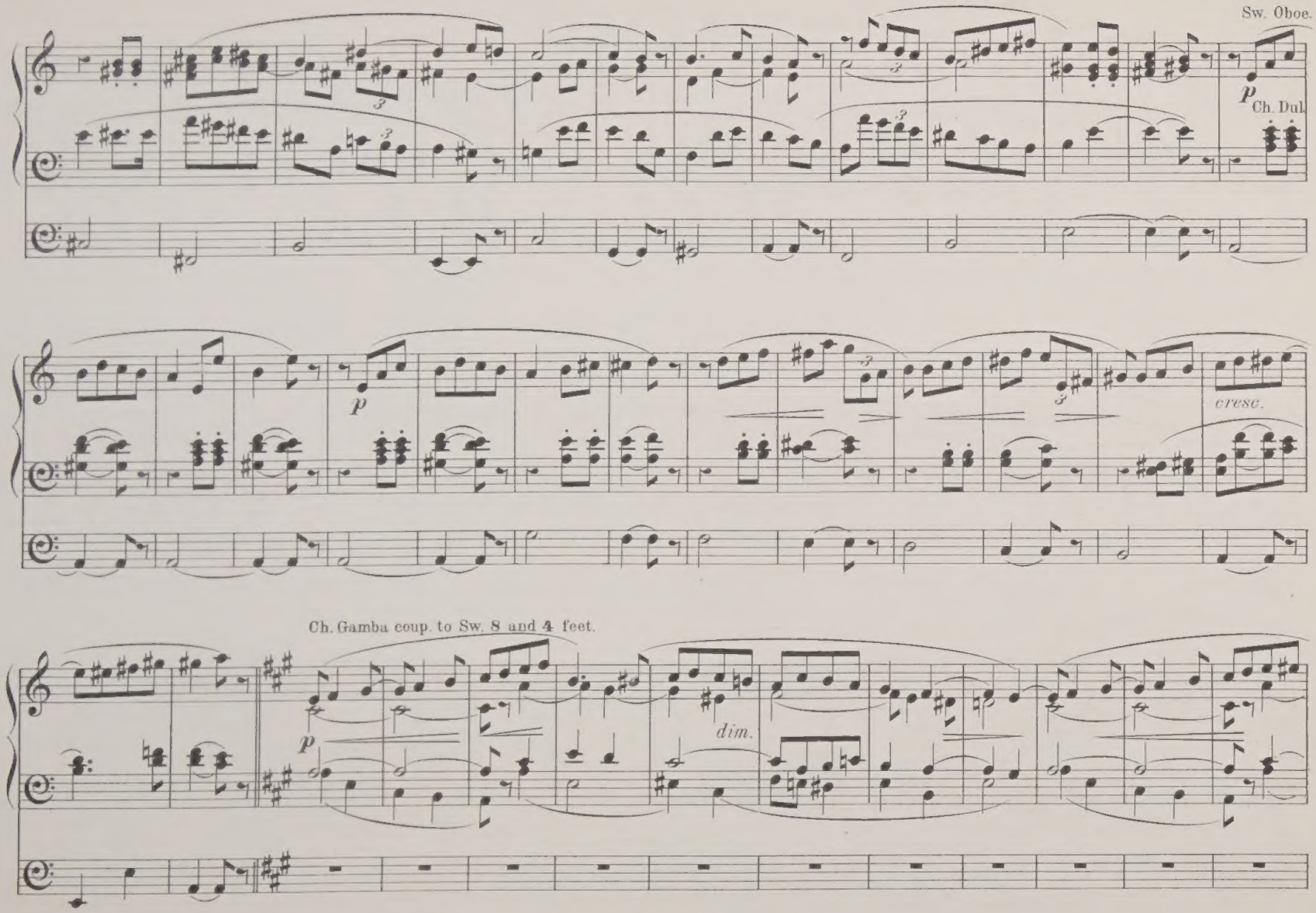

Gt. diaps. coup. to full Sw. (closed)
f
16 and 8 feet coup. to Gt.
add Princ.
cresc.
open Sw. box.
add to Gt.
molto cresc. e poco accel.
ff
Full Organ.
poco rall.
fff più lento
molto rall.
add Pedal reed.

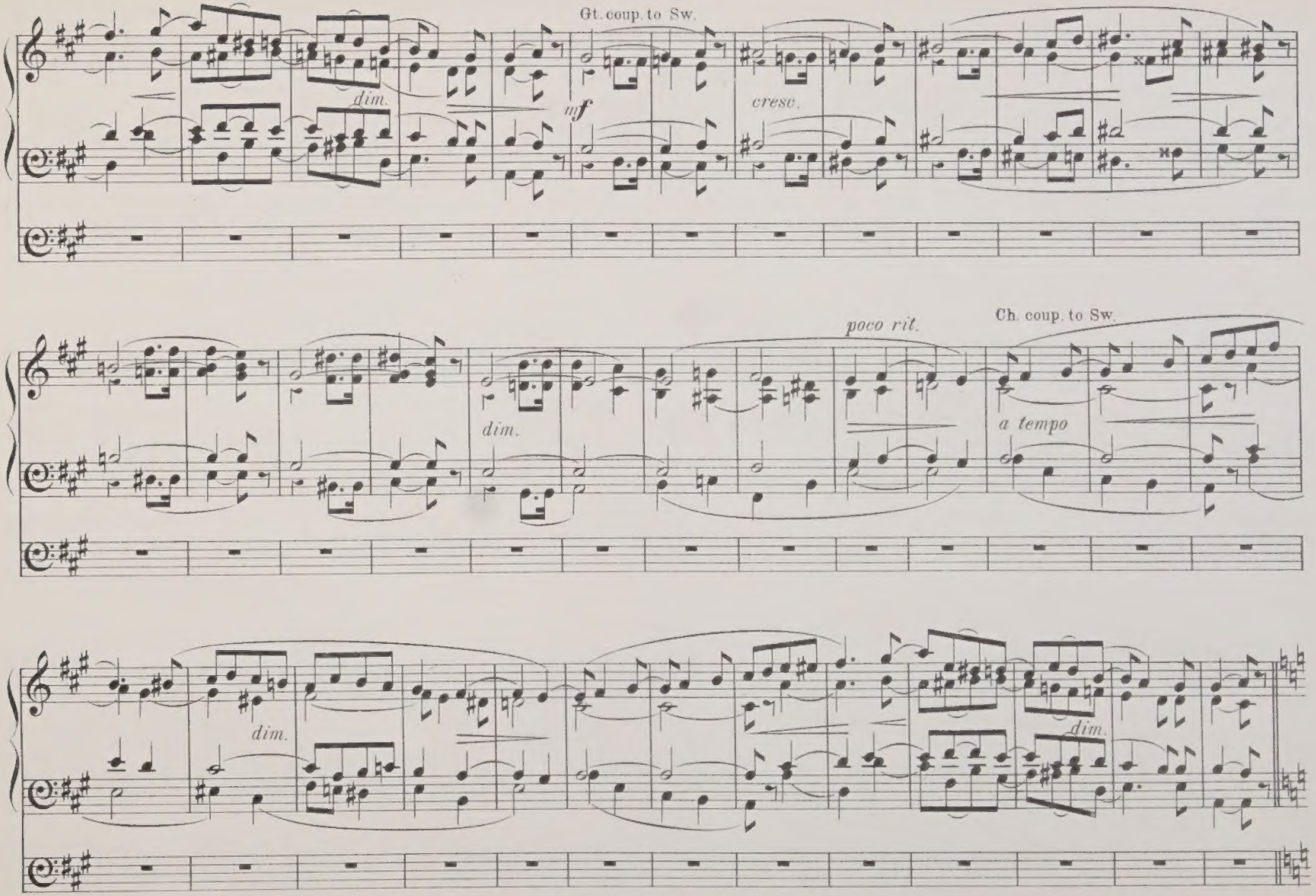
CANTILENE.

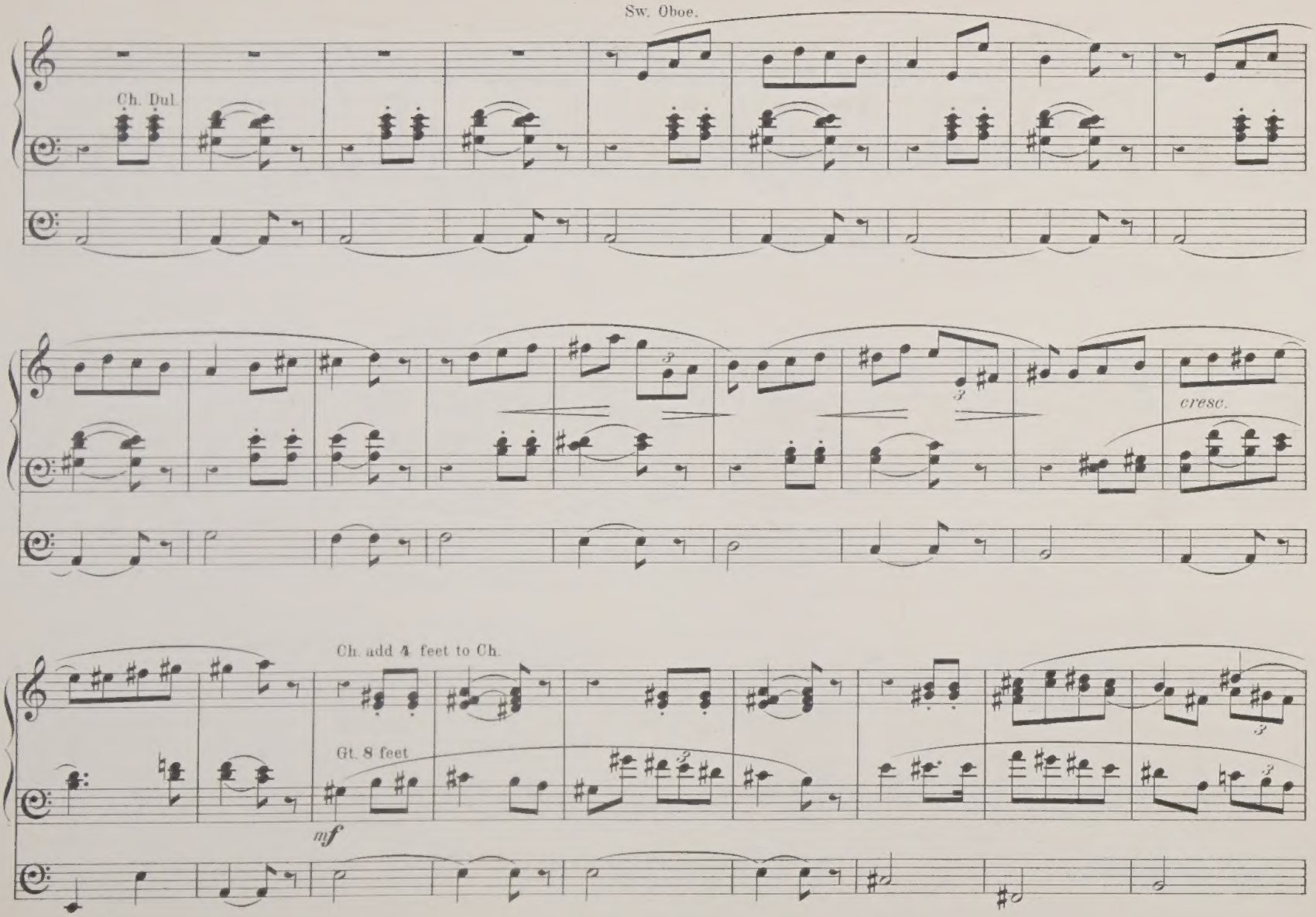
Composed by Arthur W. Marchant.
Mus. Doc. Oxon. F.C.O.

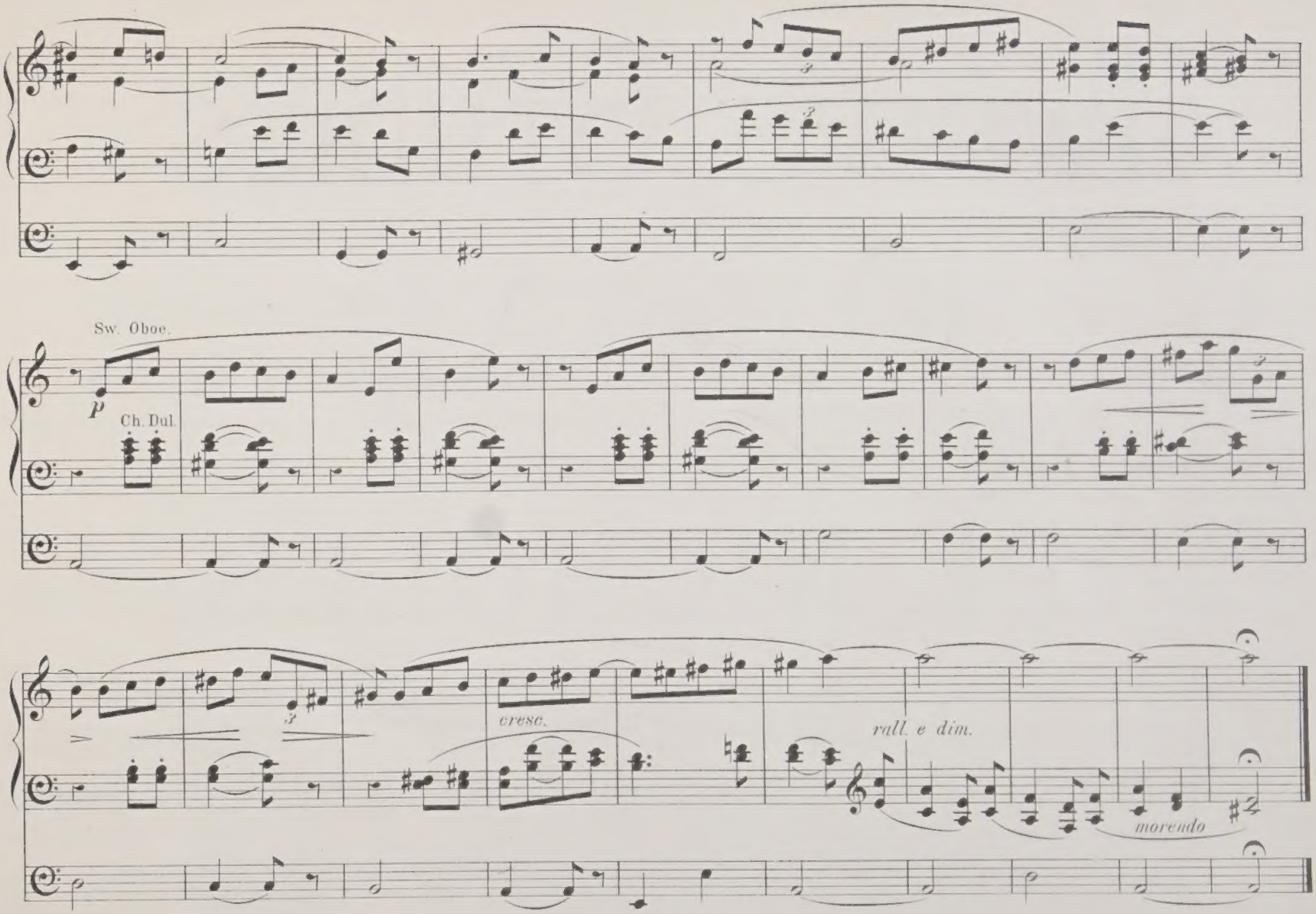


150


Sw. Oboe.
p
Ch. Dul.
p
cresc.
Ch. Gamba coup. to Sw. 8 and 4 feet.
p
dim.


Gt. coup. to Sw.
dim.
mf
cresc.
poco rit.
Ch. coup. to Sw.
dim.
a tempo
dim.
dim.


Sw. Oboe.
Ch. Dul.
cresc.
Ch. add 4 feet to Ch.
Gt. 8 feet
mf


Sw. Oboe.
p
Ch. Dul.
cresc.
rall. e dim.
morendo

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Twelve Andantes for the Organ.

No 1.

ARTHUR W. MARCHANT.
(Mus. Doc. Oxon F. R. C. O.)

Andante.

Gt. or Ch. Soft 8 feet coup. to Sw. 8 & 4 feet.

p

Soft 16 feet coup. to Gt. or Ch.

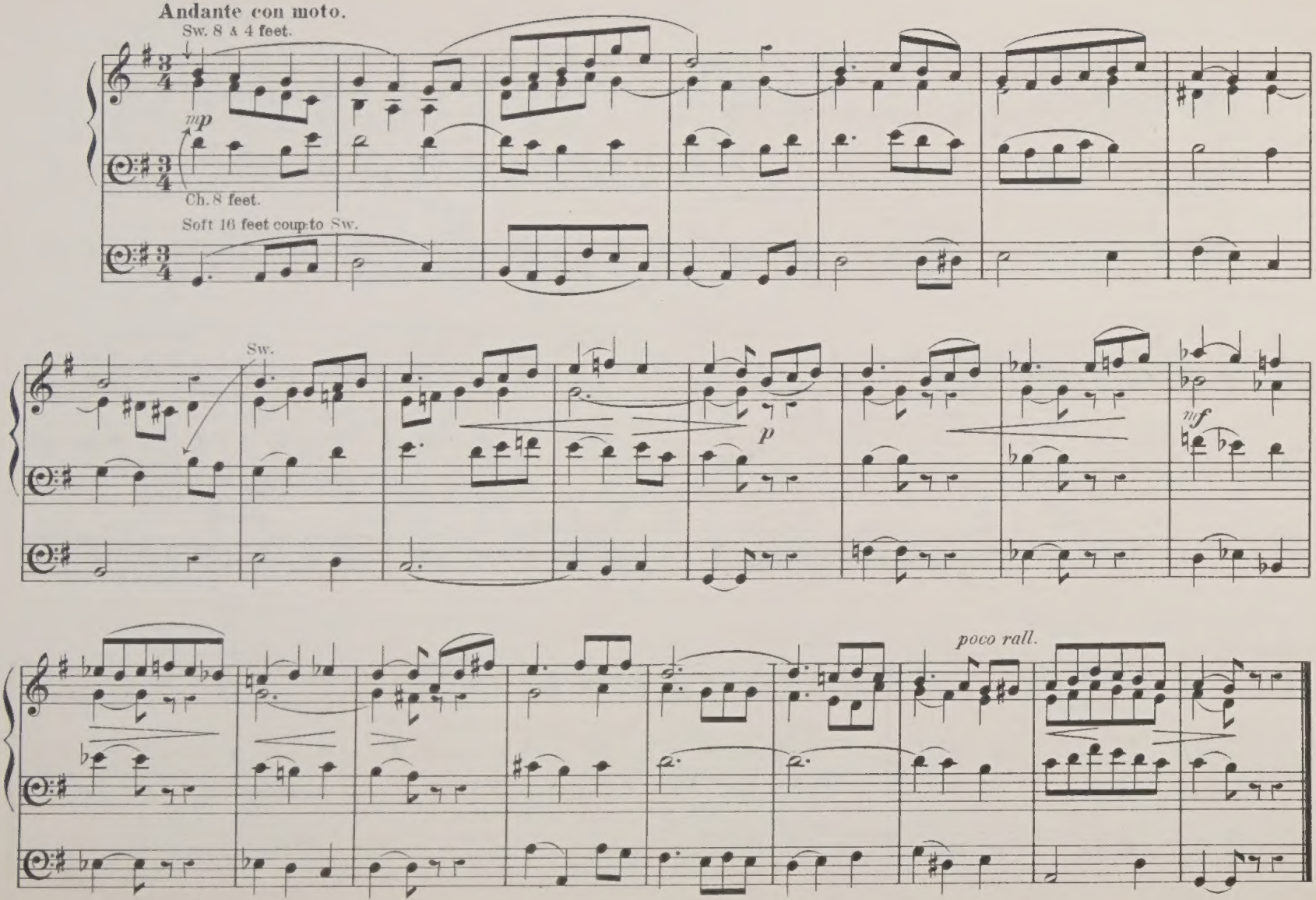
mf

dim.

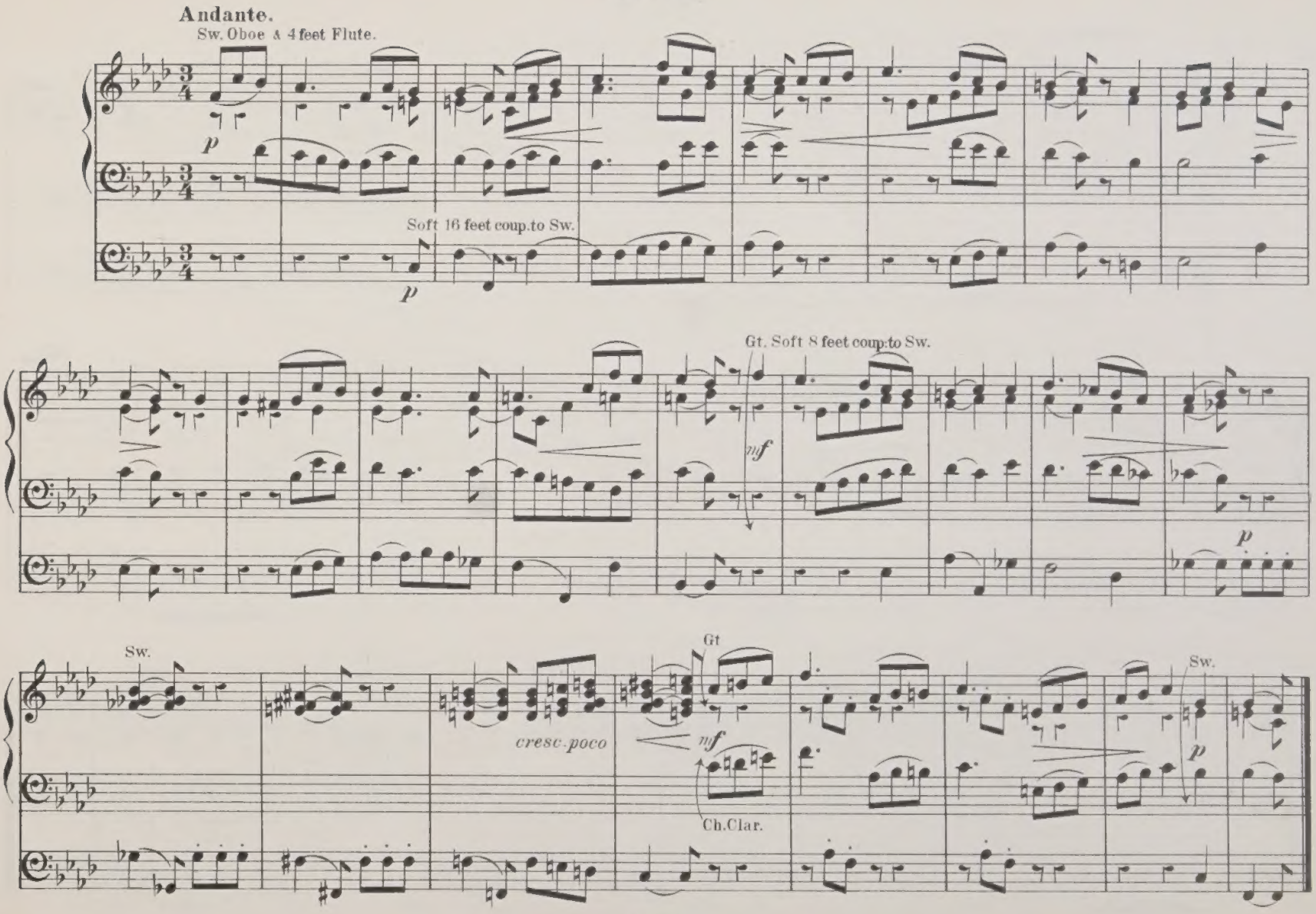
poco rall.

311

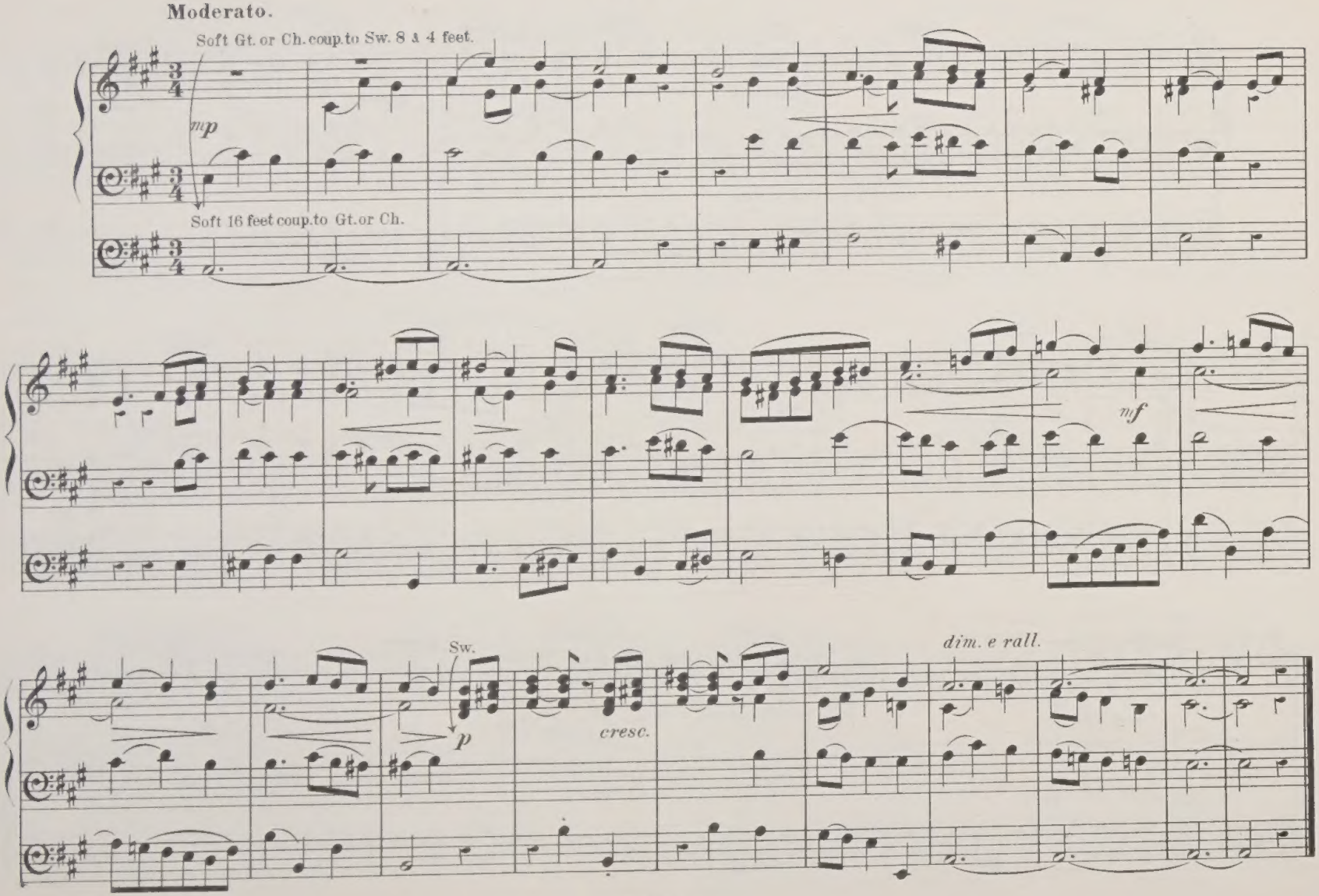
No 2.


Andante con moto.
Sw. 8 & 4 feet.
mp
Ch. 8 feet.
Soft 16 feet coup to Sw.
Sw.
p
mf
poco rall.

No 3.

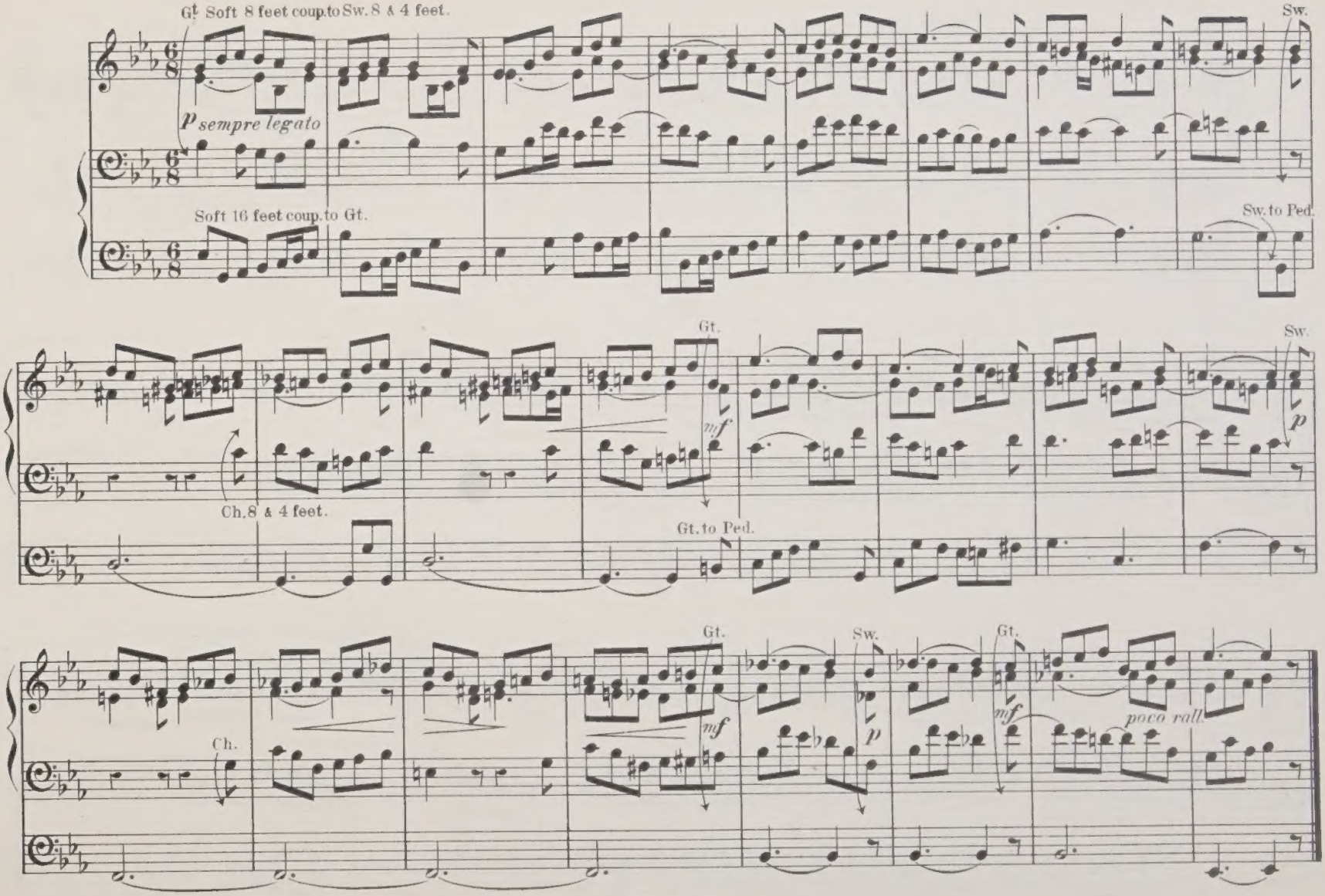

Andante.
Sw. Oboe & 4 feet Flute.
p
Soft 16 feet coup. to Sw.
p
Gt. Soft 8 feet coup. to Sw.
mf
p
Sw.
Gt
cresc. poco
mf
Ch. Clar.
Sw.
p

No 4.


Moderato.
Soft Gt. or Ch. coup. to Sw. 8 & 4 feet.
mp
Soft 16 feet coup. to Gt. or Ch.
nf
Sw.
p
cresc.
dim. e rall.

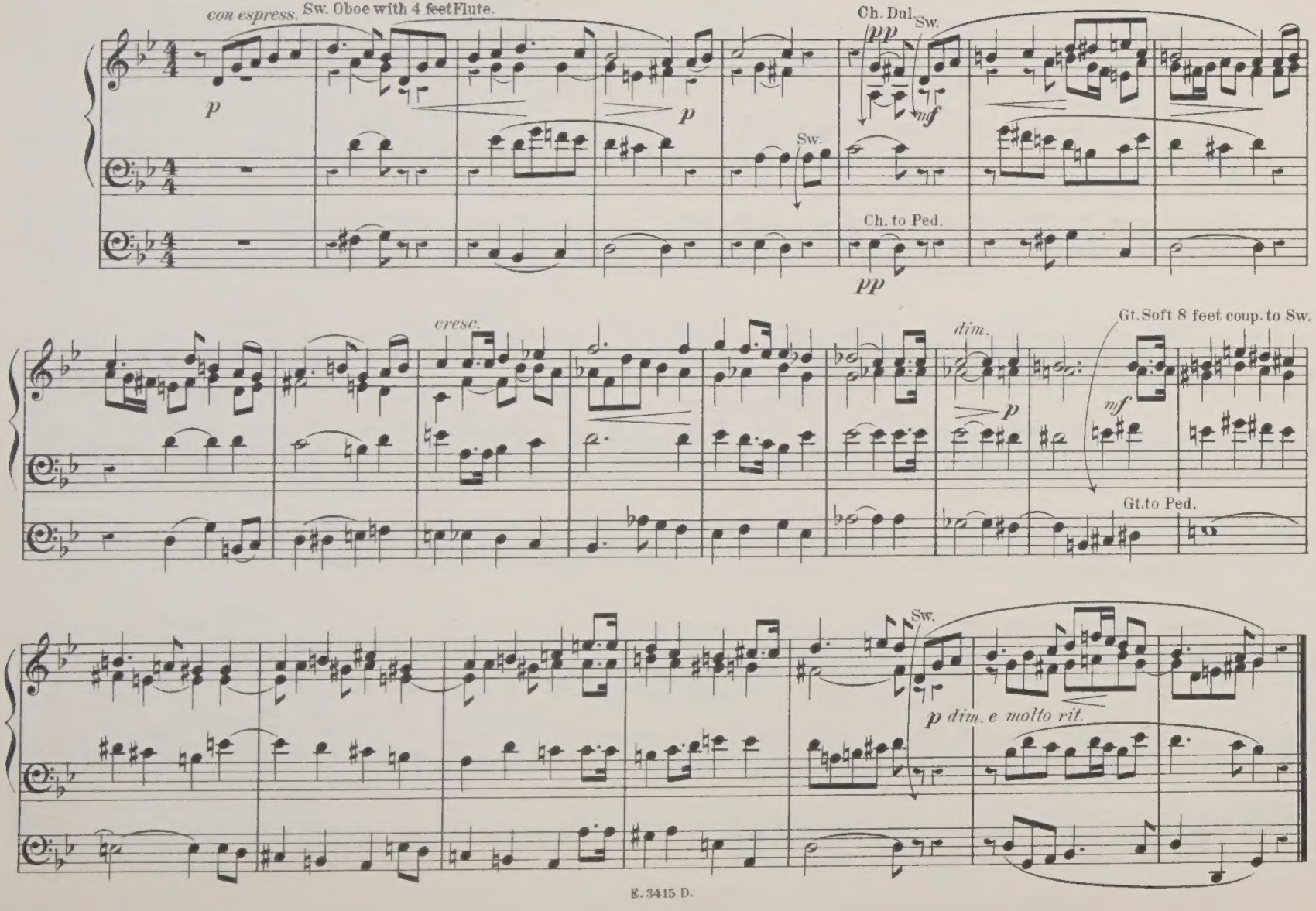
No 5.

Andante Moderato.

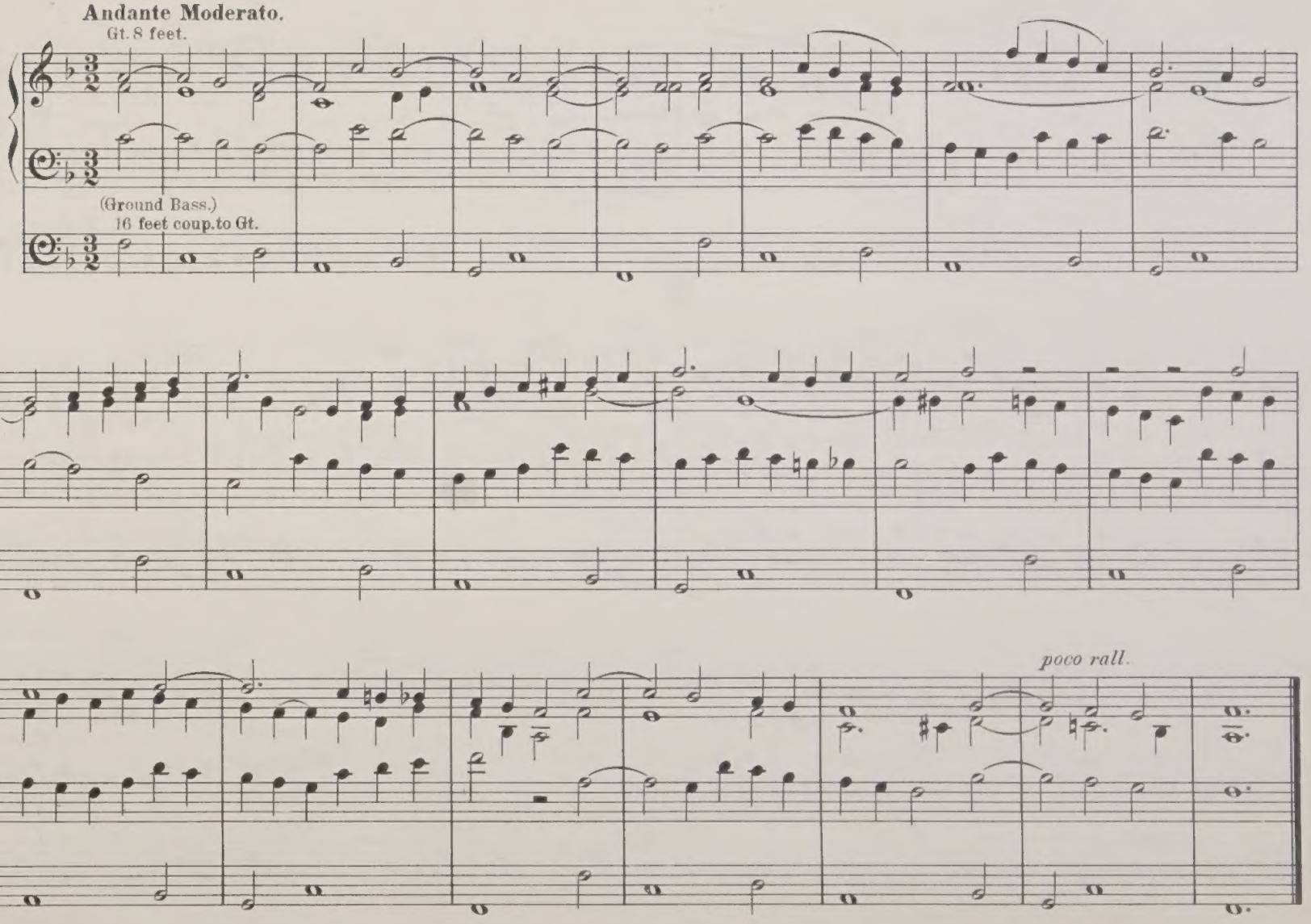


No 6.

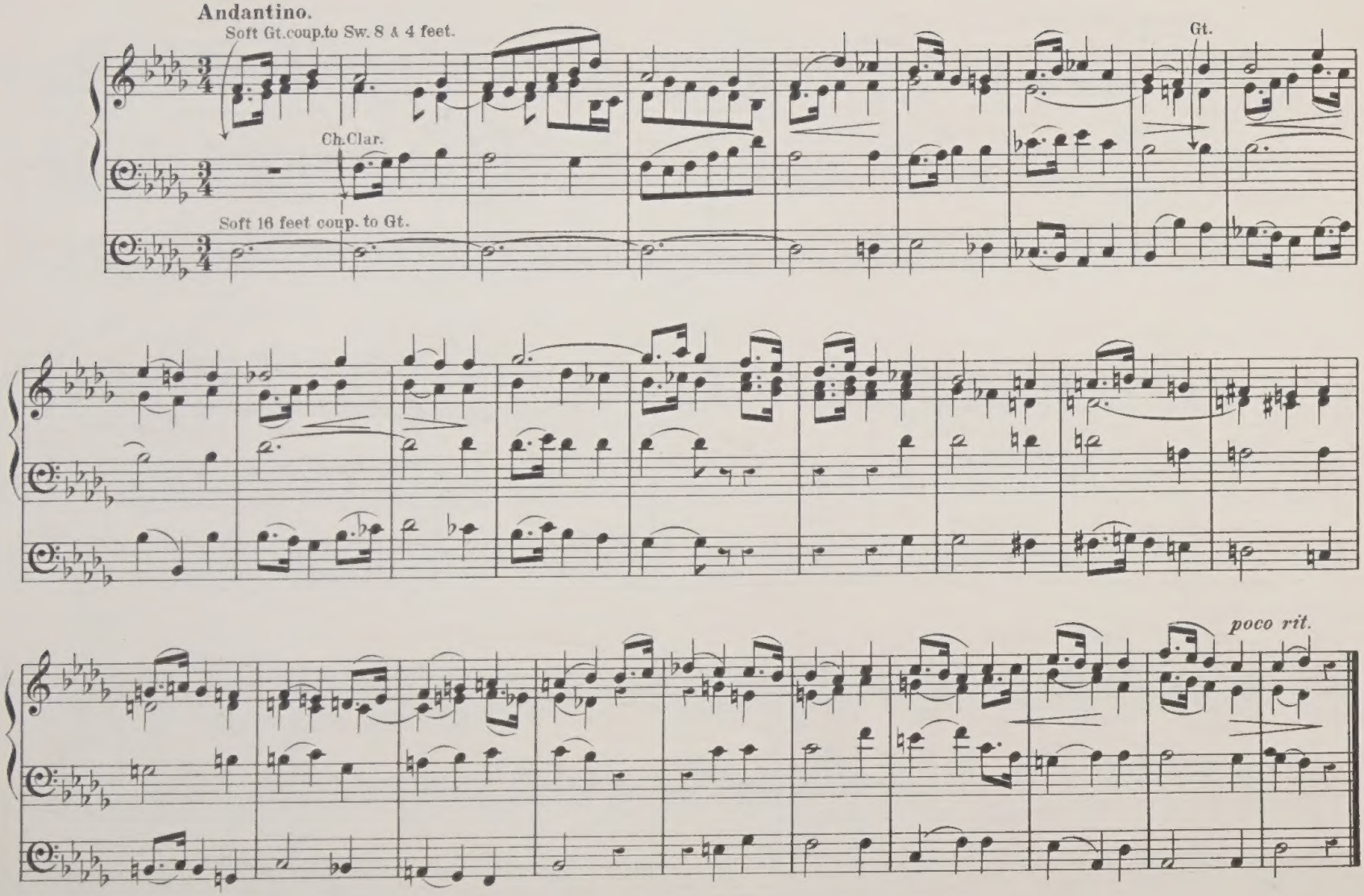
Andante.


con espress. Sw. Oboe with 4 feet Flute.
p
p
Ch. Dul. Sw.
pp
mf
Sw.
Ch. to Ped.
pp
cresc.
dim.
p
Gt. Soft 8 feet coup. to Sw.
mf
Gt. to Ped.
Sw.
p dim. e molto rit.

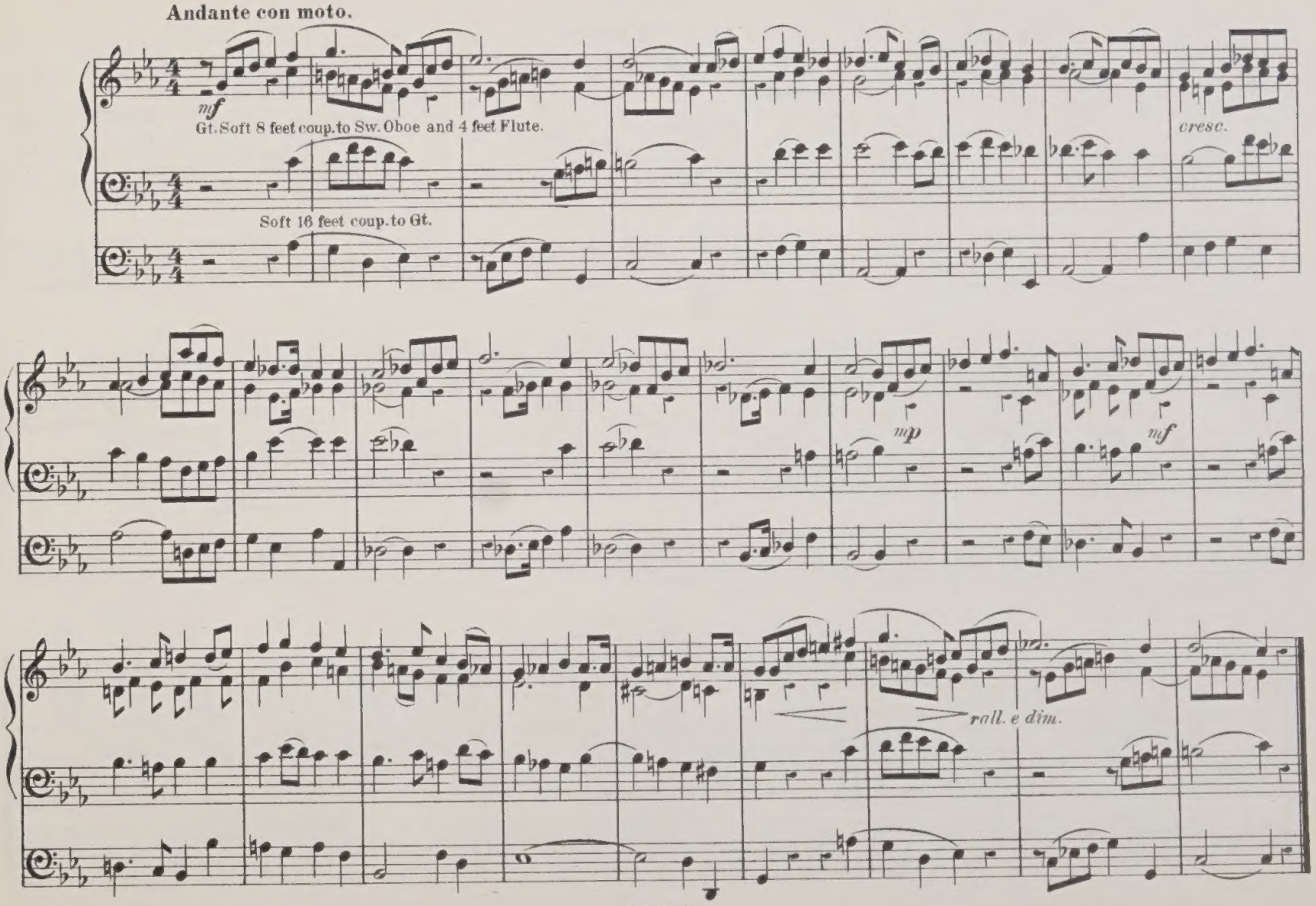
No. 7.


Andante Moderato.
Gt. 8 feet.
(Ground Bass.)
16 feet coup. to Gt.
poco rall.

No 8.


Andantino.
Soft Gt.coup.to Sw. 8 & 4 feet.
Ch.Clar.
Soft 16 feet coup. to Gt.
Gt.
poco rit.

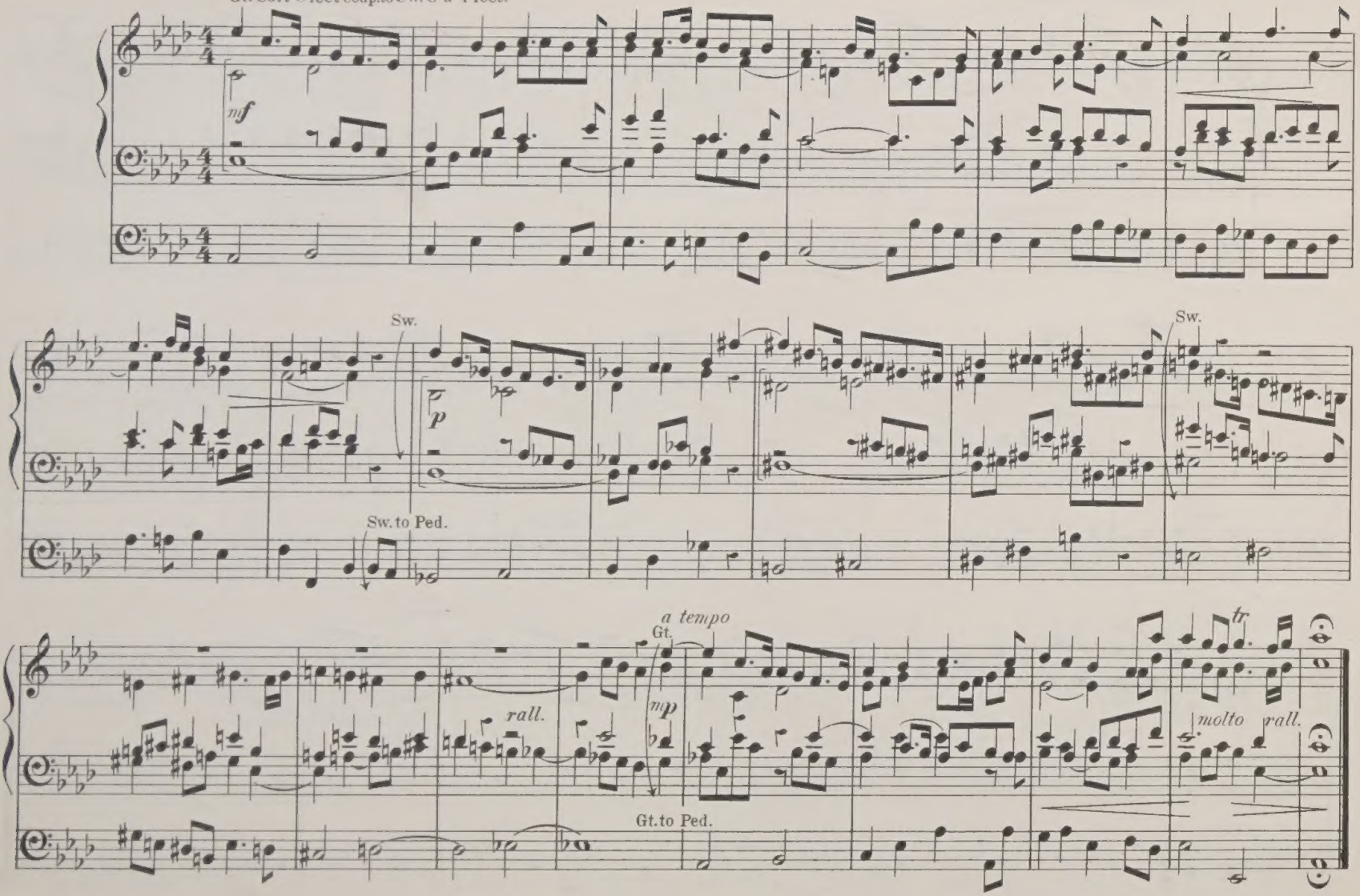
Nº 9.


Andante con moto.
mf
Gt. Soft 8 feet coup. to Sw. Oboe and 4 feet Flute.
Soft 16 feet coup. to Gt.
cresc.
mp
mf
rall. e dim.

Nº 10.

Andante.

Gt. Soft 8 feet coup.to Sw. 8 & 4 feet.



Nº 11.

Andante e sempre legato.

add. Sw. reeds

mf Gt. 8 feet.

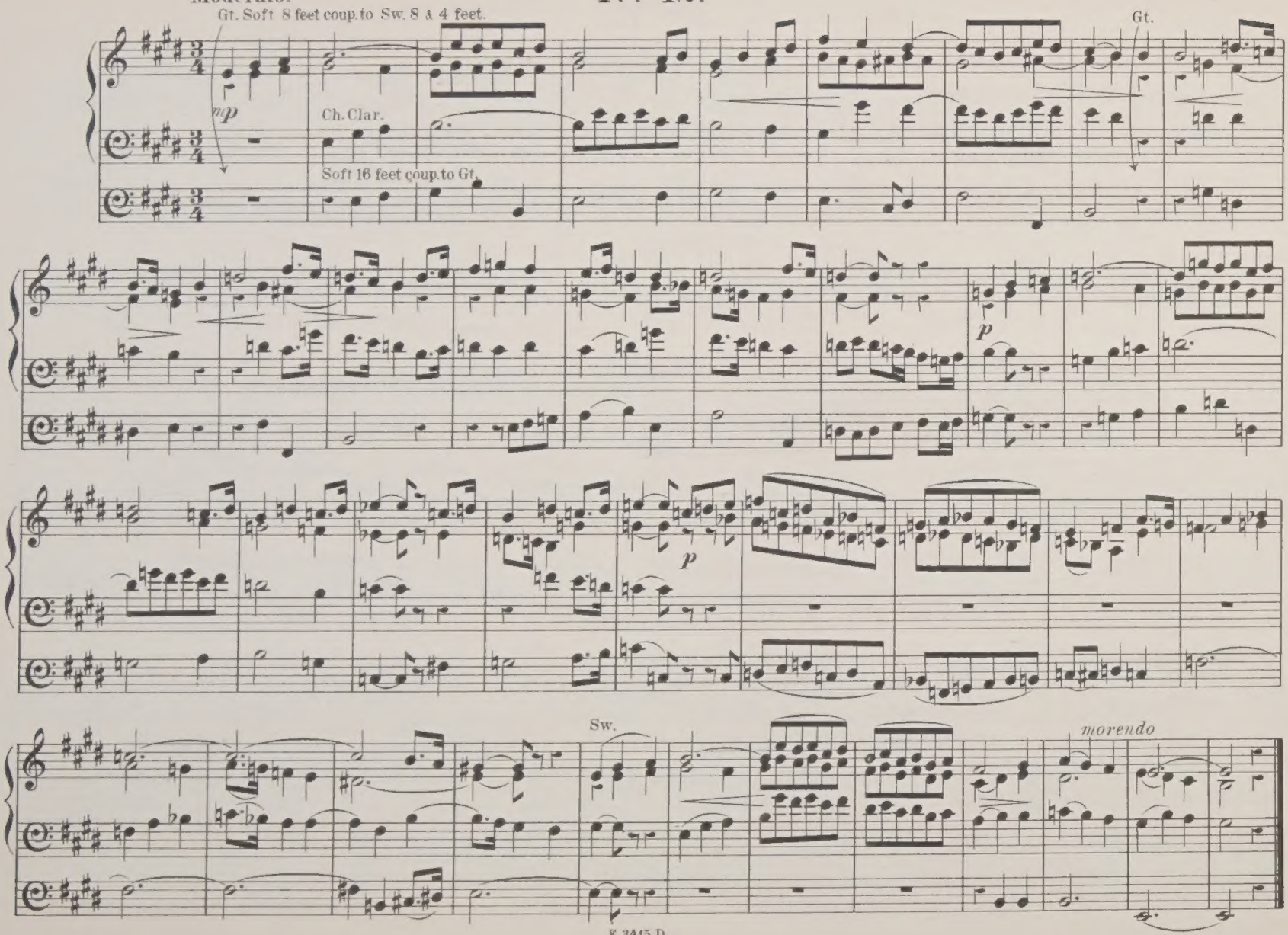
f

dim. poco a poco

rall. *a tempo*

dim. e rall.

Nº 12.


Moderato.
Gt. Soft 8 feet coup. to Sw. 8 & 4 feet.
mp
Ch. Clar.
Soft 16 feet coup. to Gt.
Gt.
p
p
Sw.
morendo

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BY

D. R. MUNRO.

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Morceau Rustique.

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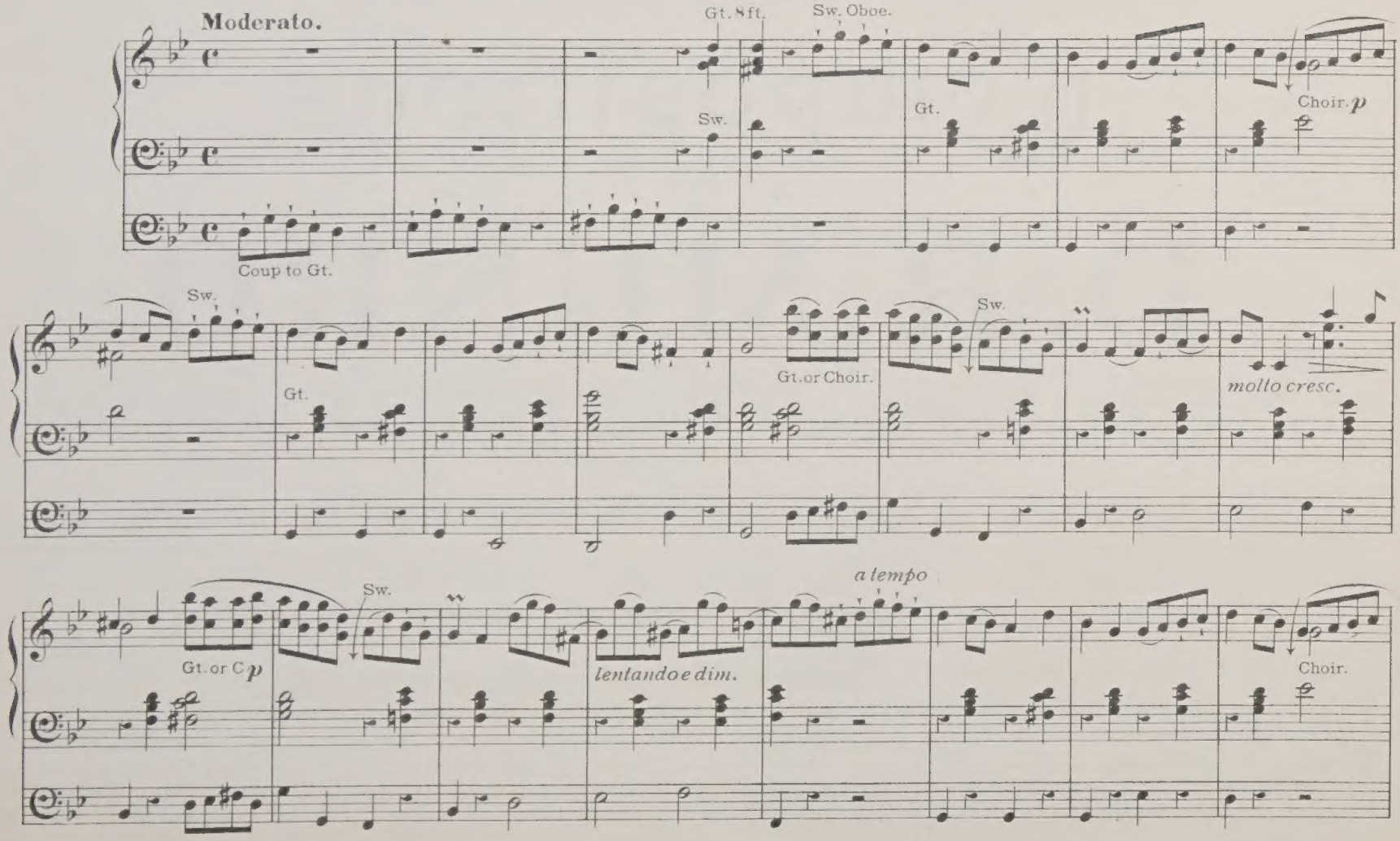
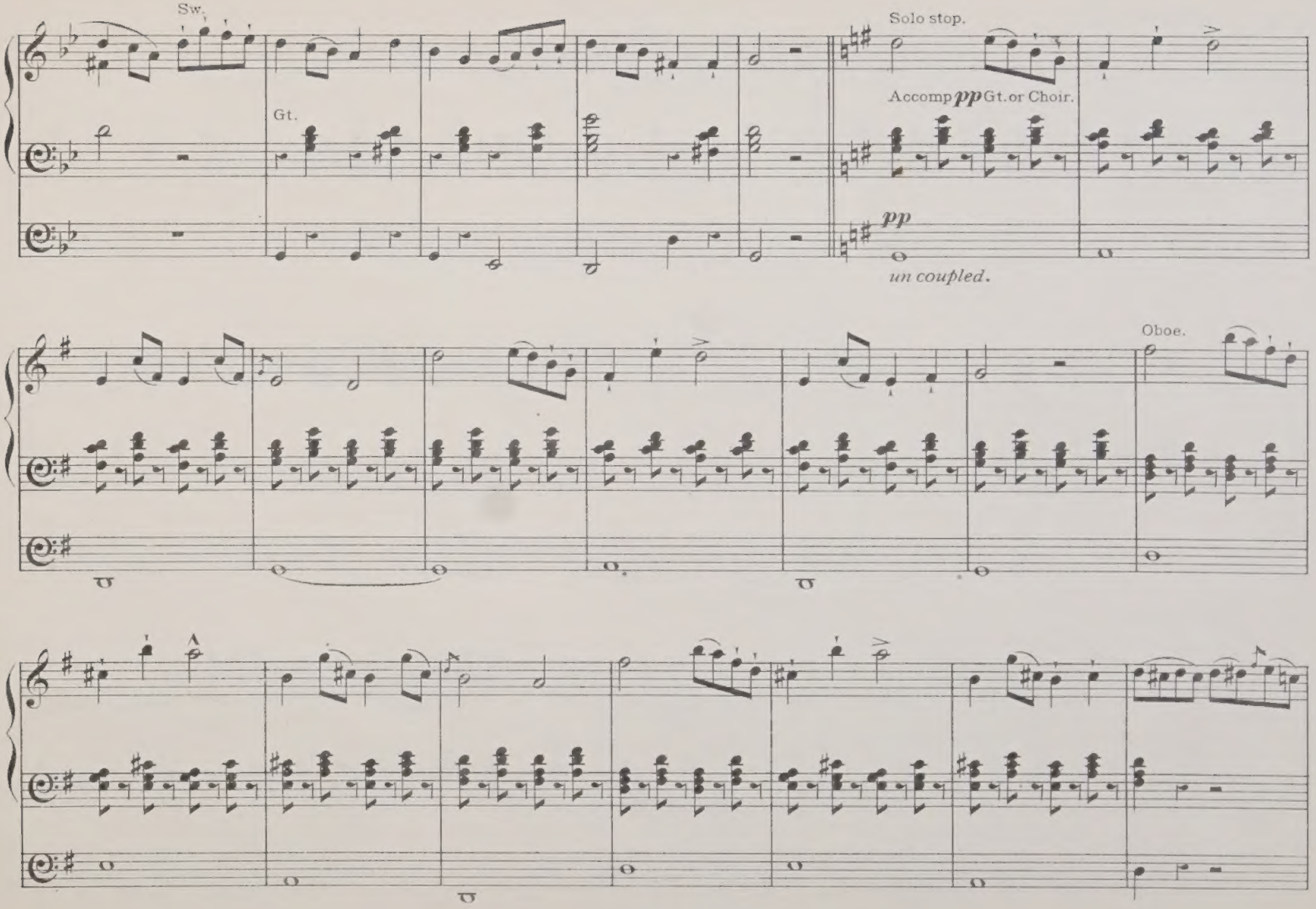
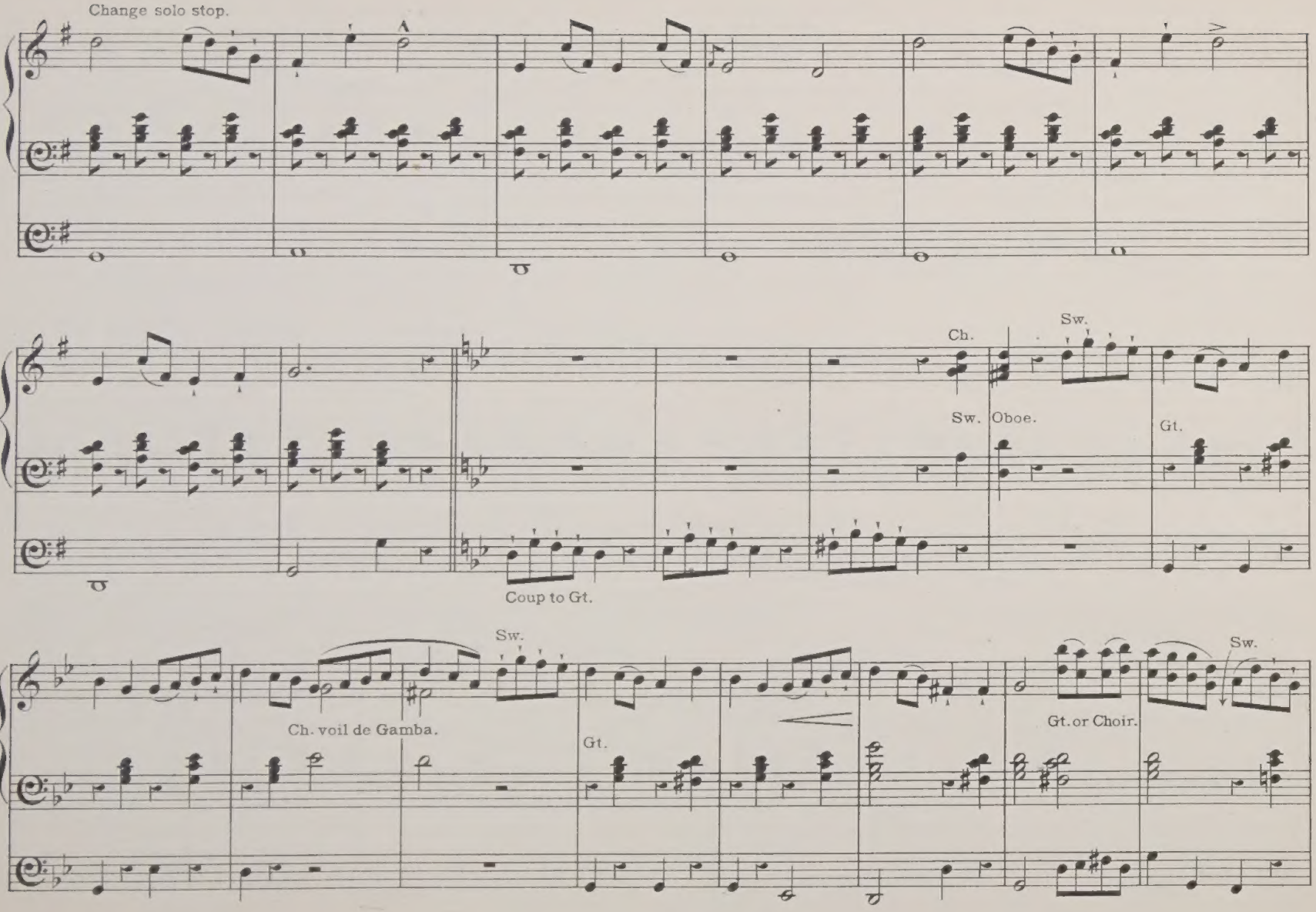
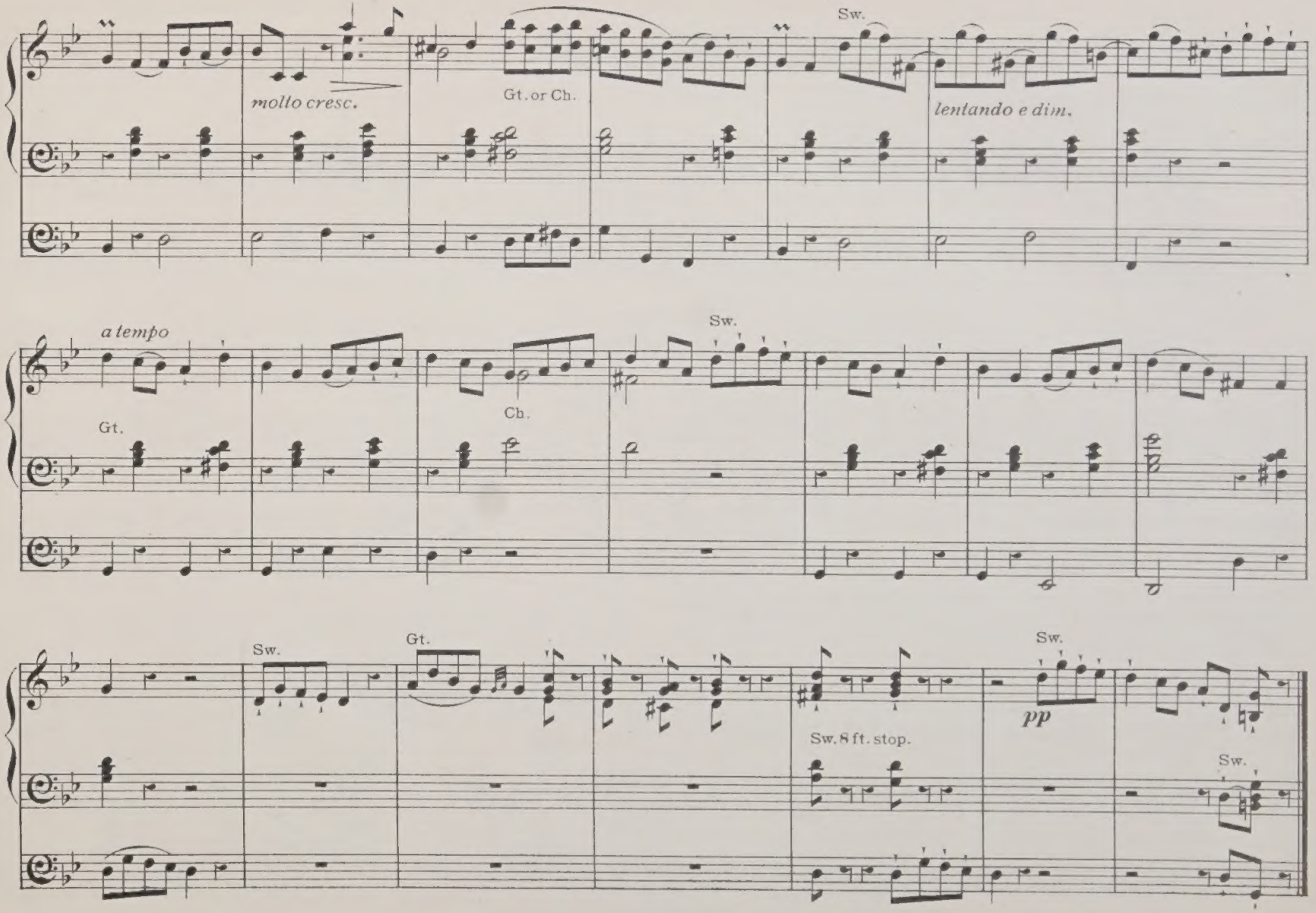



Sw.
Gt.
Solo stop.
Accomp pp Gt. or Choir.
pp
un coupled.
Oboe.

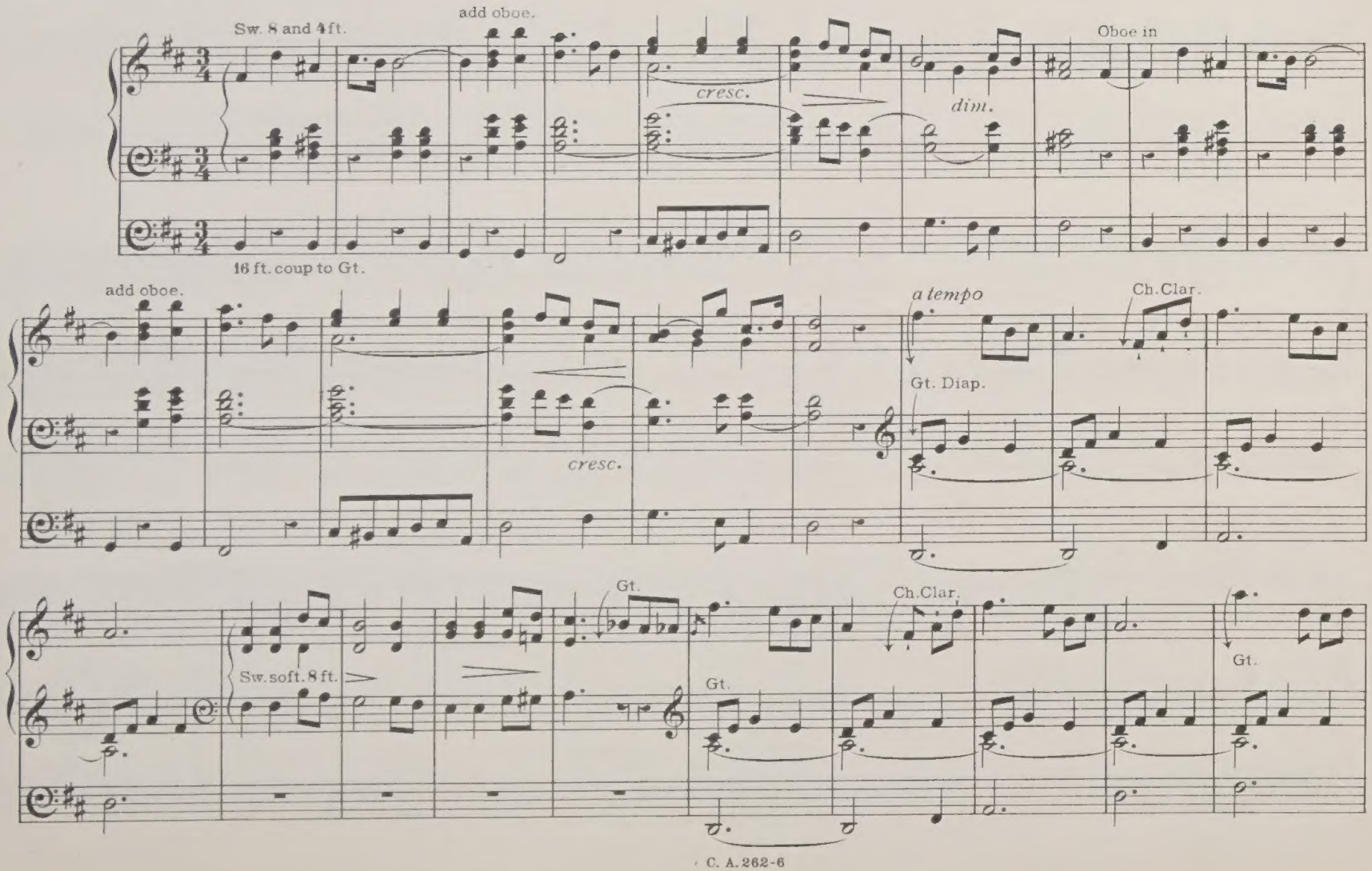

Change solo stop.
Ch.
Sw.
Sw.
Oboe.
Gt.
Coup to Gt.
Sw.
Ch. voil de Gamba.
Gt.
Gt. or Choir.
Sw.

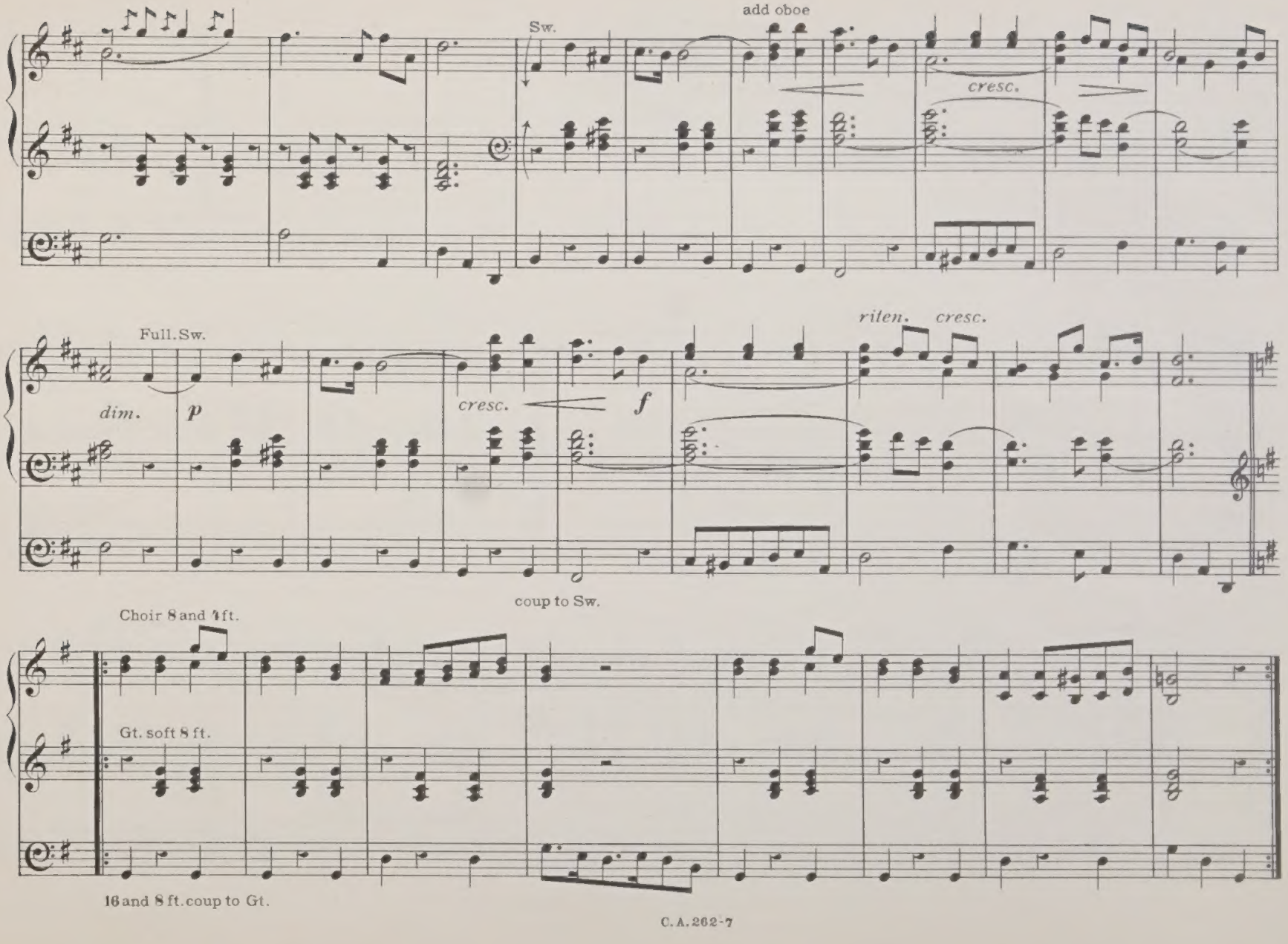

molto cresc.
Gt. or Ch.
Sw.
lentando e dim.
a tempo
Gt.
Ch.
Sw.
Sw.
Gt.
Sw. 8 ft. stop.
pp
Sw.

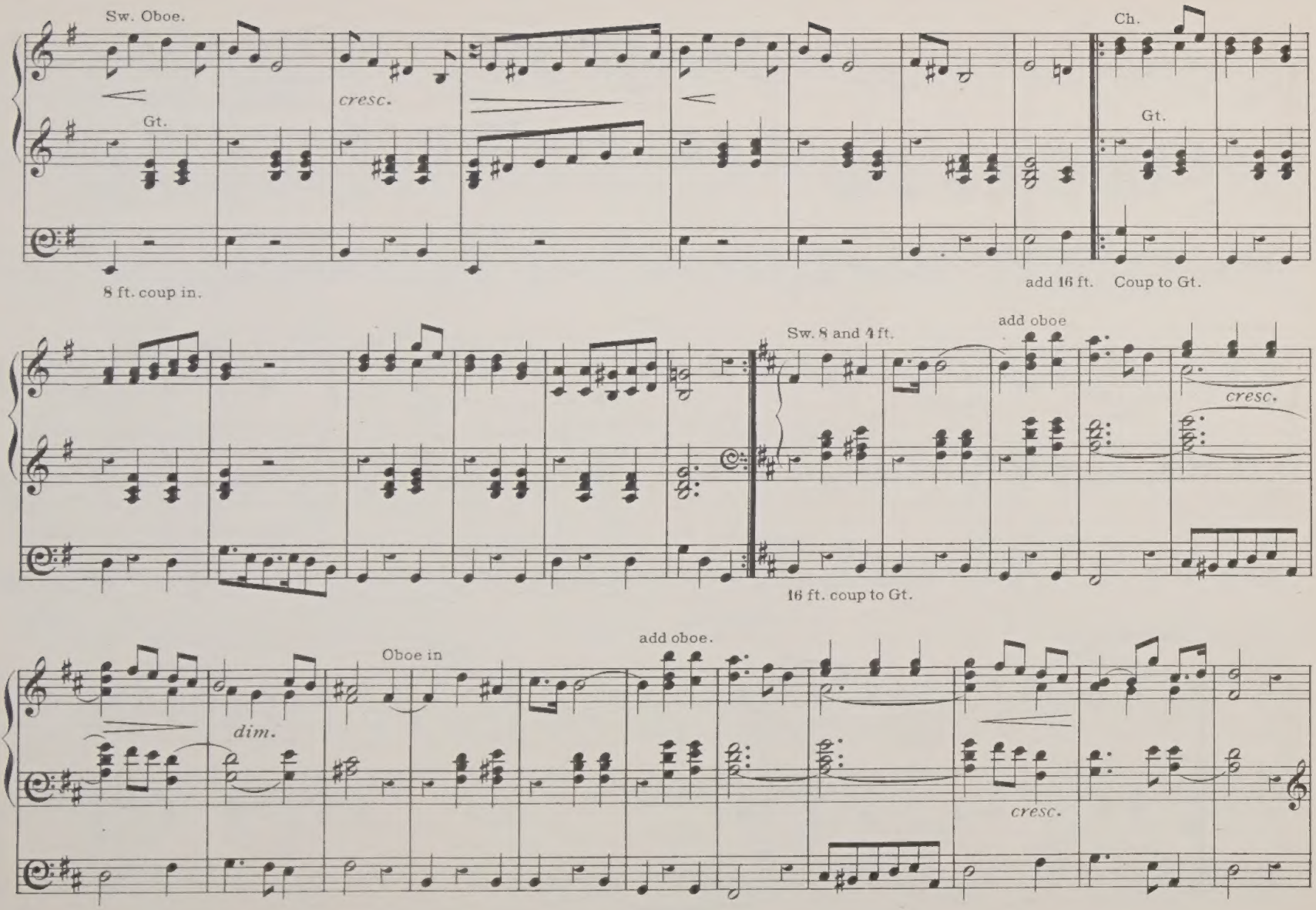
Minuet in D.

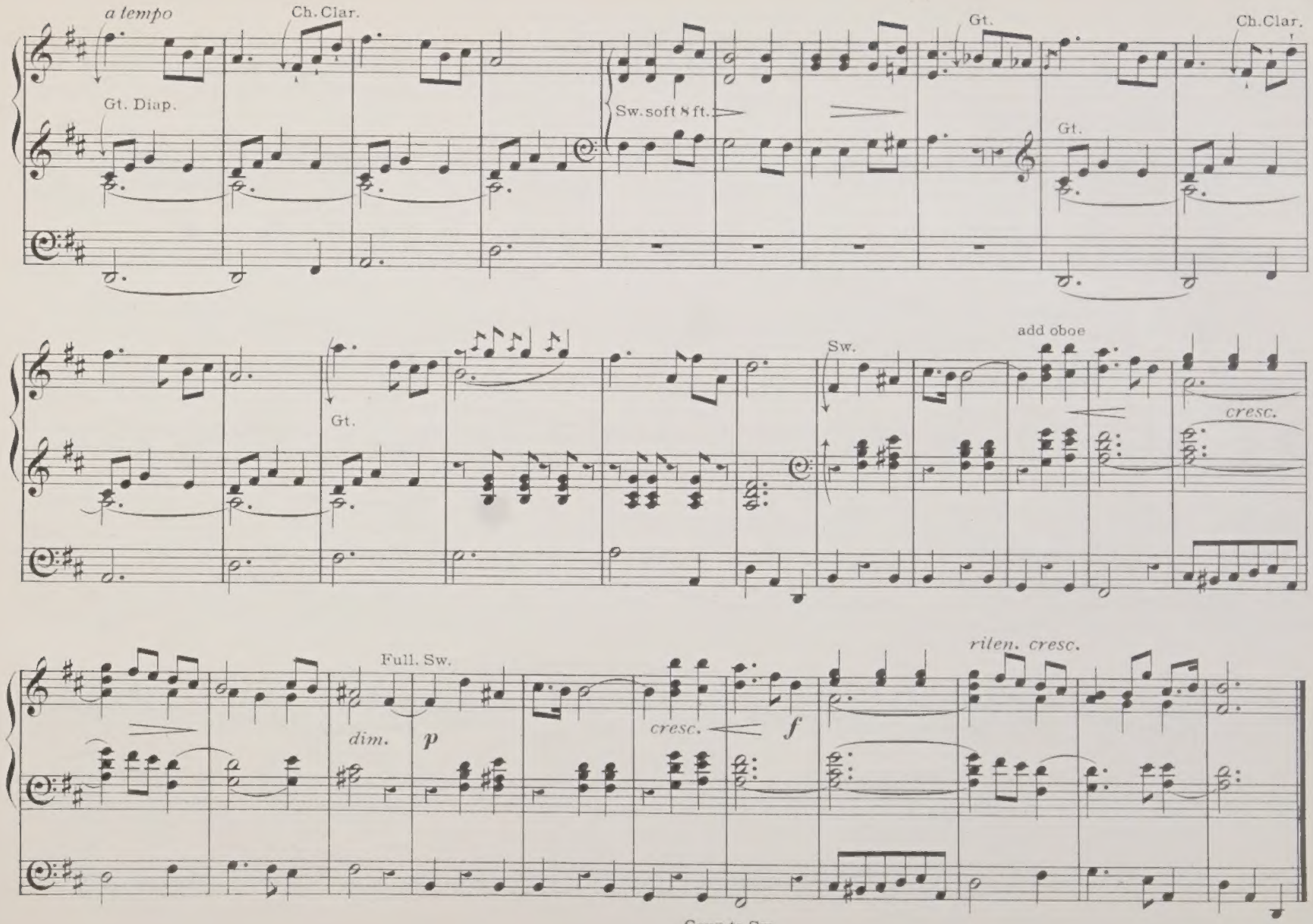
Edited by C. Wesley Councell.

D. R. Munro.




add oboe
Sw.
cresc.
Full. Sw.
dim.
p
cresc.
f
riten.
cresc.
coup to Sw.
Choir 8 and 4 ft.
Gt. soft 8 ft.
16 and 8 ft. coup to Gt.

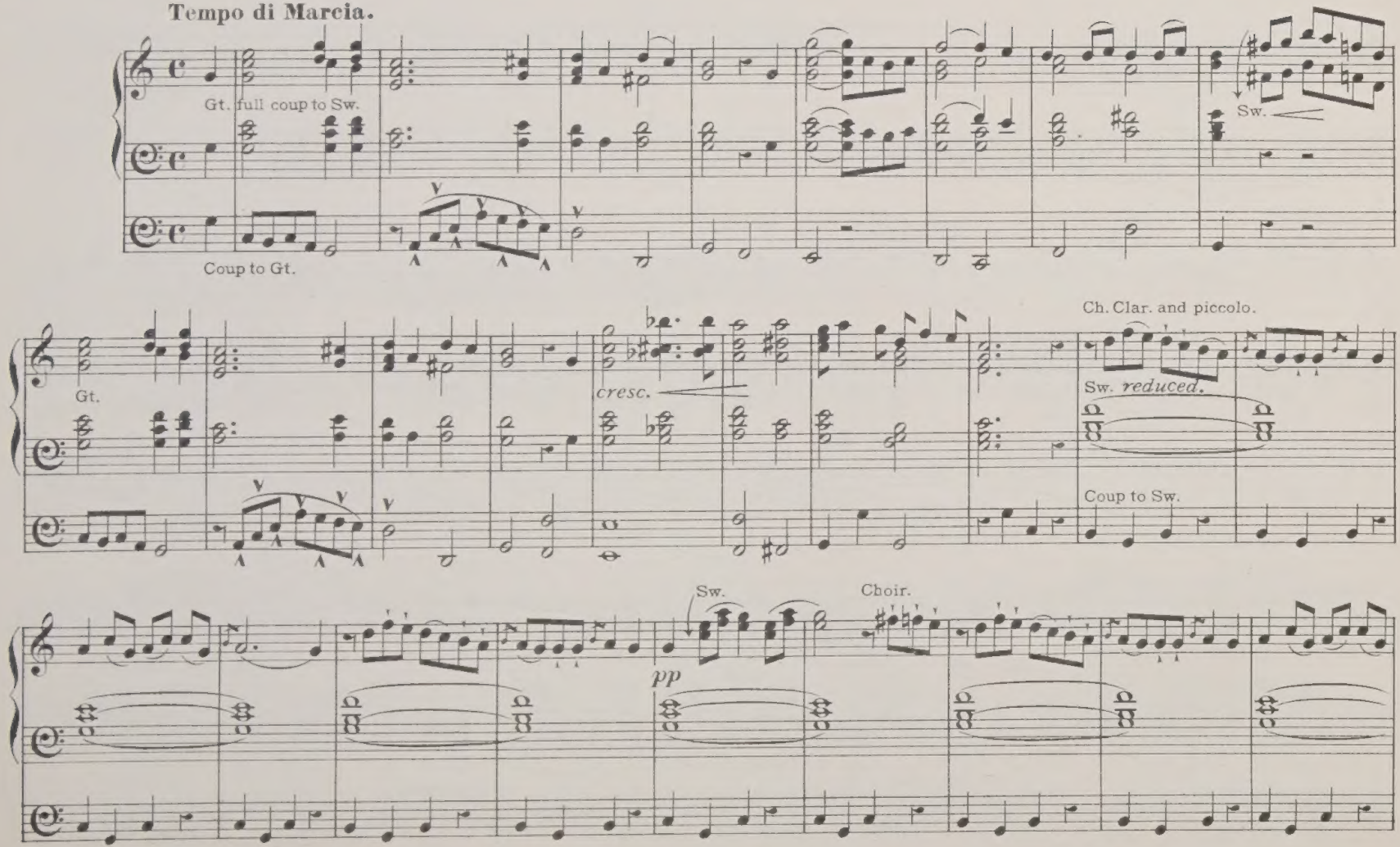

Sw. Oboe.
Gt.
cresc.
Ch.
Gt.
8 ft. coup in.
add 16 ft.
Coup to Gt.
Sw. 8 and 4 ft.
add oboe
cresc.
16 ft. coup to Gt.
Oboe in
add oboe.
dim.
cresc.

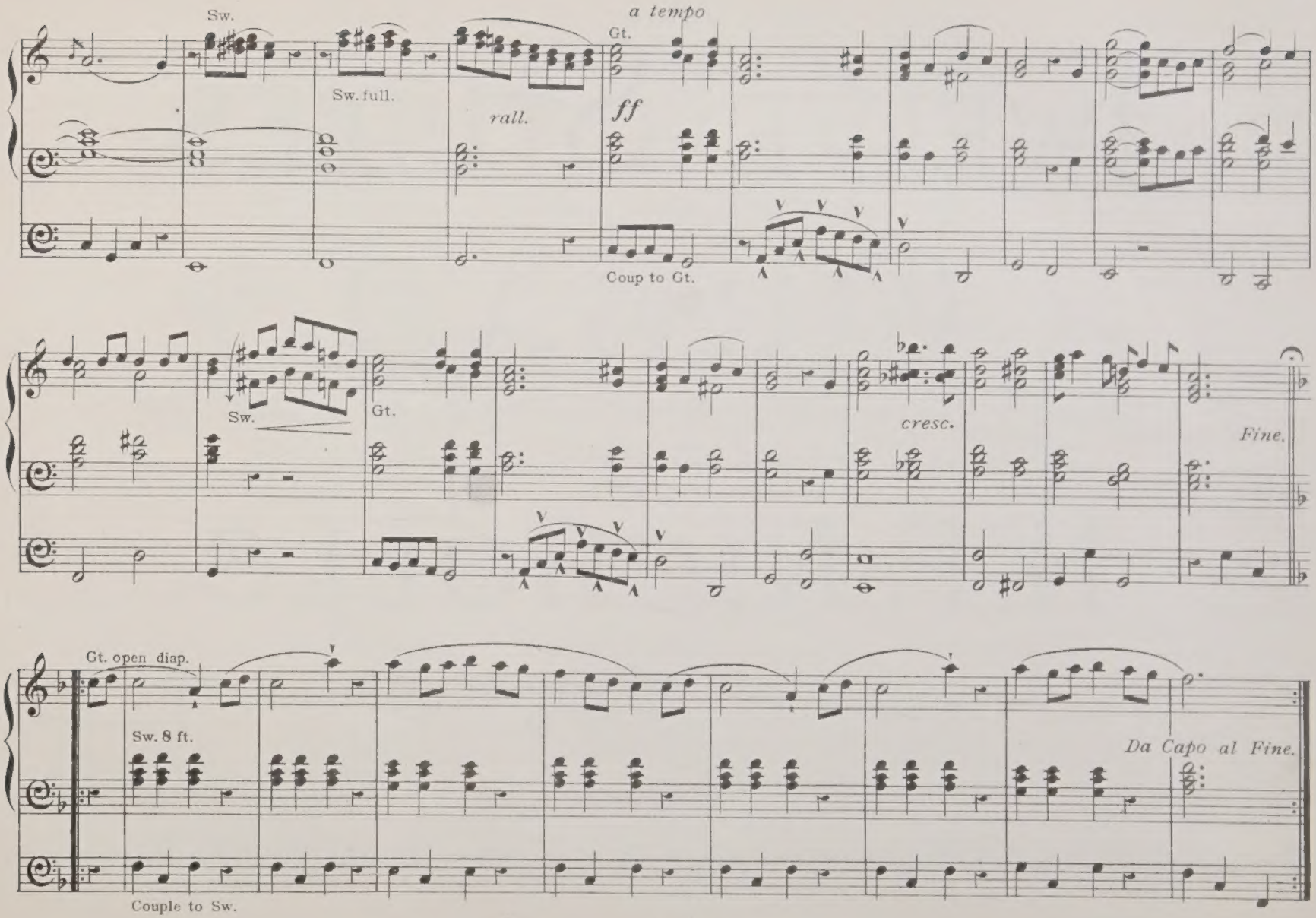

a tempo
Ch. Clar.
Gt. Diap.
Sw. soft 8 ft.
Gt.
Ch. Clar.
Gt.
Sw.
add oboe
cresc.
Full. Sw.
dim.
p
cresc.
f
rilen. cresc.
Coup to Sw.

Alla Marcia.

Edited by C. Wesley Councell. D. R. Munro.

Tempo di Marcia.




Sw.
Sw. full.
rall.
a tempo
Gt.
ff
Coup to Gt.
Sw.
Gt.
cresc.
Fine.
Gt. open diap.
Sw. 8 ft.
Da Capo al Fine.
Couple to Sw.

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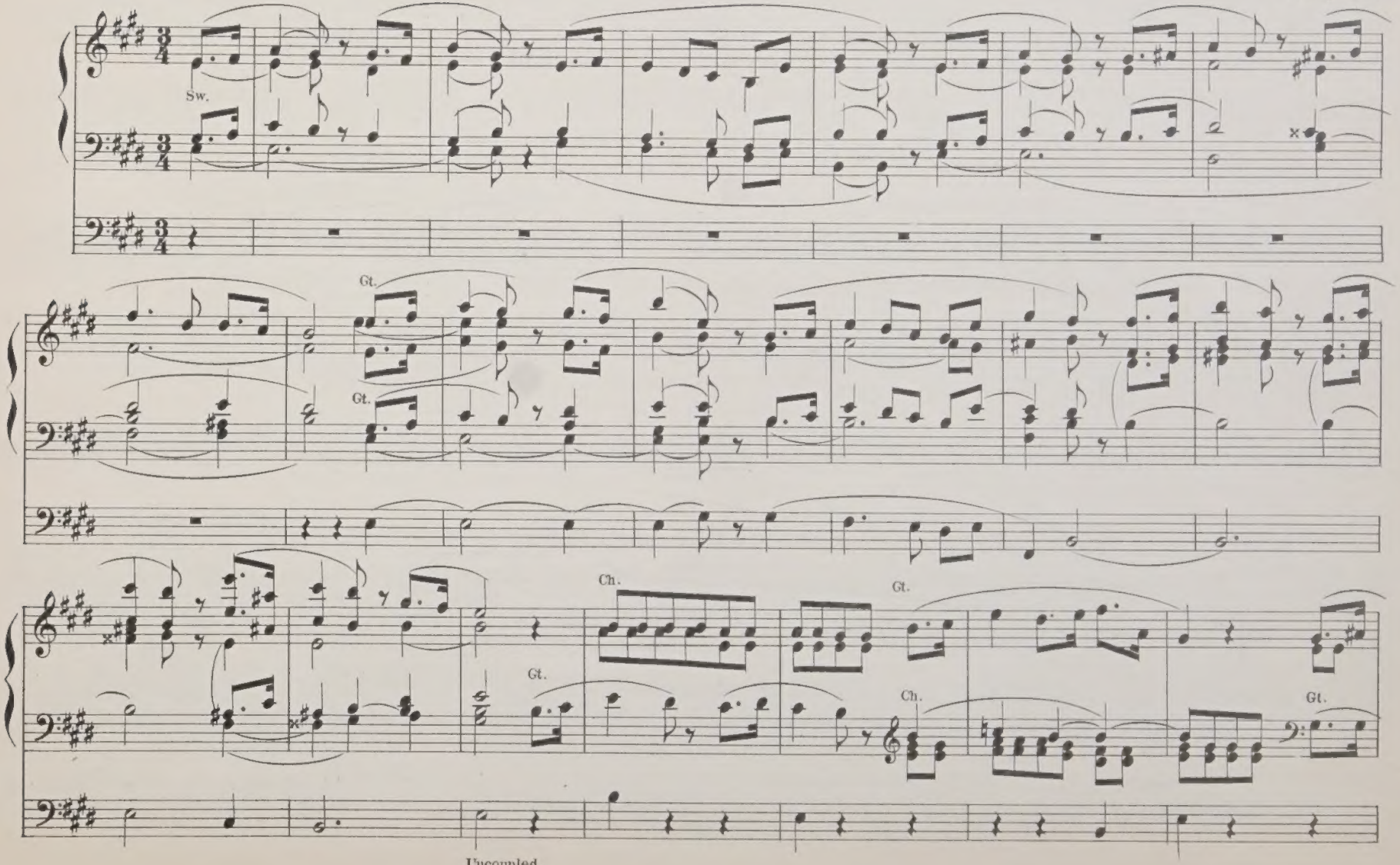
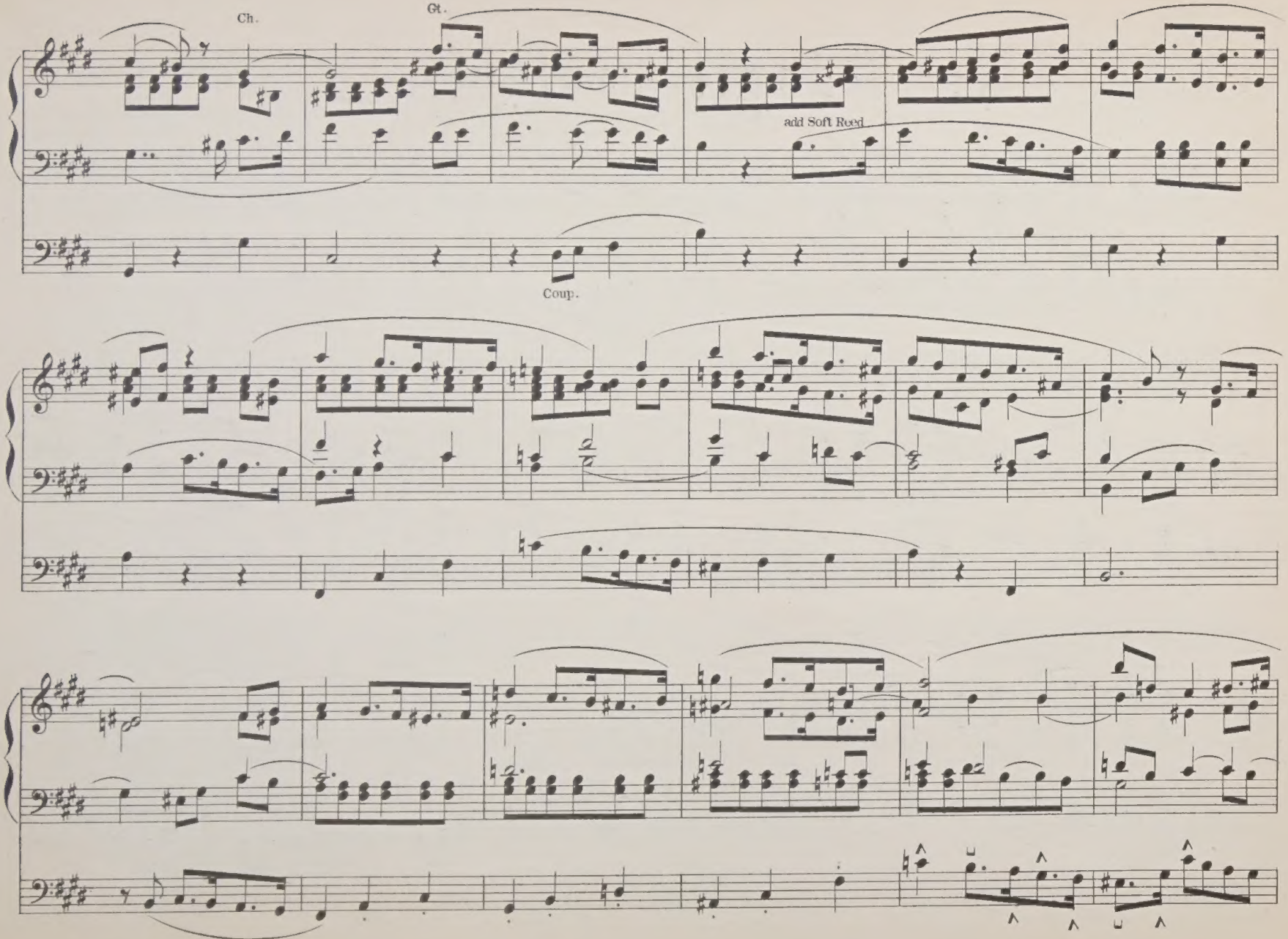
To my friend D. J. Wood, Mus. Bac. F.C.O.
(Exeter.)

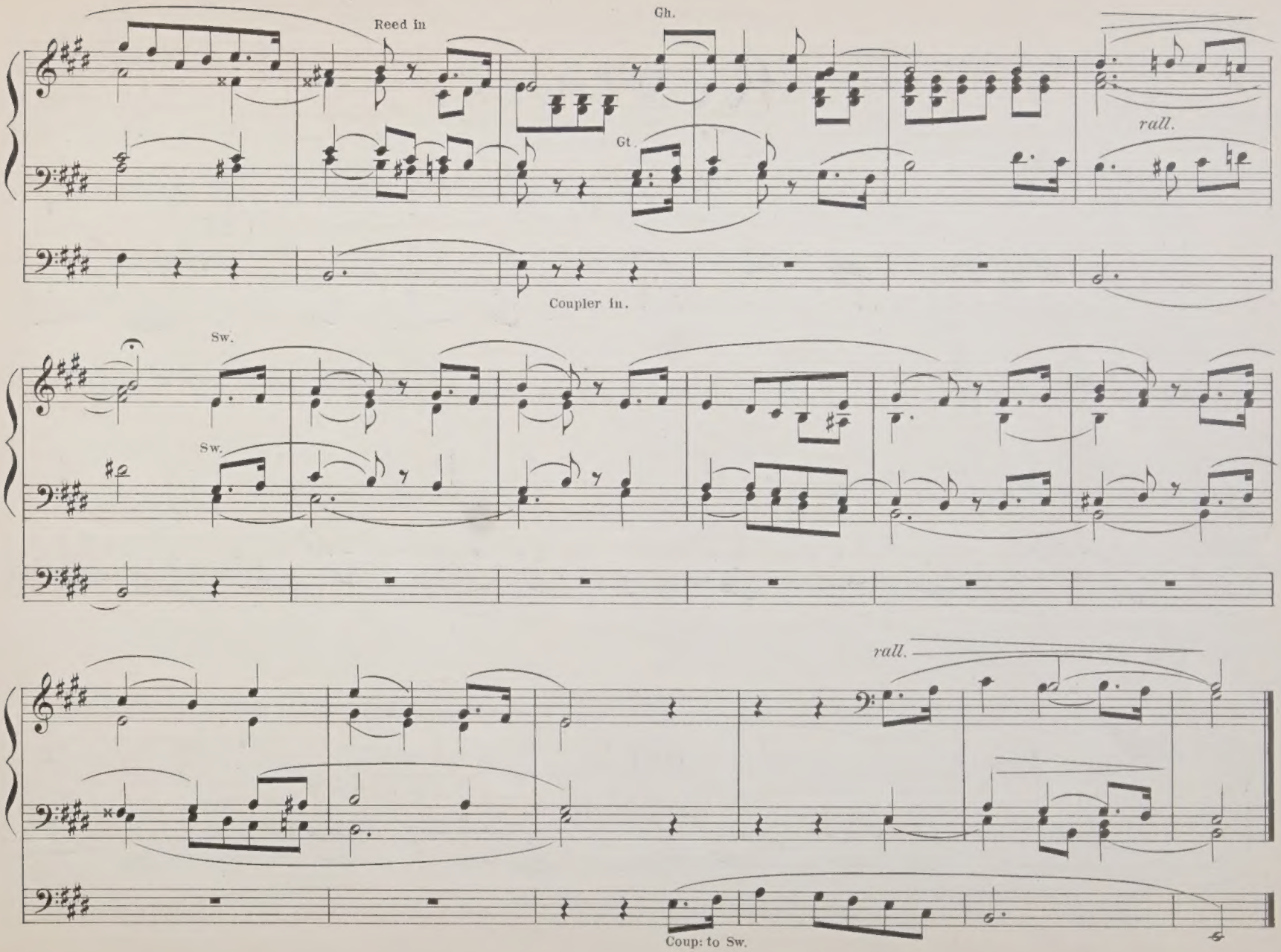
Sw. Diaps.
Gt. Op. Diap. Coupled to Sw.
Ch. Viol. di Gamba.
Ped. 16 ft. Coupled.

Adagio cantabile.

Arthur Page, F.C.O.
Nottingham.




Ch.
Gt.
add Soft Reed
Coup.

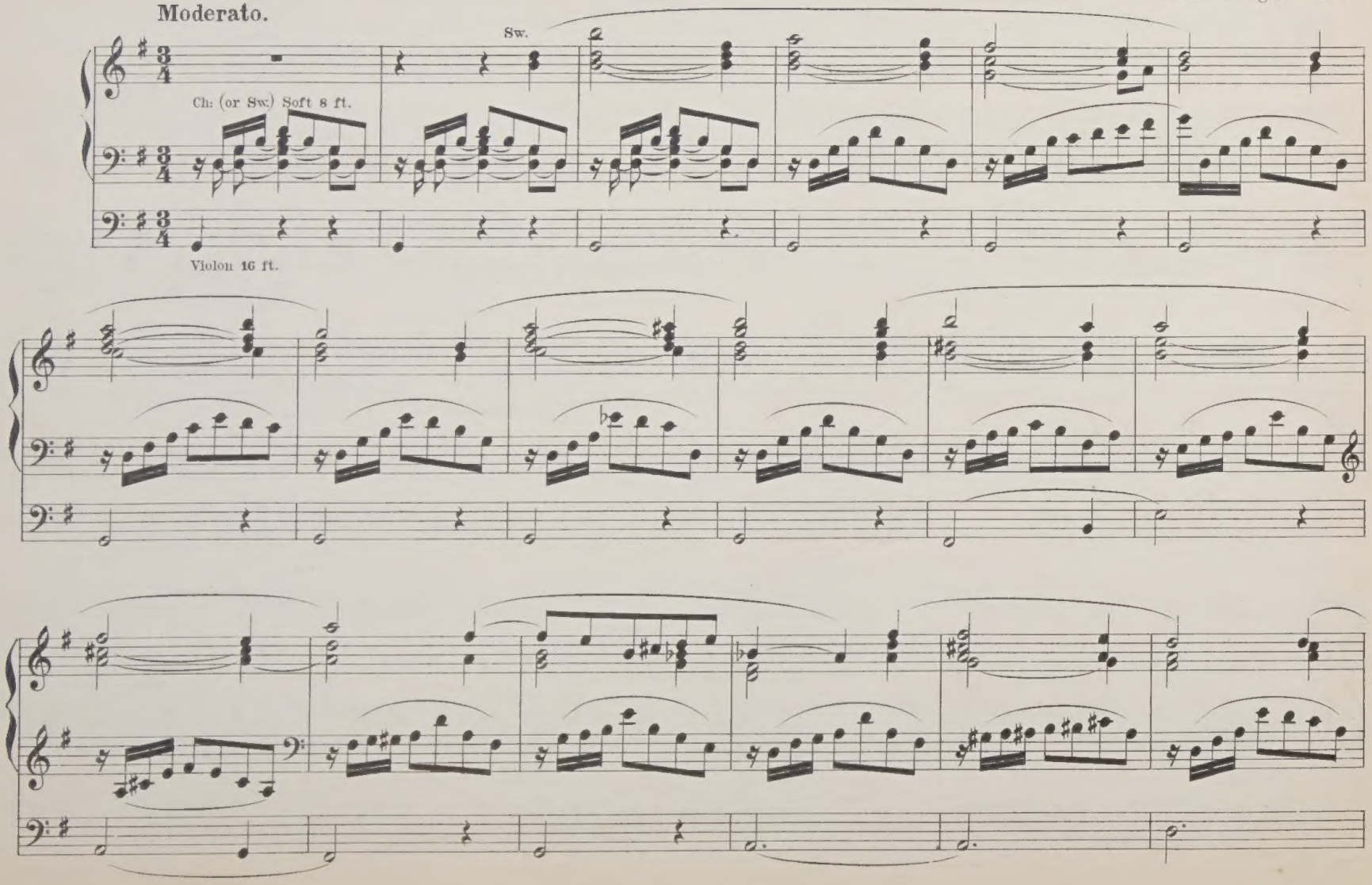

Reed in
Gh.
Gt.
rall.
Coupler in.
Sw.
Sw.
rall.
Coup: to Sw.

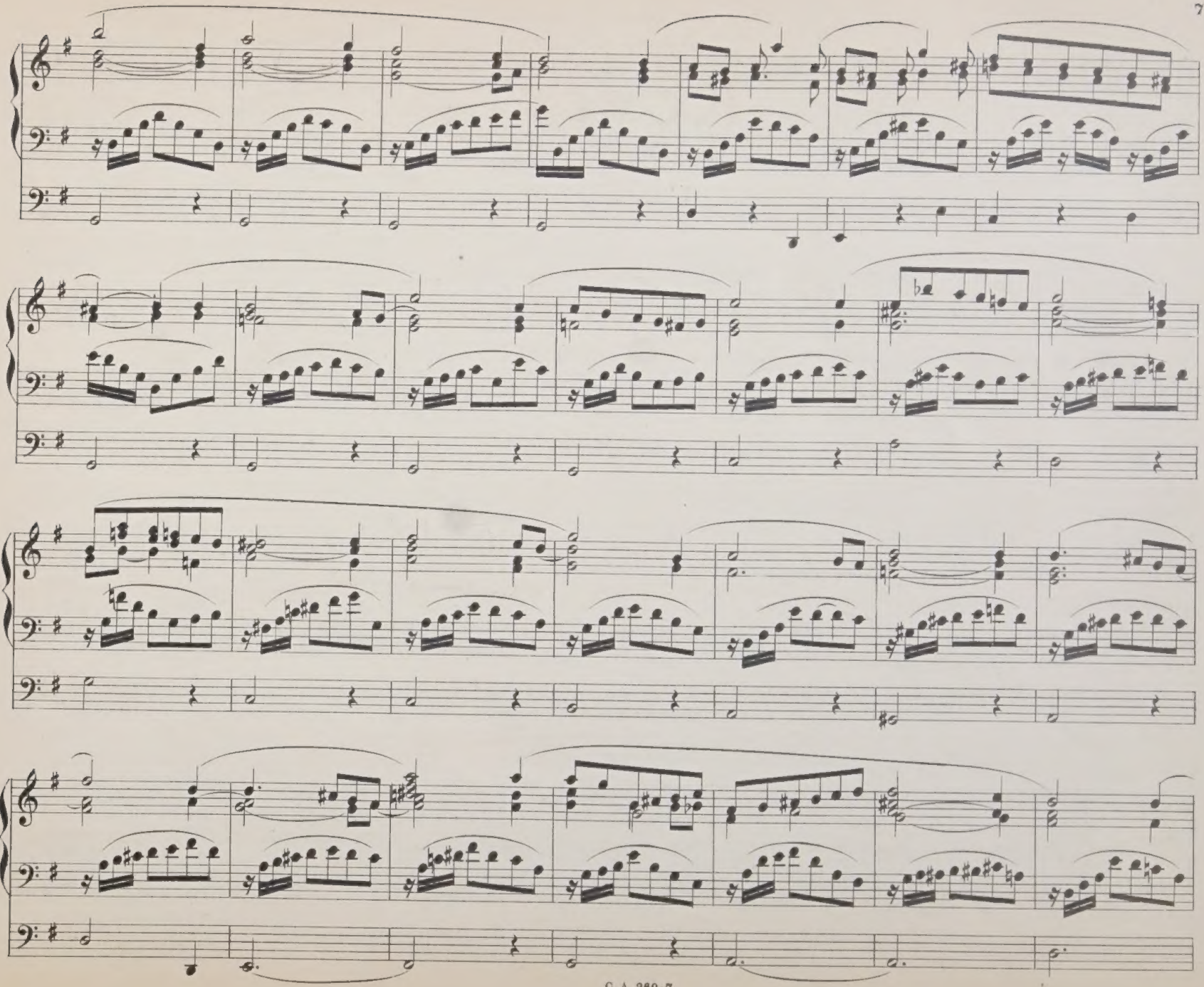
To Miss Molly Hall.

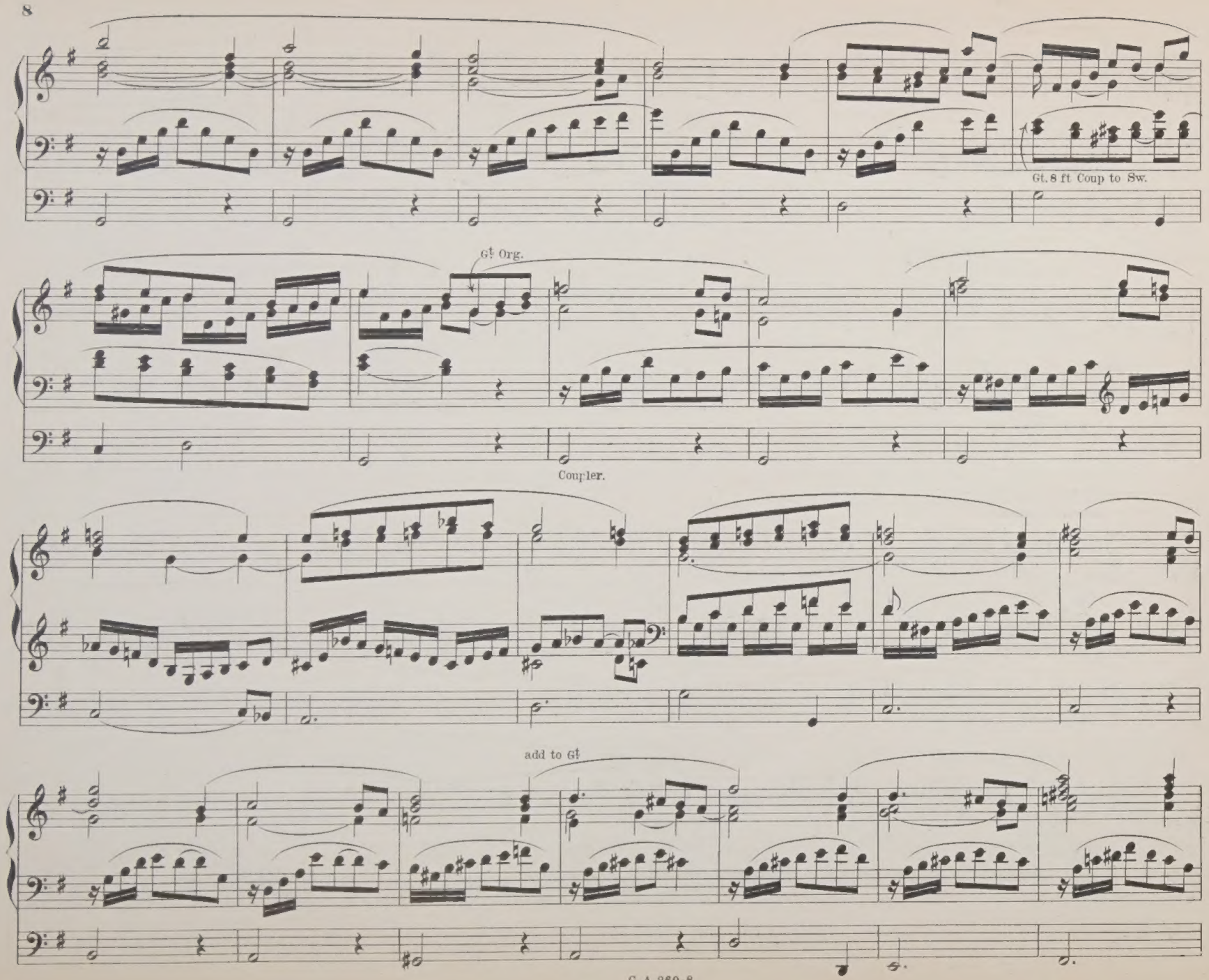
(Whatton Manor. Notts)

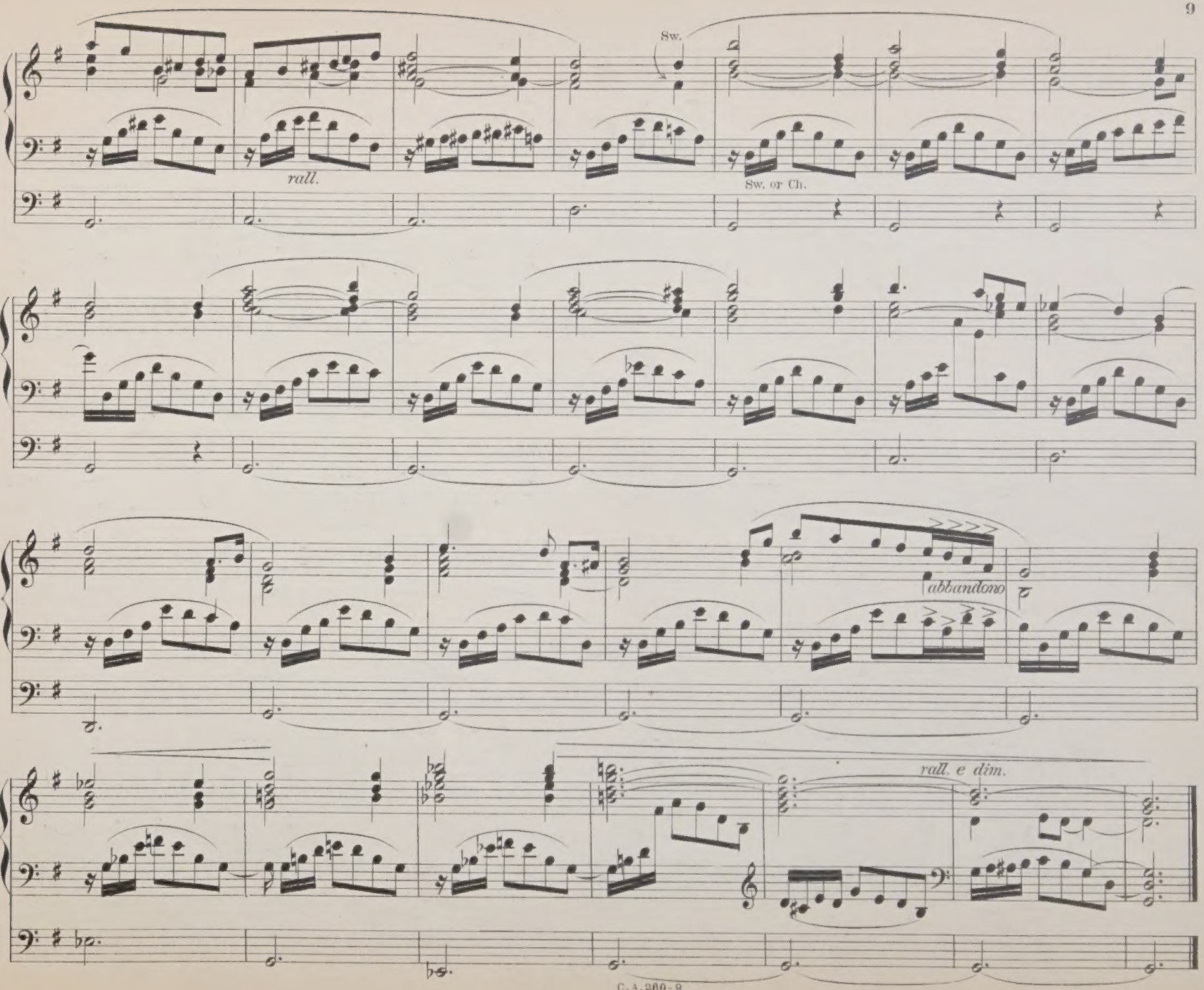
Reverie.

Arthur Page, F. C. O.






Gt. 8 ft Coup to Sw.
Gt Org.
Coupler.
add to Gt


Sw.
rall.
Sw. or Ch.
abbandono
rall. e dim.

To my friend G.H. Porter.
Organist of Louth Parish Church.

Adagio.

Arthur Page F.C.O.
Nottingham.

Sw. Diap. (or with Hautboy.)
Gt. Op. Diap., uncoupled.
Ch. Gamba.

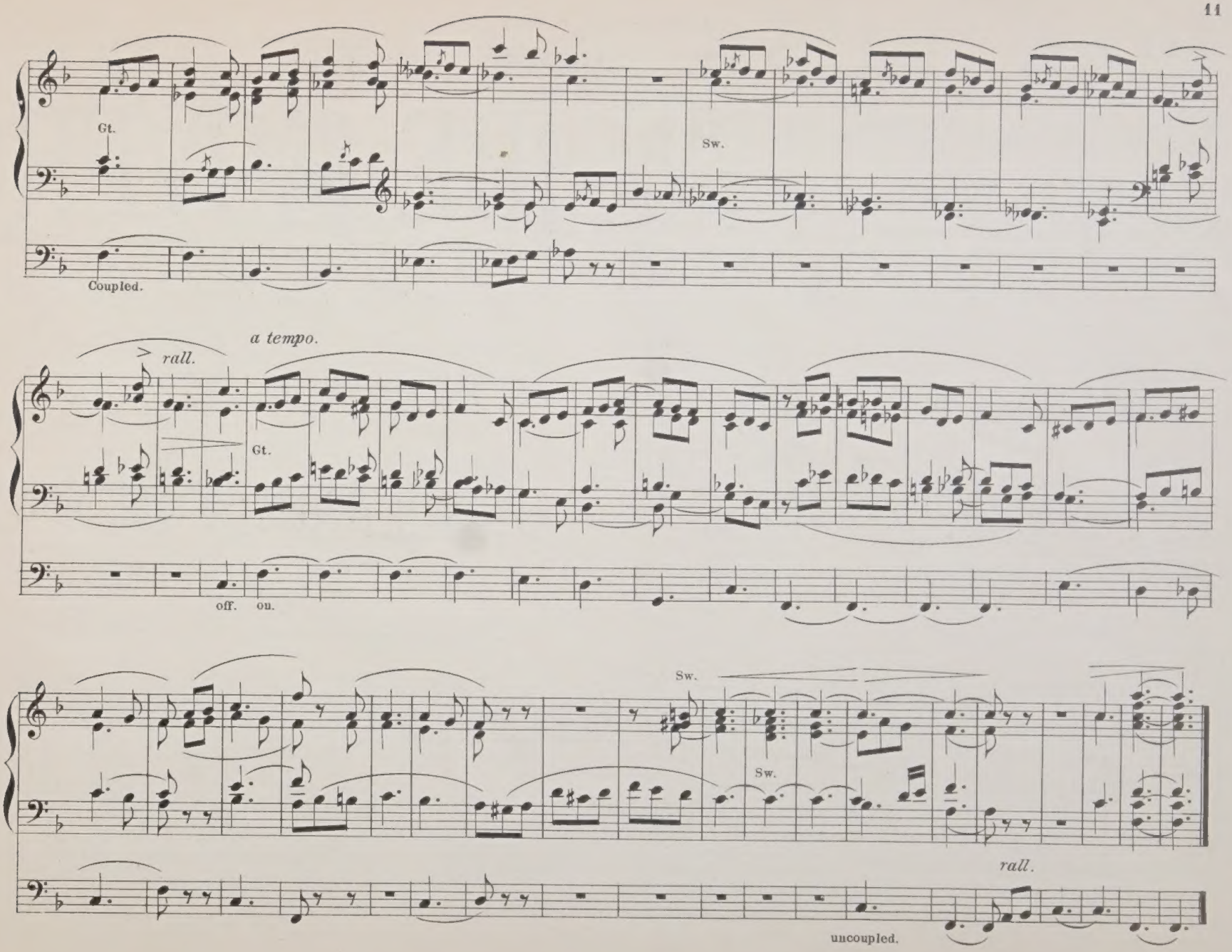
♪ = 84.

Ped. Soft 16 ft.
Coupled to Gt.

Ch.

Sw.

Uncoupled.


Gt.
Sw.
Coupled.
a tempo.
rall.
Gt.
off.
on.
Sw.
Sw.
rall.
uncoupled.

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A DUNCAN GOODY

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PRAYER.

Frank J. Sawyer.
Mus. Doc. Oxon.

Andante ma non troppo.

Ch. Vox Angelica or Dulciana

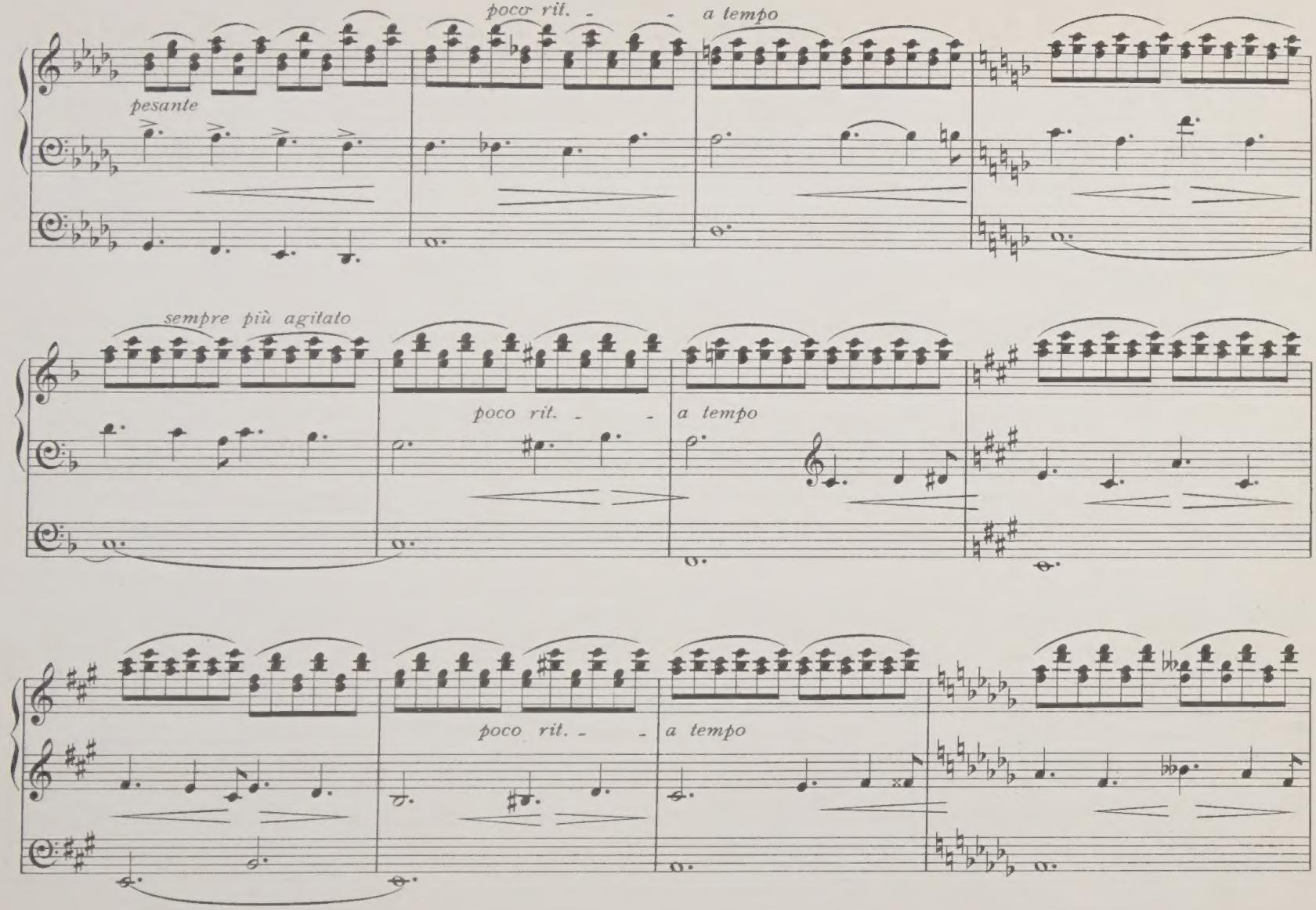
Manual.

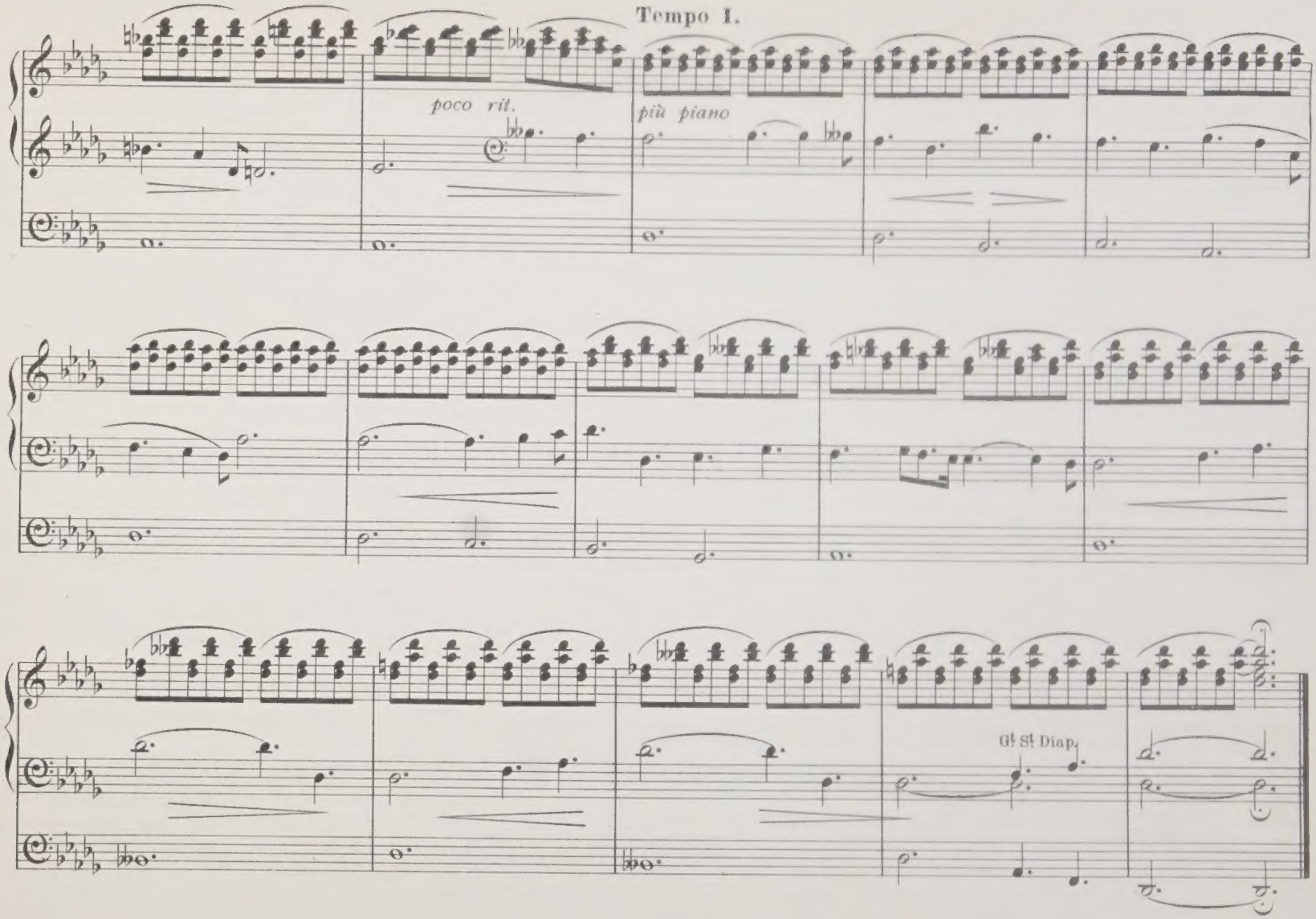
Sw. Vox humana with tremulant

Soft 16 ft.

Pedal.

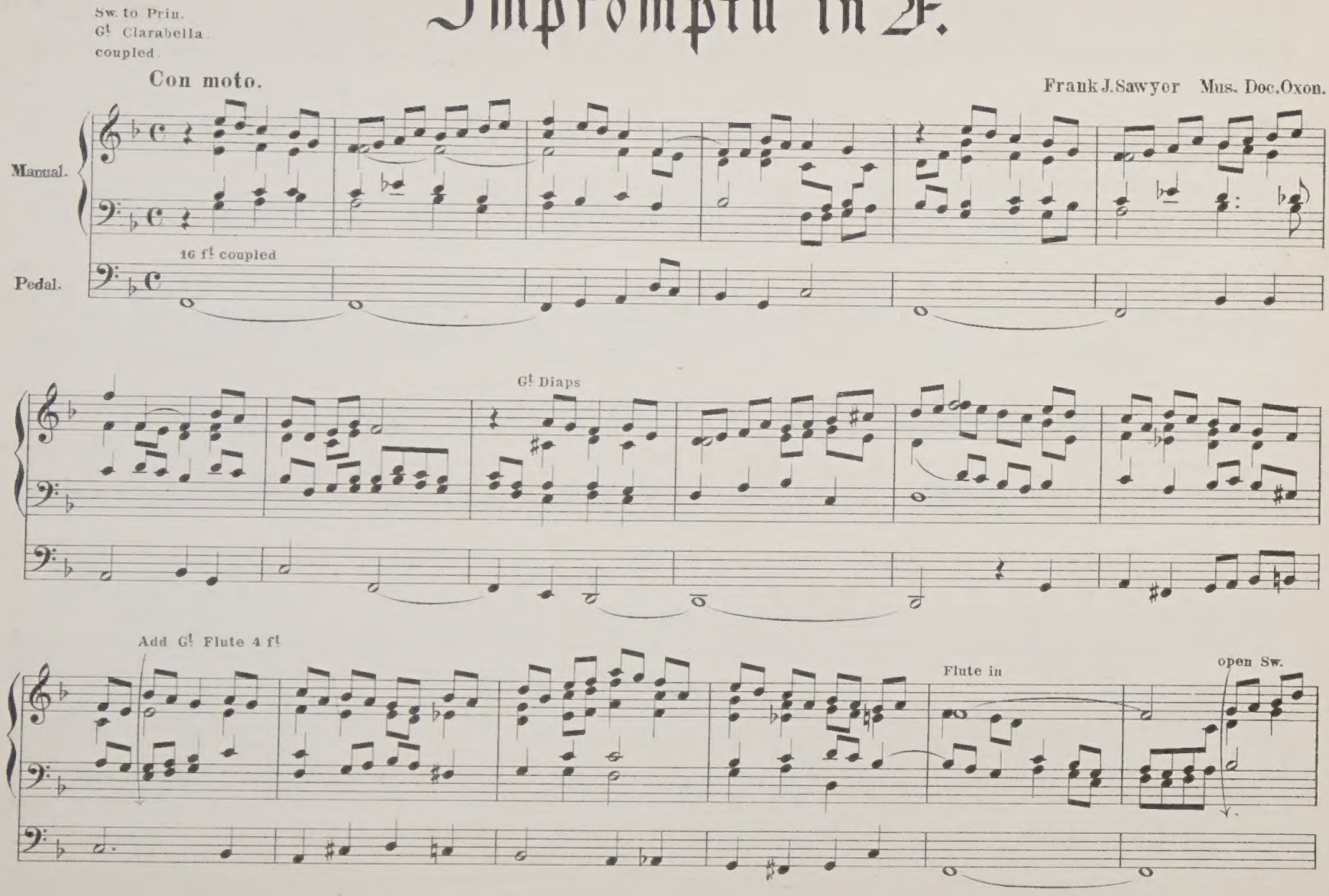
poco cresc.

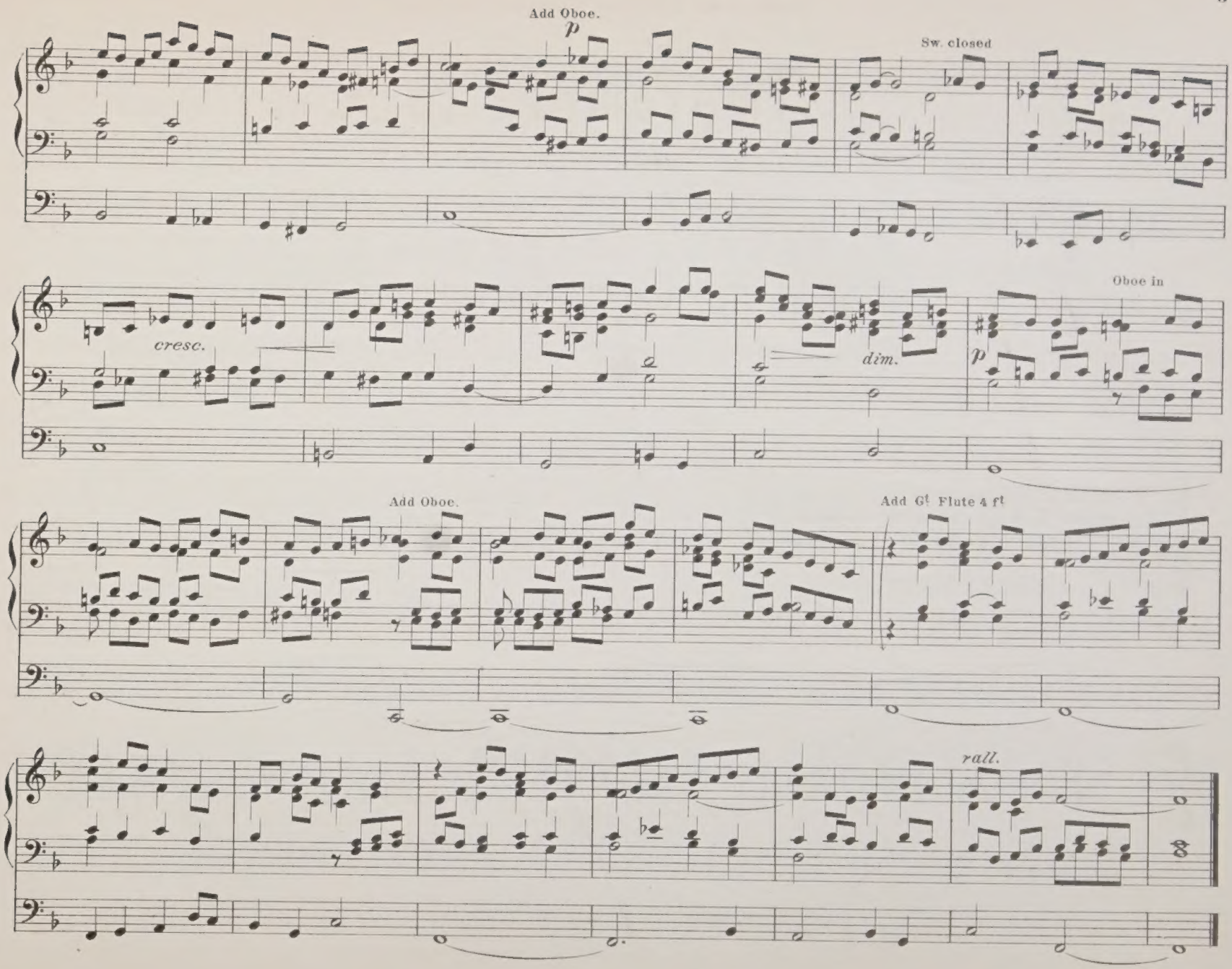

poco rit. - - a tempo
pesante
sempre più agitato
poco rit. - - a tempo
poco rit. - - a tempo


Tempo I.
poco rit.
più piano
Gt St Diap.

Dedicated to Miss Florence Williams.

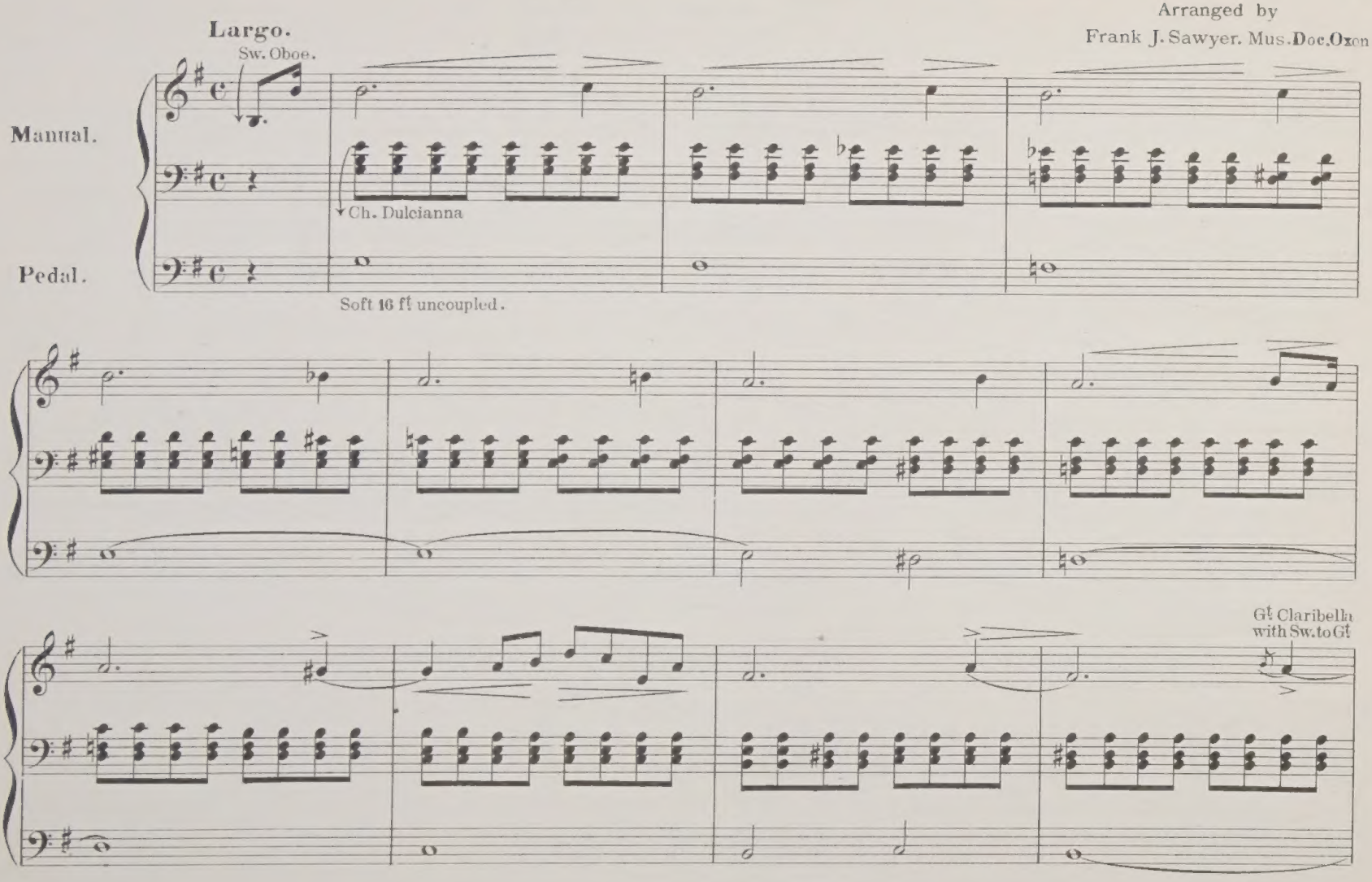
Impromptu in F.

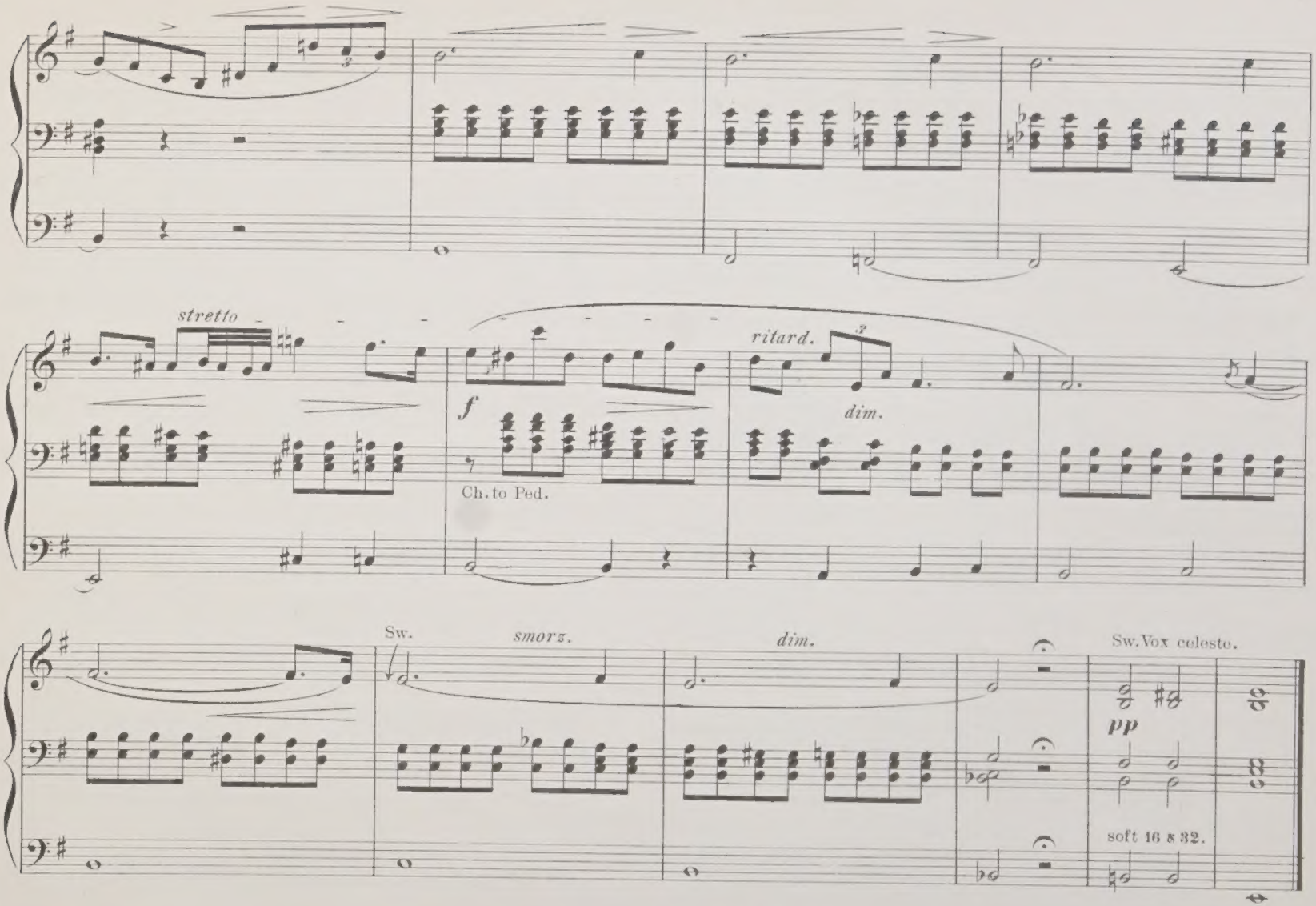



Add Oboe.
p
Sw. closed
cresc.
dim.
Oboe in
p
Add Oboe.
Add Gt Flute 4 ft
rall.

Chopin's Prelude in E minor.

Arranged by
Frank J. Sawyer. Mus. Doc. Oxon




stretto
ritard.
dim.
f
Ch. to Ped.
Sw.
smorz.
dim.
Sw. Vox celeste.
pp
soft 16 & 32.

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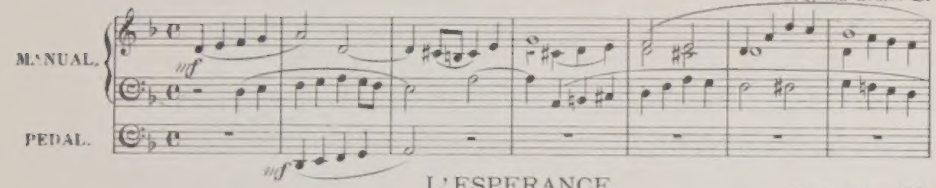
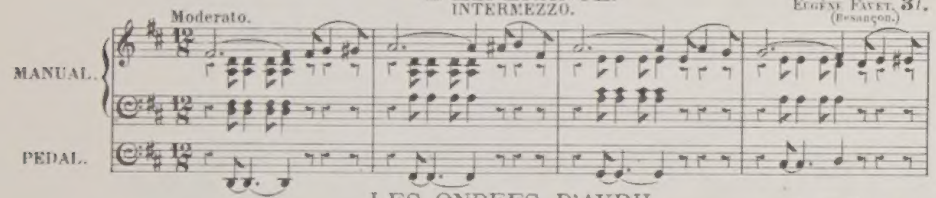


L'ESPERANCE.

INTERMEZZO.

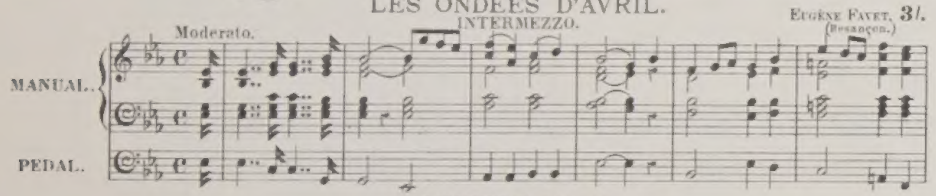
EUGÈNE FAVET, (Besançon.) 3/.



LES ONDEES D'AVRIL.

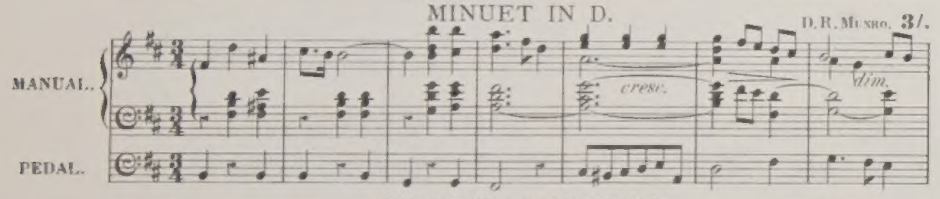
INTERMEZZO.

EUGÈNE FAVET, (Besançon.) 3/.



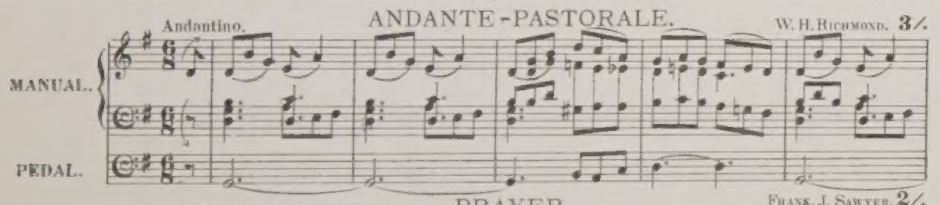
MINUET IN D.

D. R. MUNRO. 3/.



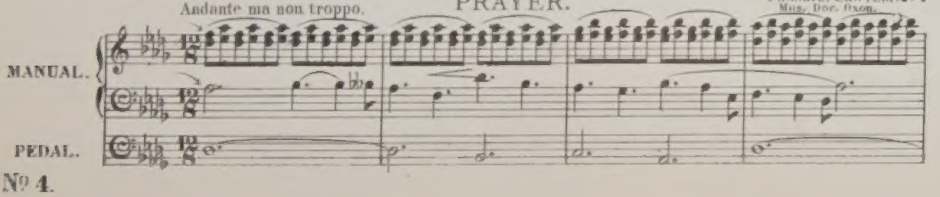
ANDANTE-PASTORALE.

W. H. RICHMOND. 3/.



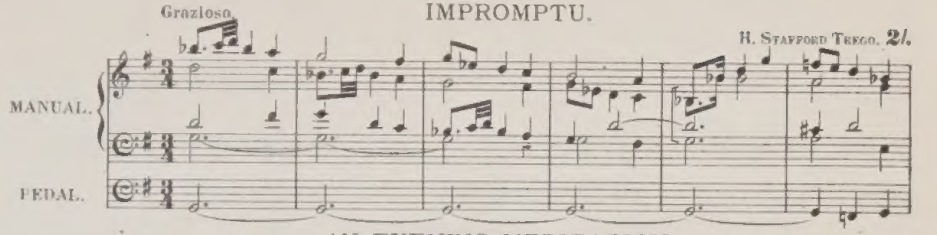
PRAYER.

FRANK. J. SAWYER, Mus. Doc. Oxon. 2/.



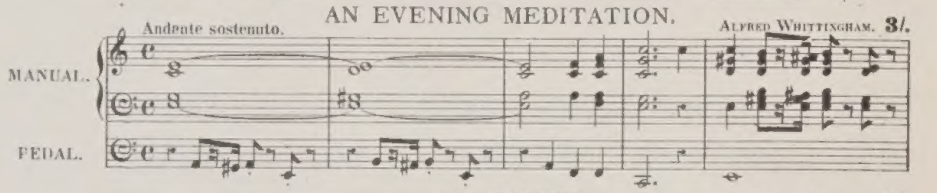
IMPROMPTU.

H. STAFFORD TREGO. 2/.



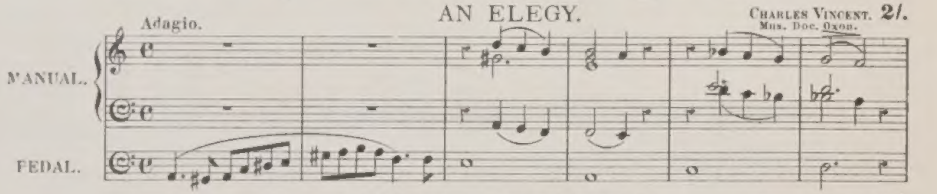
AN EVENING MEDITATION.

ALFRED WHITTINGHAM. 3/.



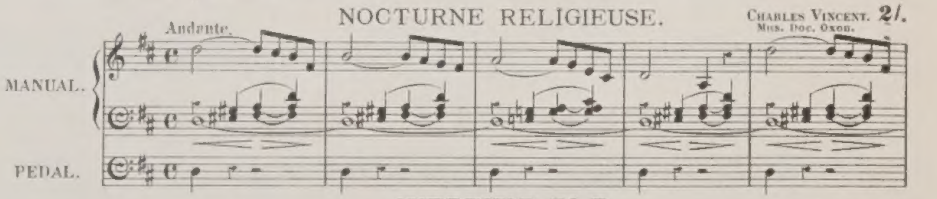
AN ELEGY.

CHARLES VINCENT. Mus. Doc. Oxon. 2/.



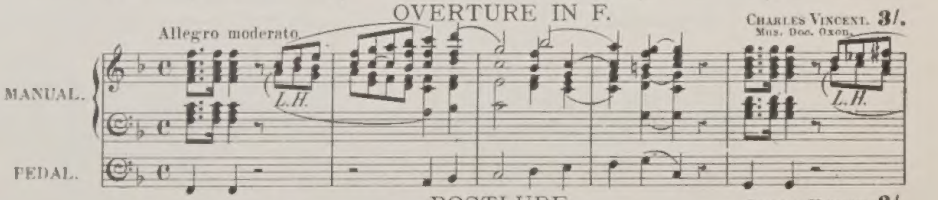
NOCTURNE RELIGIEUSE.

CHARLES VINCENT. Mus. Doc. Oxon. 2/.



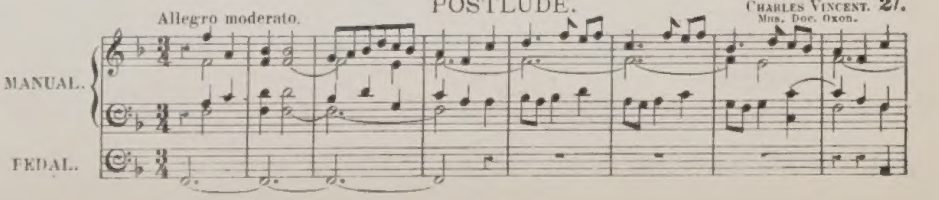
OVERTURE IN F.

CHARLES VINCENT. Mus. Doc. Oxon. 3/.



POSTLUDE.

CHARLES VINCENT. Mus. Doc. Oxon. 2/.



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BY

J. B. STORESKI.

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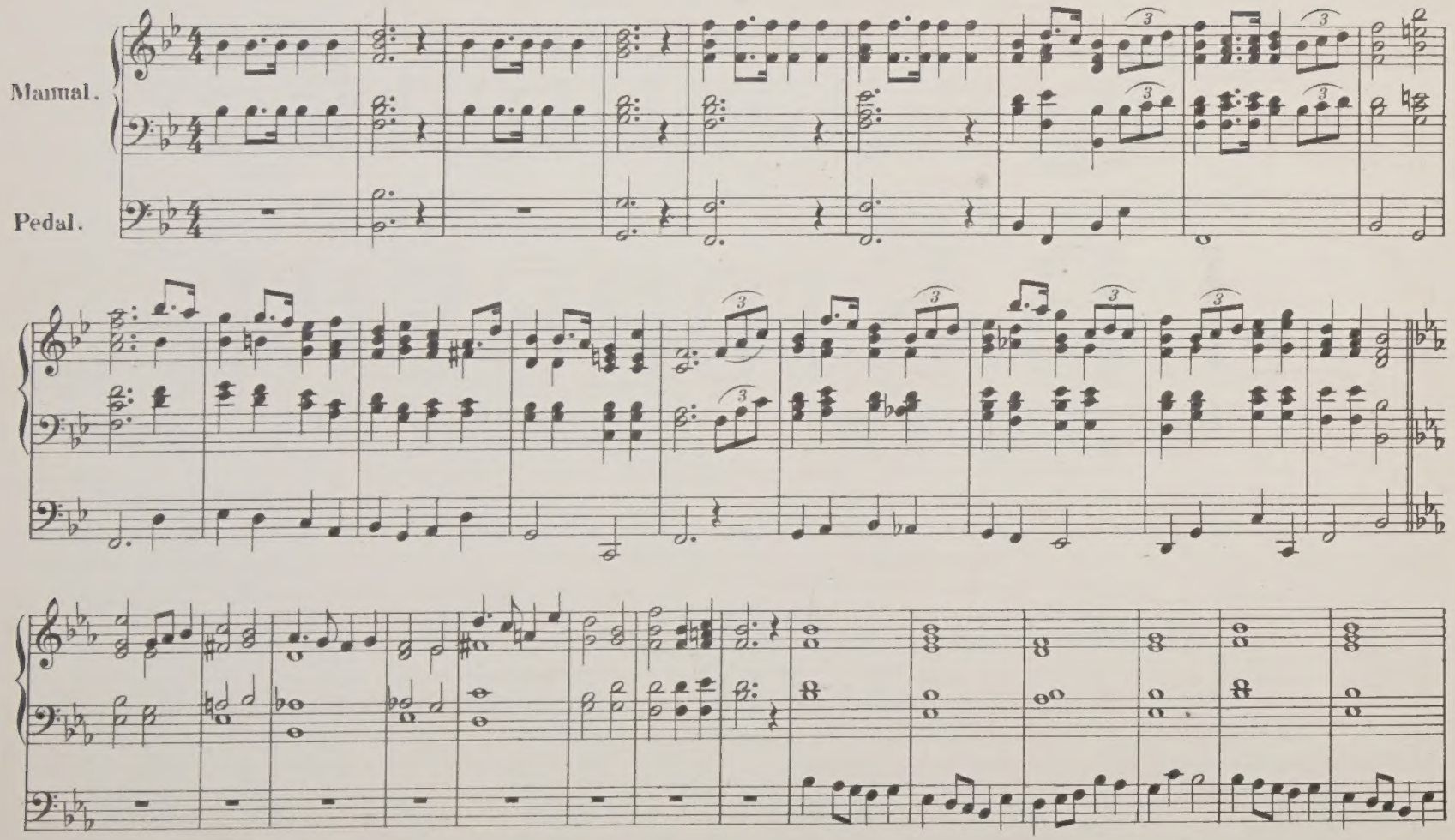
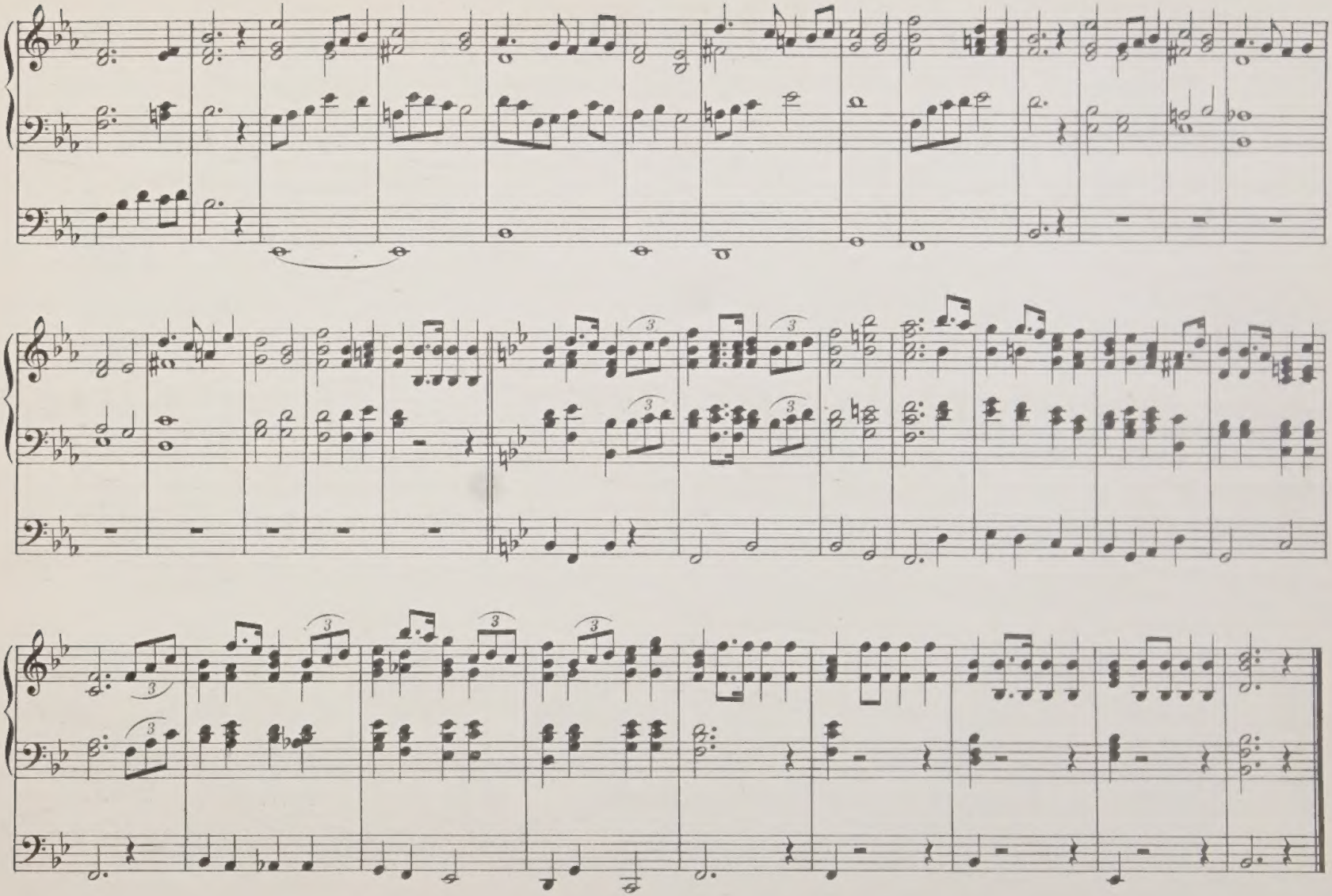
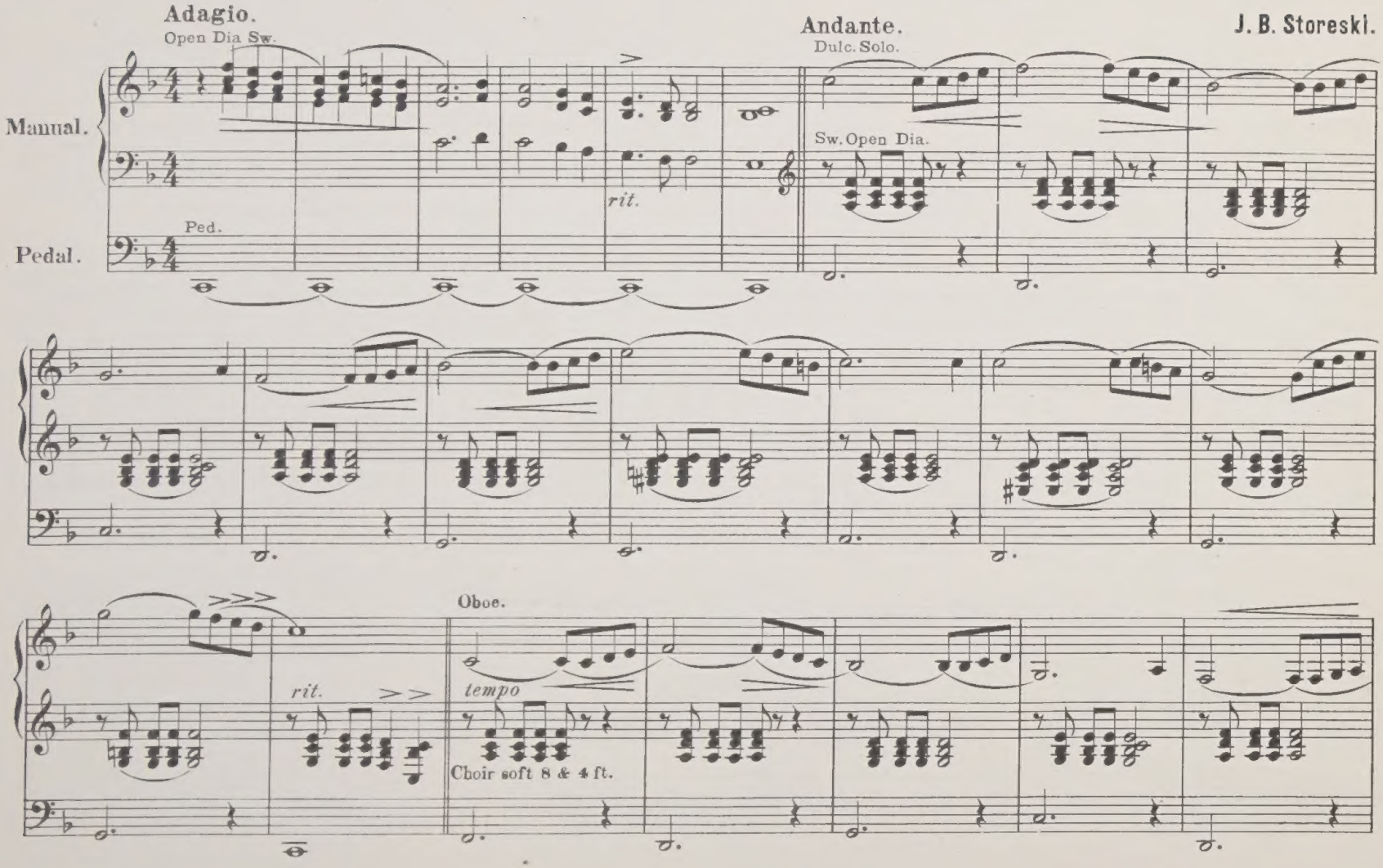
J.B.Storeski.

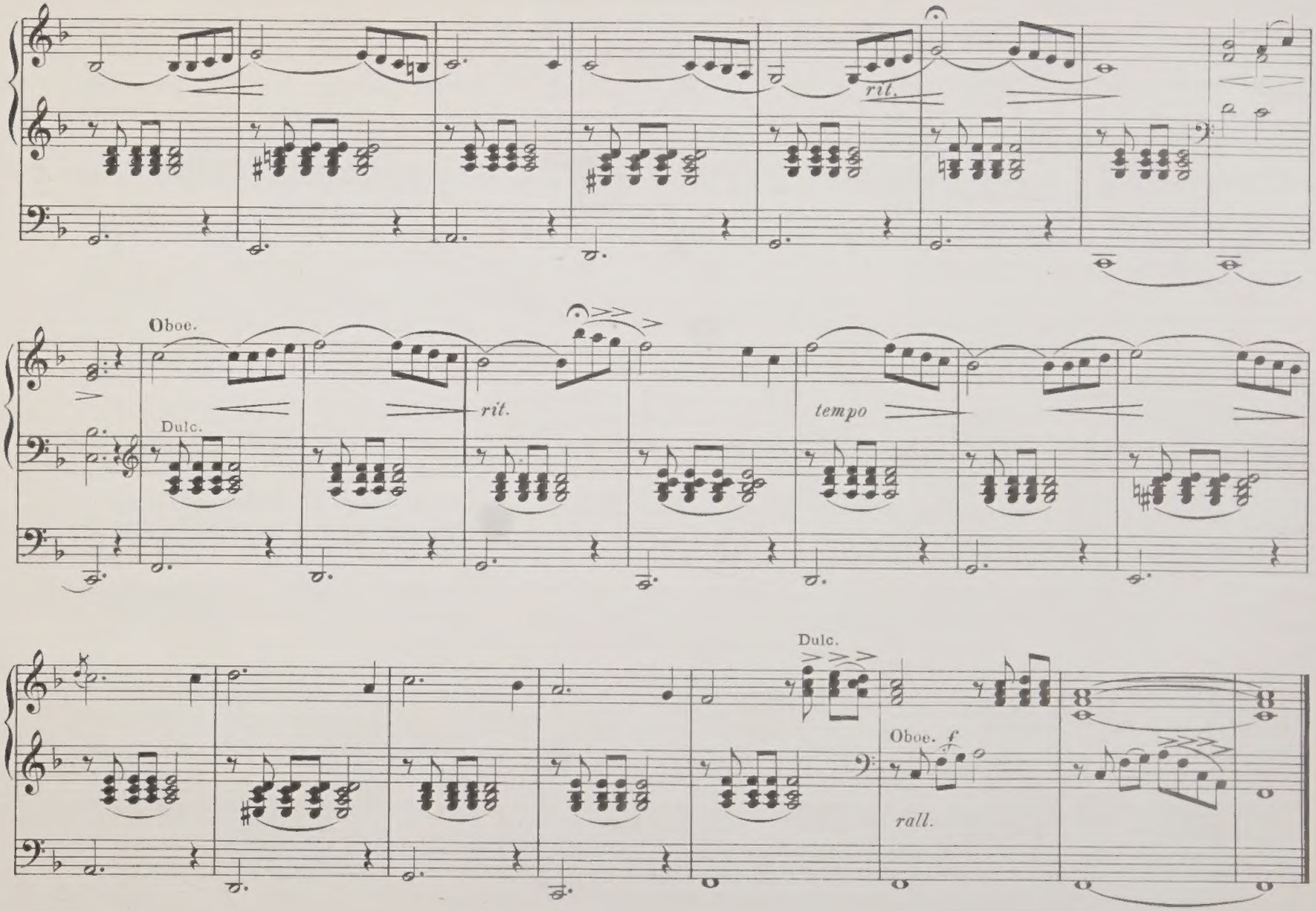




Specially composed and dedicated to my pupil, Mrs Saunders.

MELODY.

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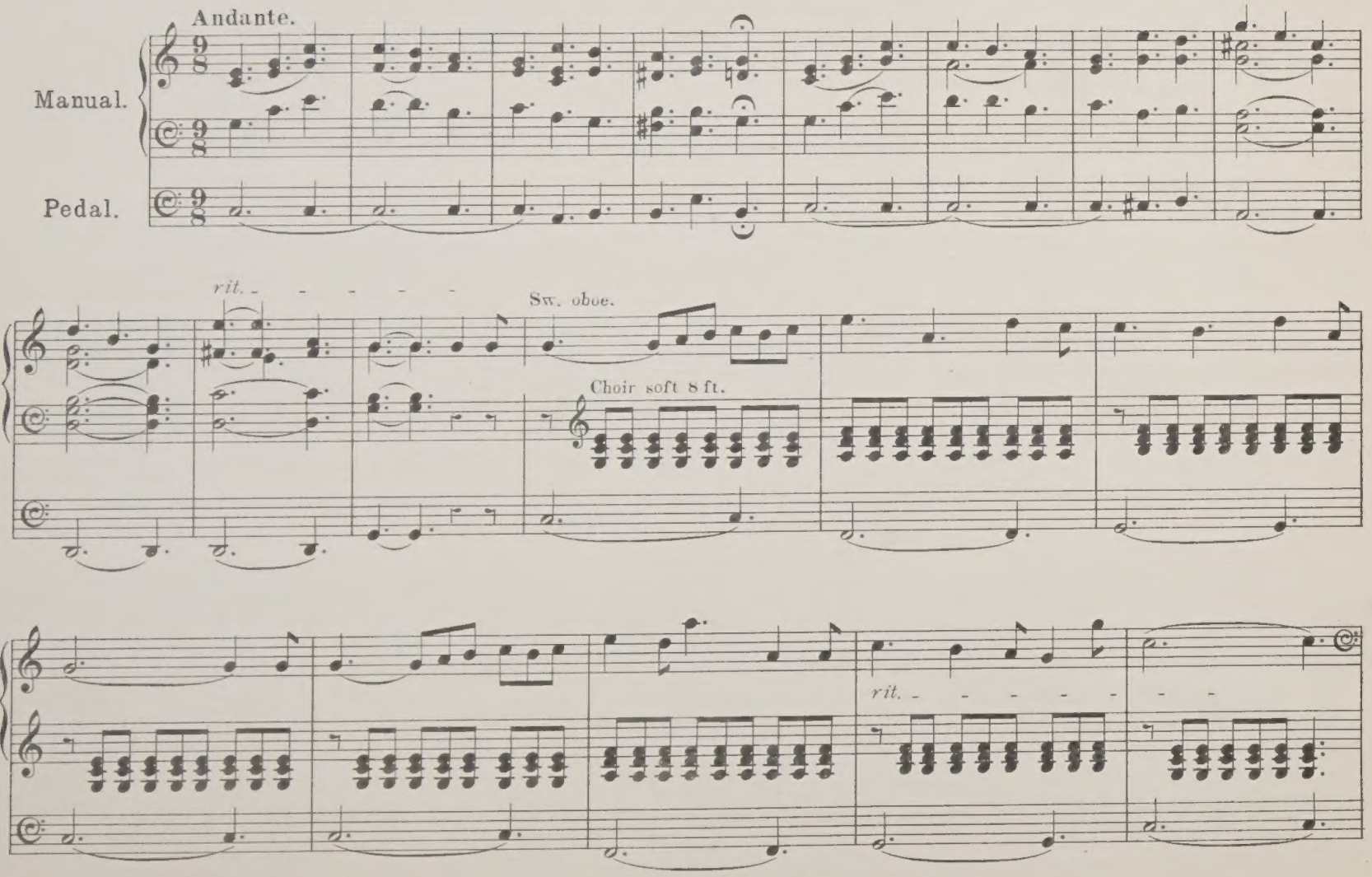
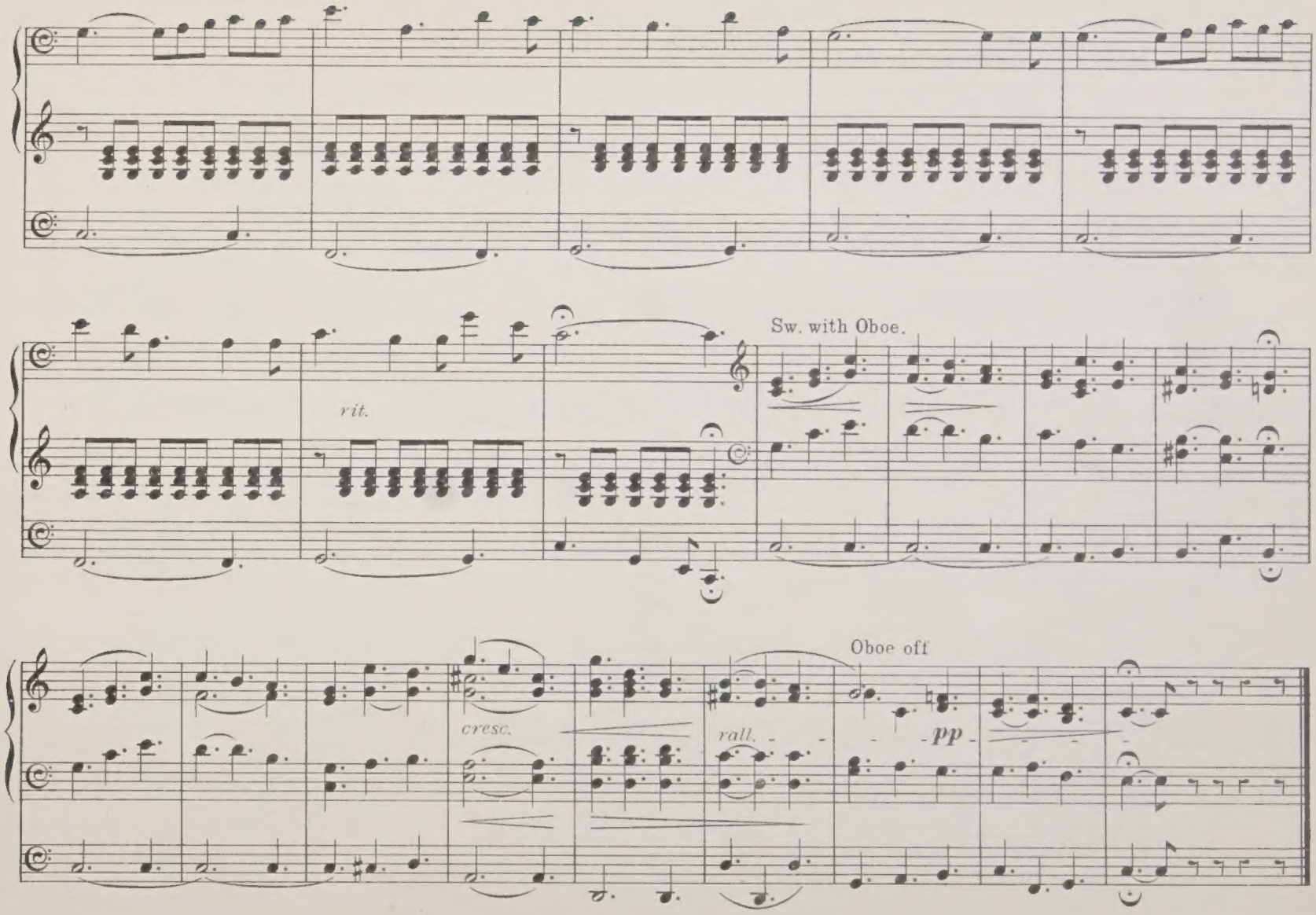
Oboe.
Dulc.
rit.
tempo
Dulc.
Oboe. f
rall.

To EDWARD J. ROBINSON Esq^re

ANDANTE CON MOTO.

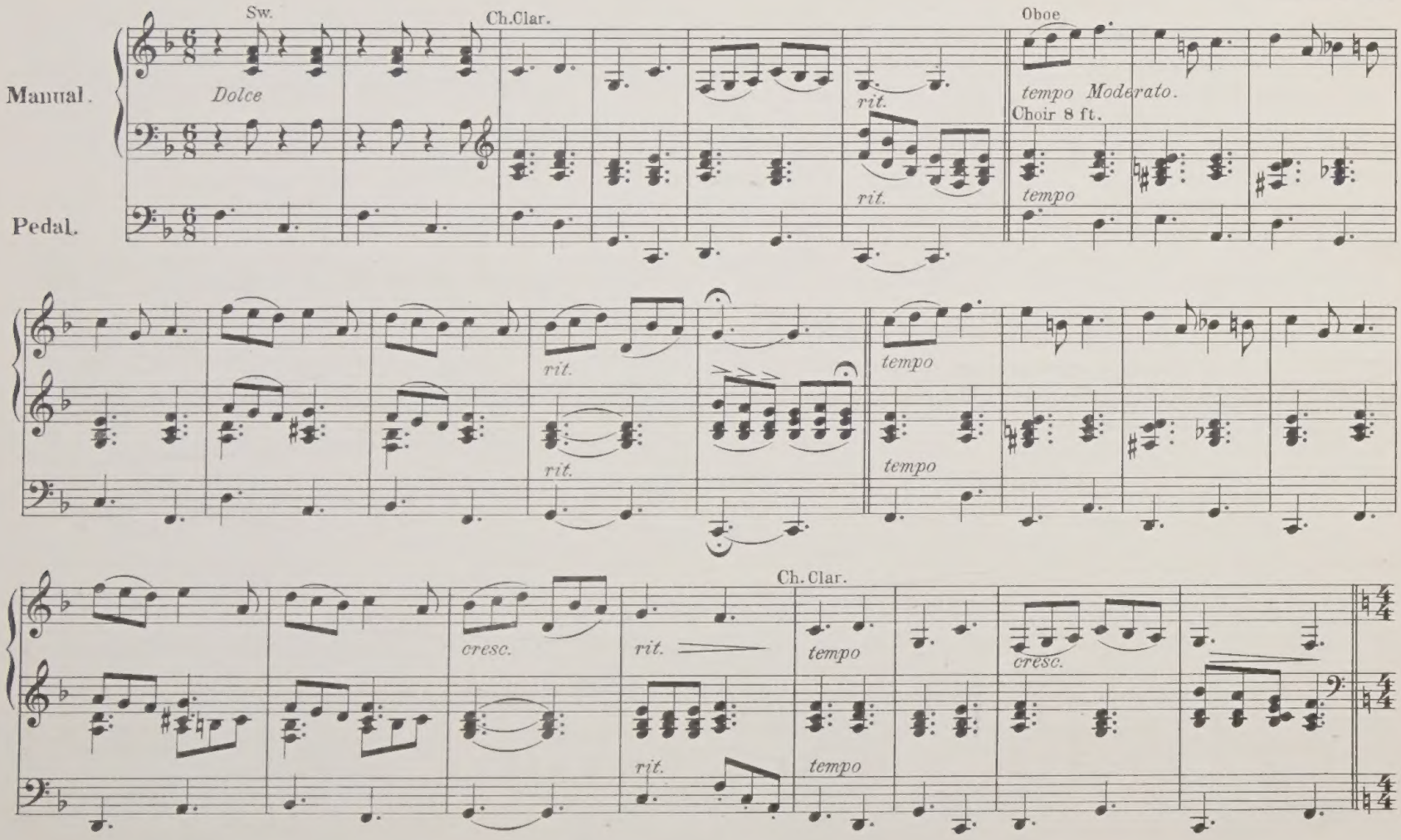


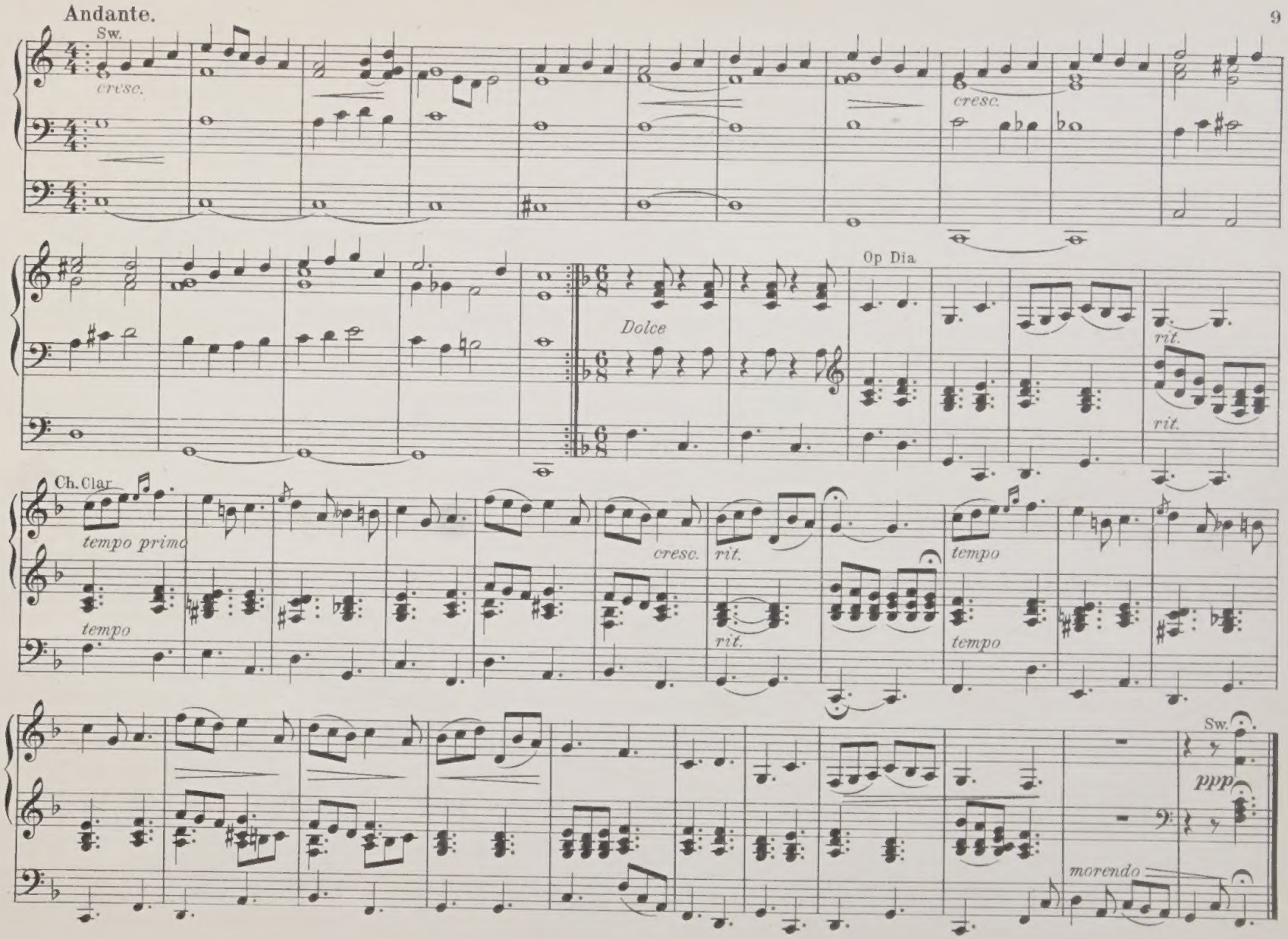

Sw. with Oboe.
rit.
Oboe off
cresc.
rall.
pp

Inscribed to my Pupil Lady Gordon.

Pastorale.

J. B. Storeski.



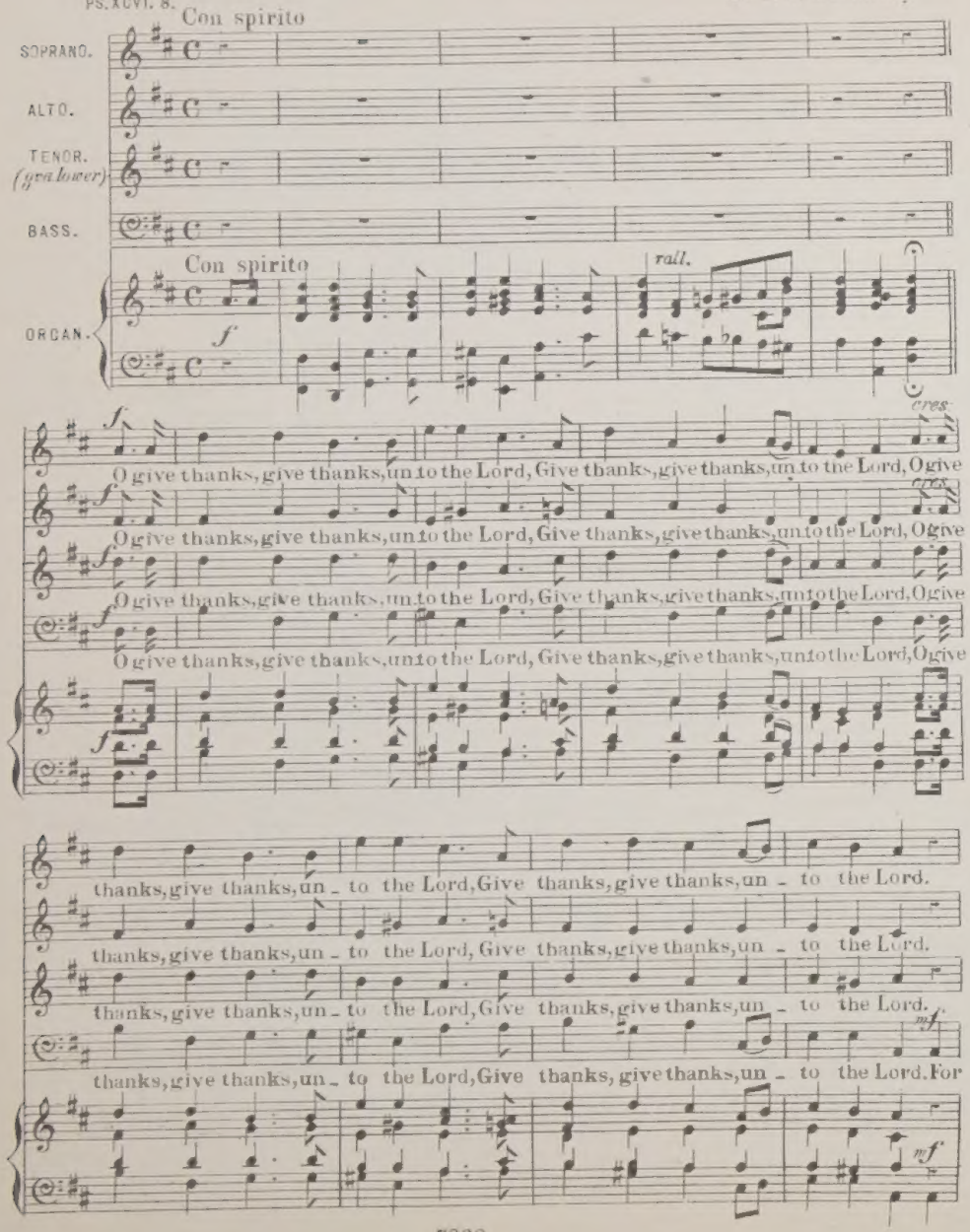

Andante.
Sw.
cresc.
cresc.
Op Dia
Dolce
rit.
rit.
Ch. Clar
tempo primo
tempo
cresc.
rit.
rit.
tempo
tempo
Sw.
ppp
morendo

HARVEST ANTHEM.

O Give Thanks.

The Words are taken from
PS. CVII. 1.
GEN. VIII. 22.
PS. XCVI. 8.

By E. H. MELLING



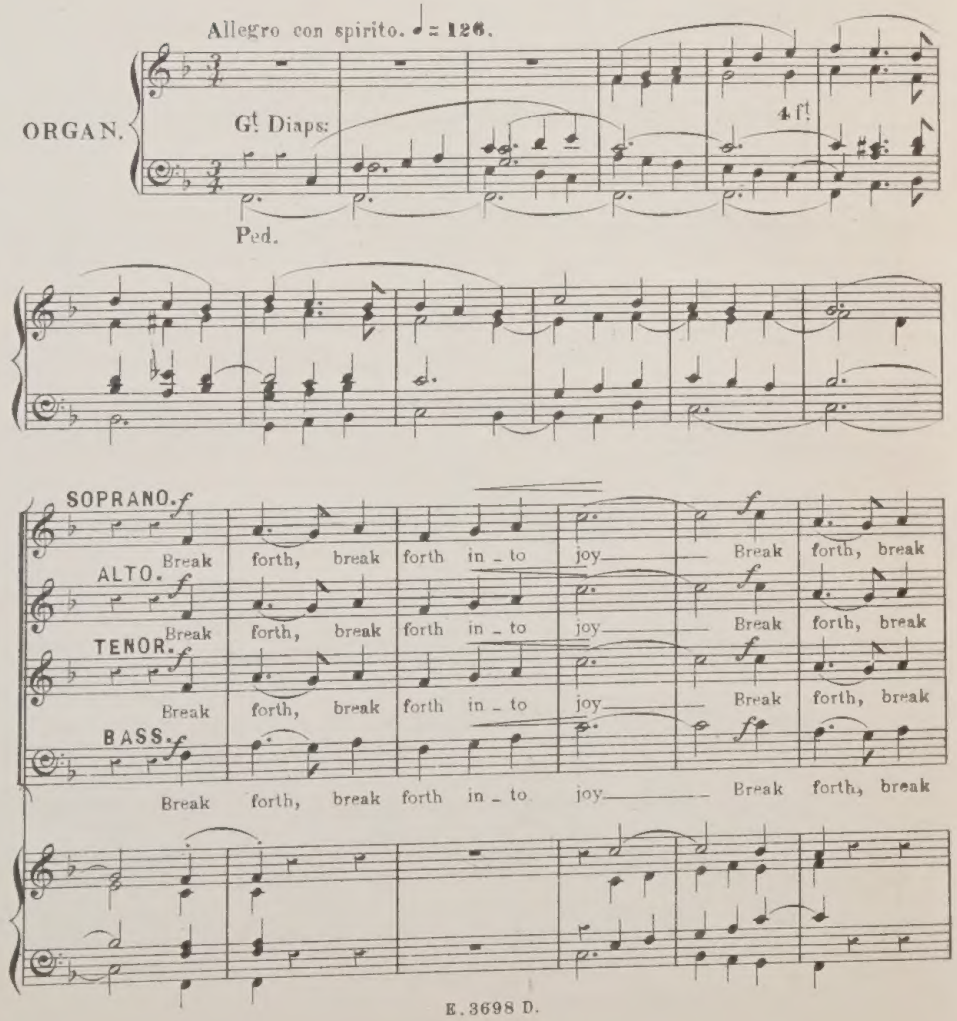
"BREAK FORTH INTO JOY"

ISAIAH 52. V. 9. 10. (7. 8.) 11. 12.

Festival Anthem.

COMPOSED BY

JOHN P. ATTWATER.



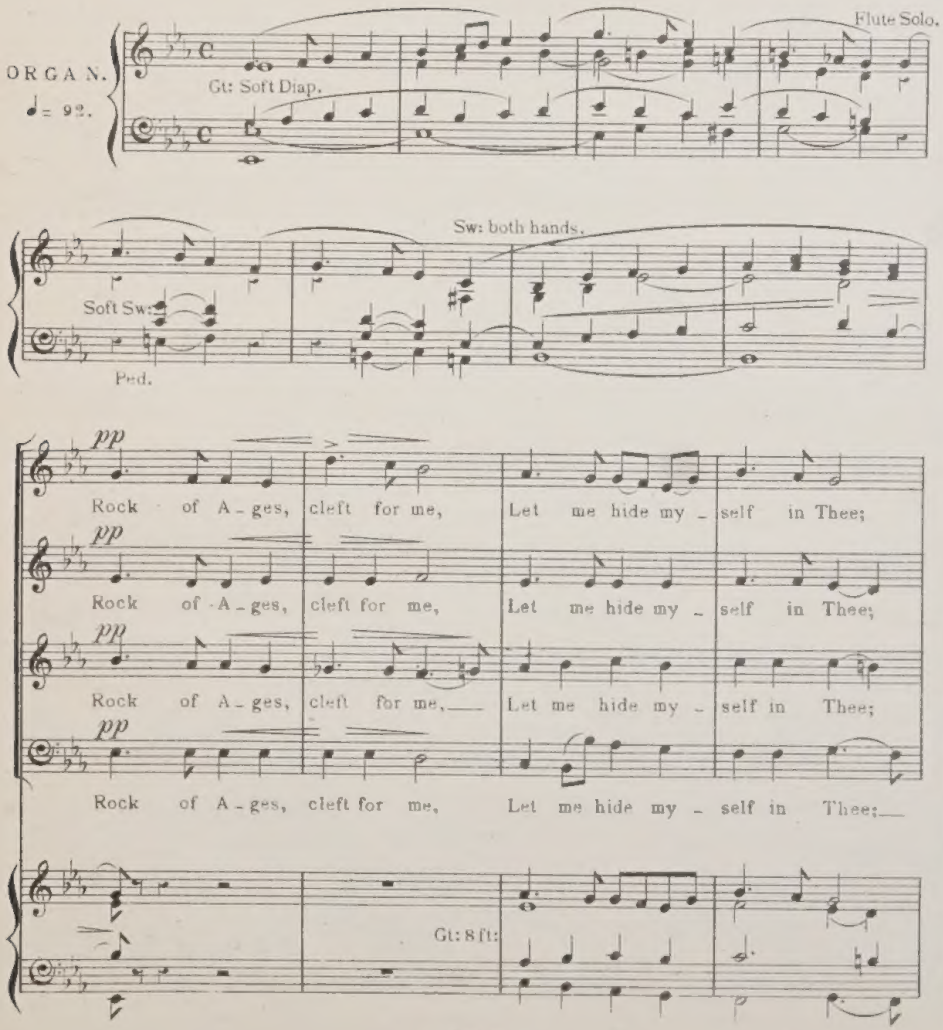
Dedicated to the Choir of Trinity Church, Reading.

"ROCK OF AGES."

FULL ANTHEM.

Words by
A.M. TOPLADY.

Music by
JOHN P. ATTWATER.

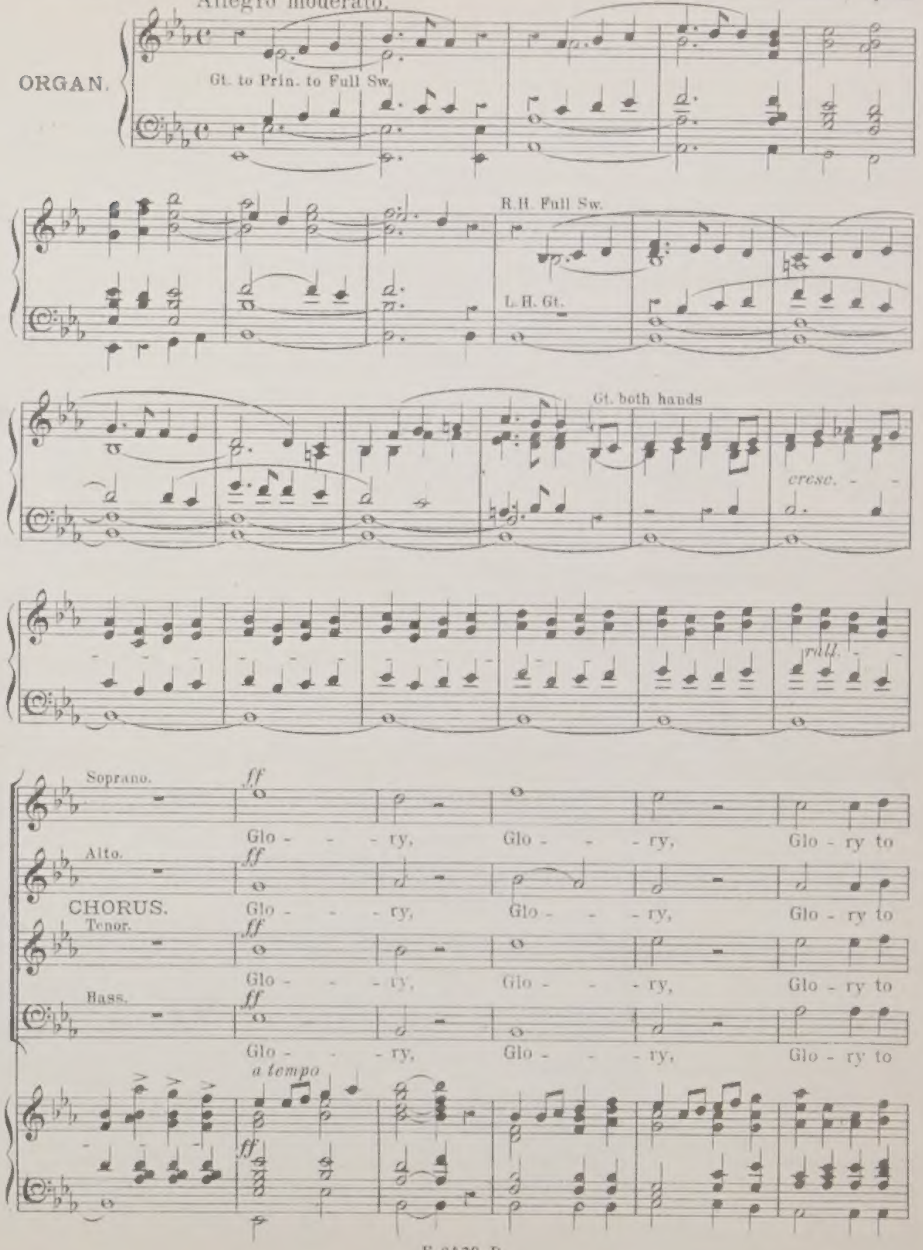


"GLORY TO GOD IN THE HIGHEST."

Anthem for Christmas.

S Luke 2. 14.
S Luke 2. 11.
S Matthew 21: 9

WILLIAM LEE, Op. 11.



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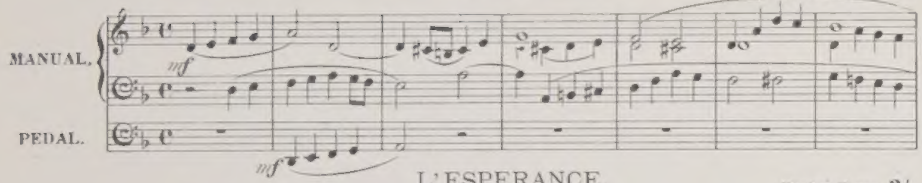
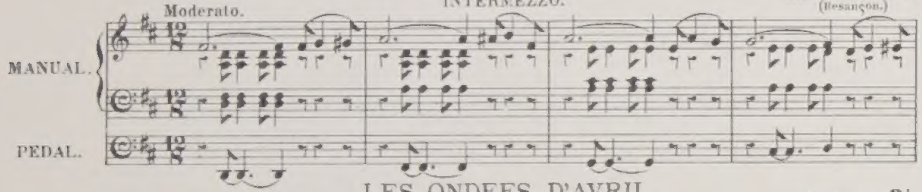


L'ESPERANCE.

INTERMEZZO.

Eugène Fayet, (Besançon.) **3/.**



LES ONDEES D'AVRIL.

INTERMEZZO.

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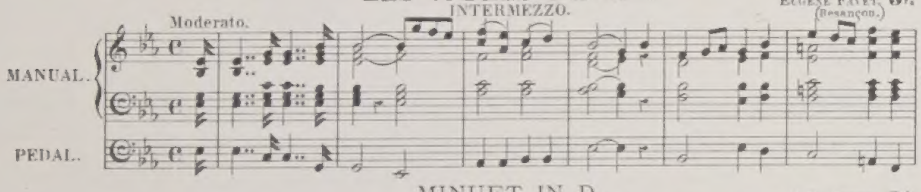
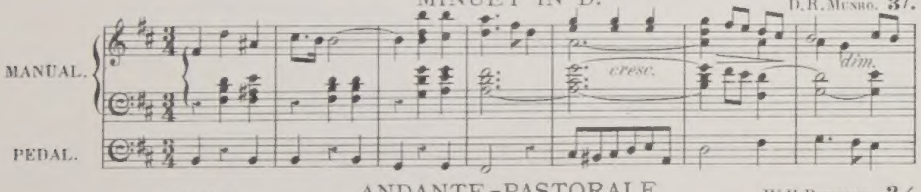


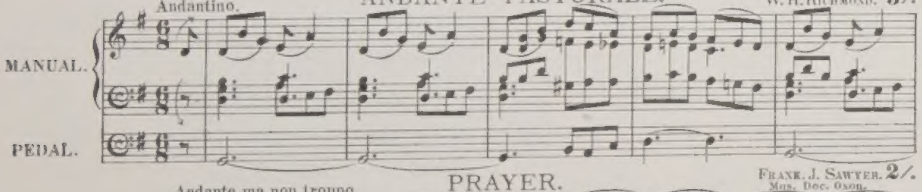
MINUET IN D.

D. R. Munro. **3/.**



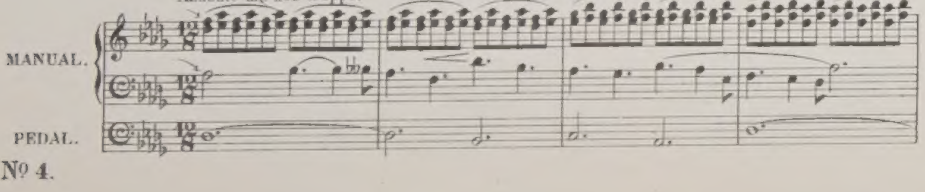
ANDANTE-PASTORALE.

W. H. Richmond. **3/.**



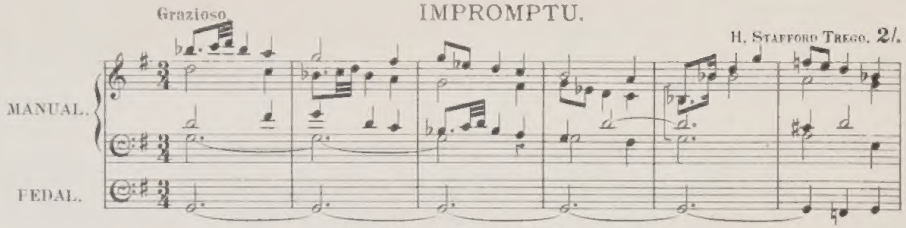
PRAYER.

Frank J. Sawyer, Mus. Doc. Oxon. **2/.**



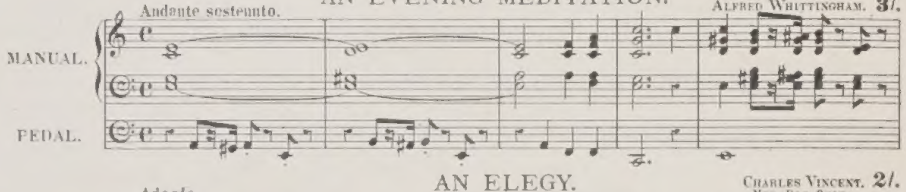
IMPROMPTU.

H. Stafford Trego. **2/.**



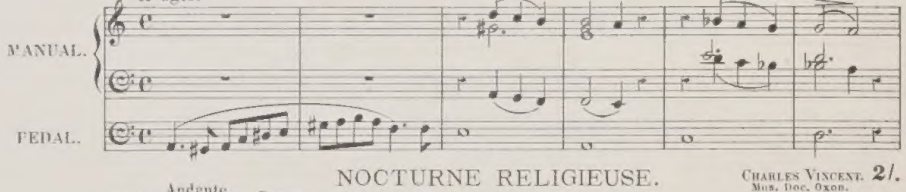
AN EVENING MEDITATION.

Alfred Whittingham. **3/.**



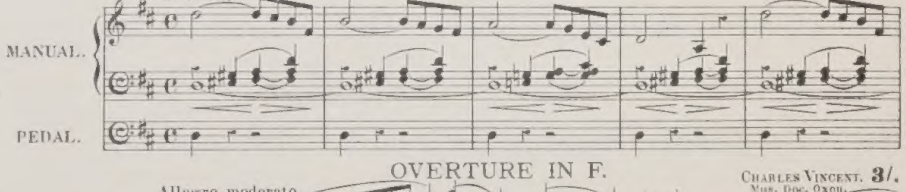
AN ELEGY.

Charles Vincent, Mus. Doc. Oxon. **2/.**



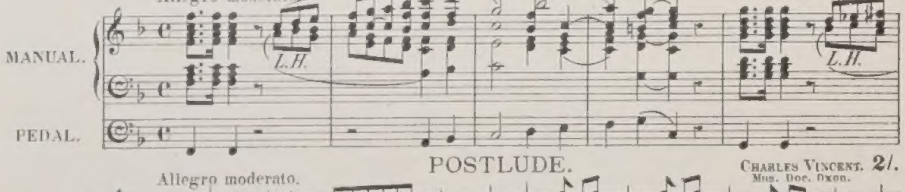
NOCTURNE RELIGIEUSE.

Charles Vincent, Mus. Doc. Oxon. **2/.**



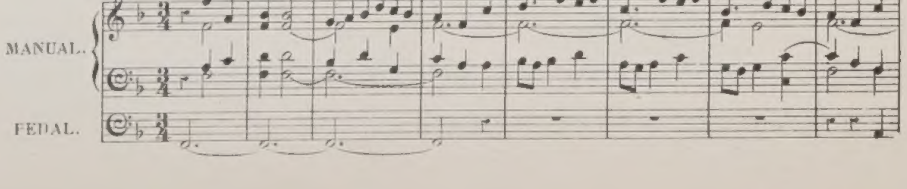
OVERTURE IN F.

Charles Vincent, Mus. Doc. Oxon. **3/.**



POSTLUDE.

Charles Vincent, Mus. Doc. Oxon. **2/.**



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BY

FERRIS TOZER.

MUS. DOC. OXON

1. MARCH IN B FLAT _ 2. COMMUNION IN G _ 3. COMMUNION IN E

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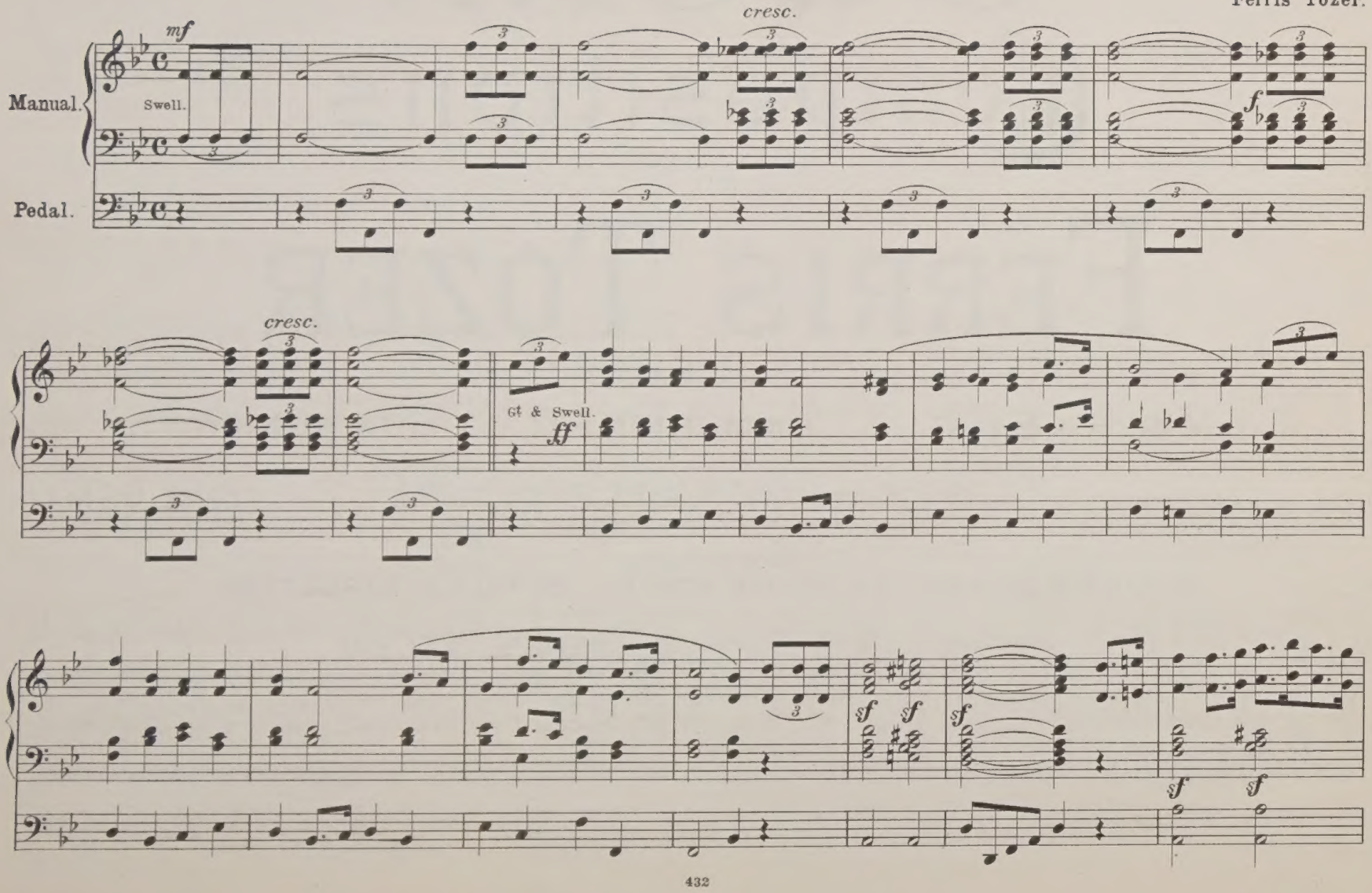
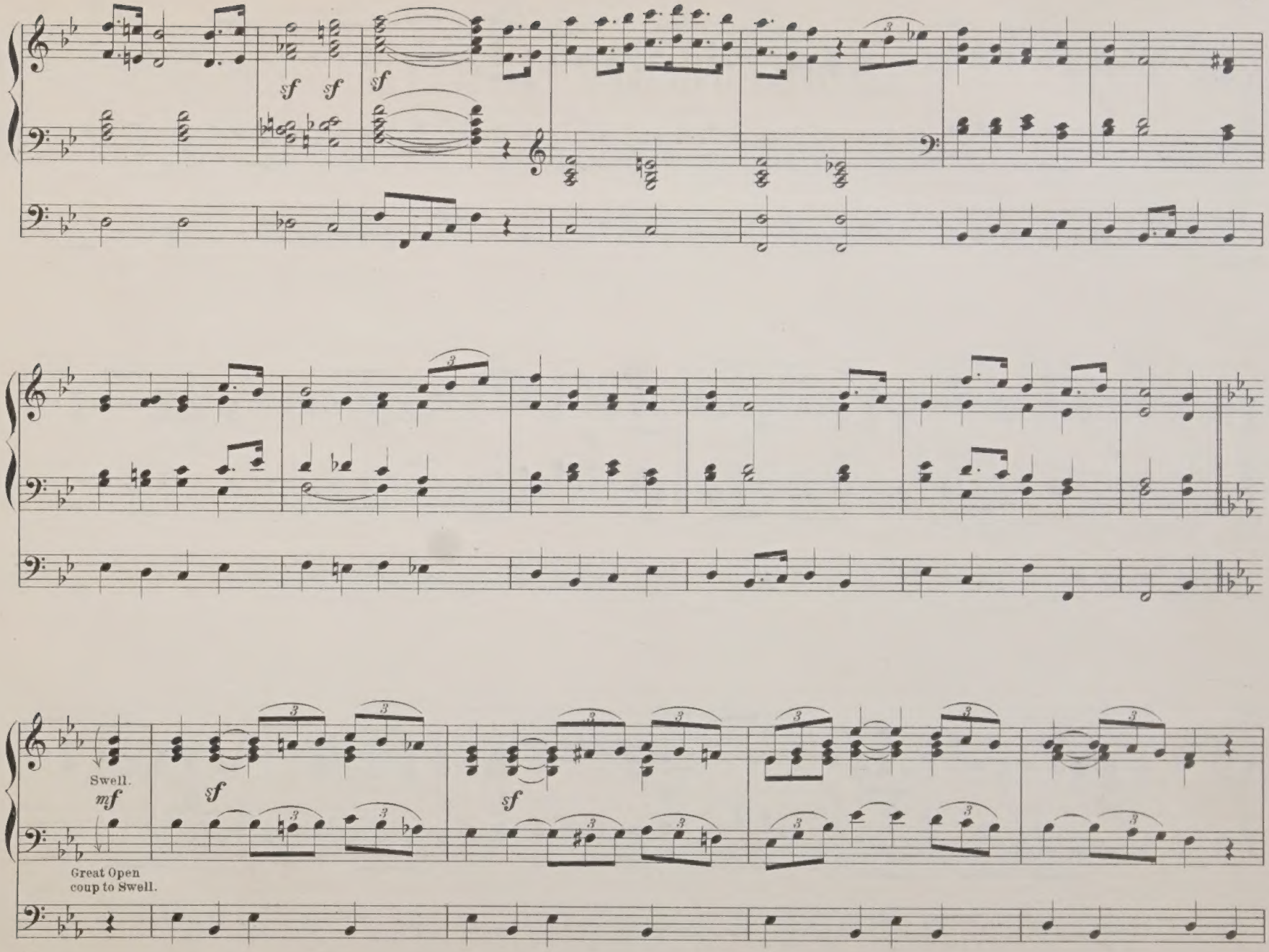
Impromptu-March.

Ferris Tozer.

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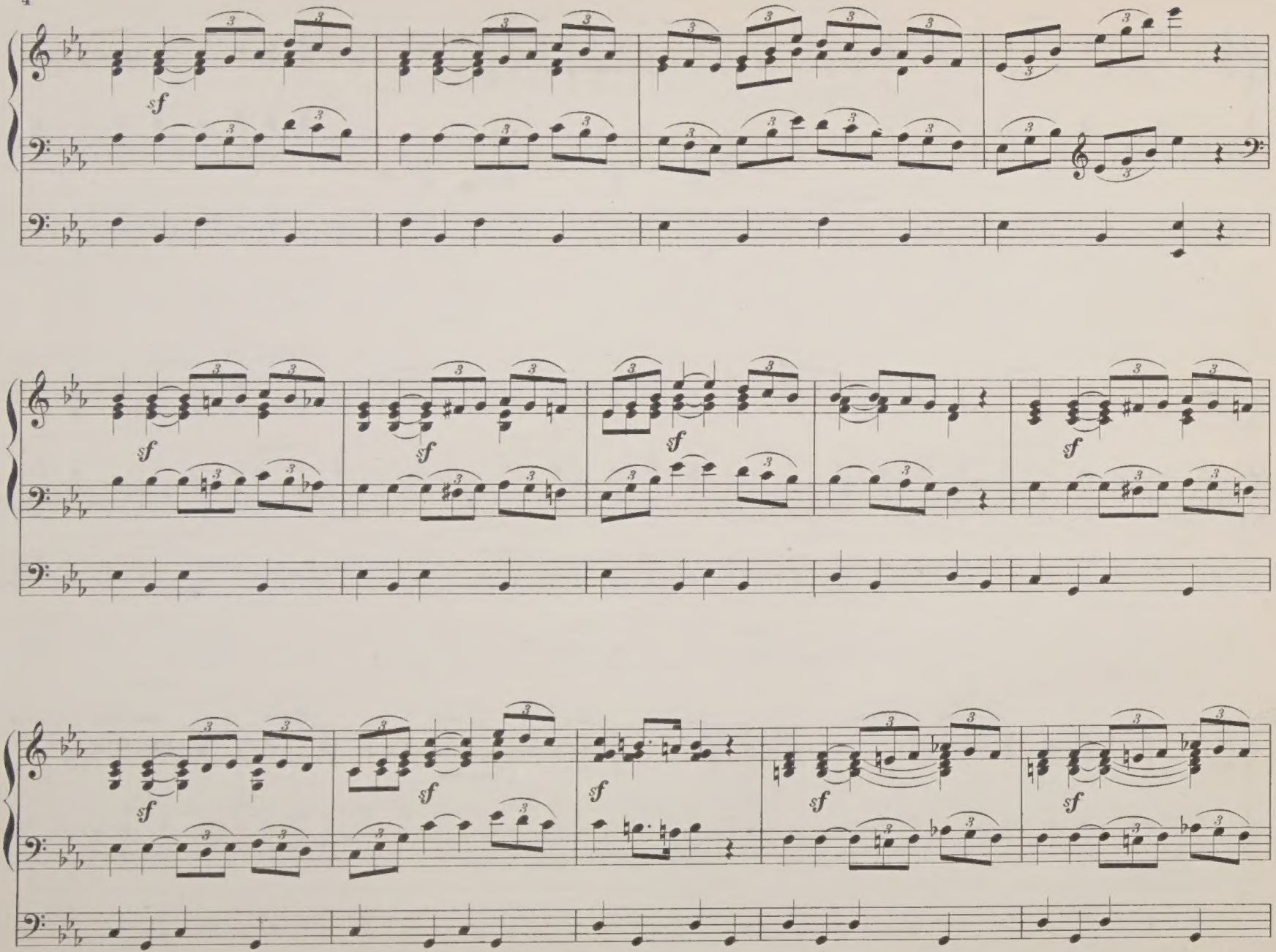
Great Open
coup to Swell.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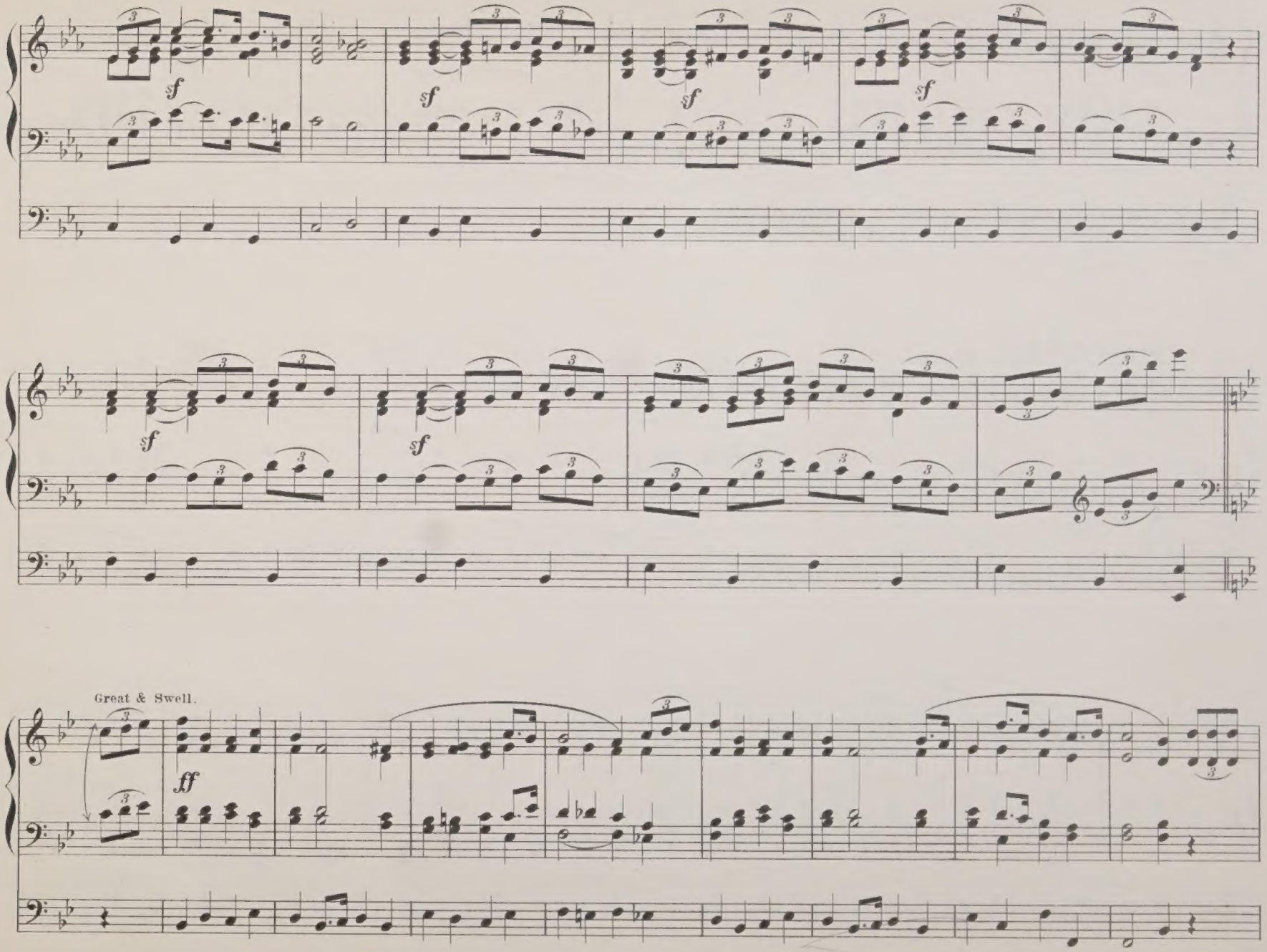
sf
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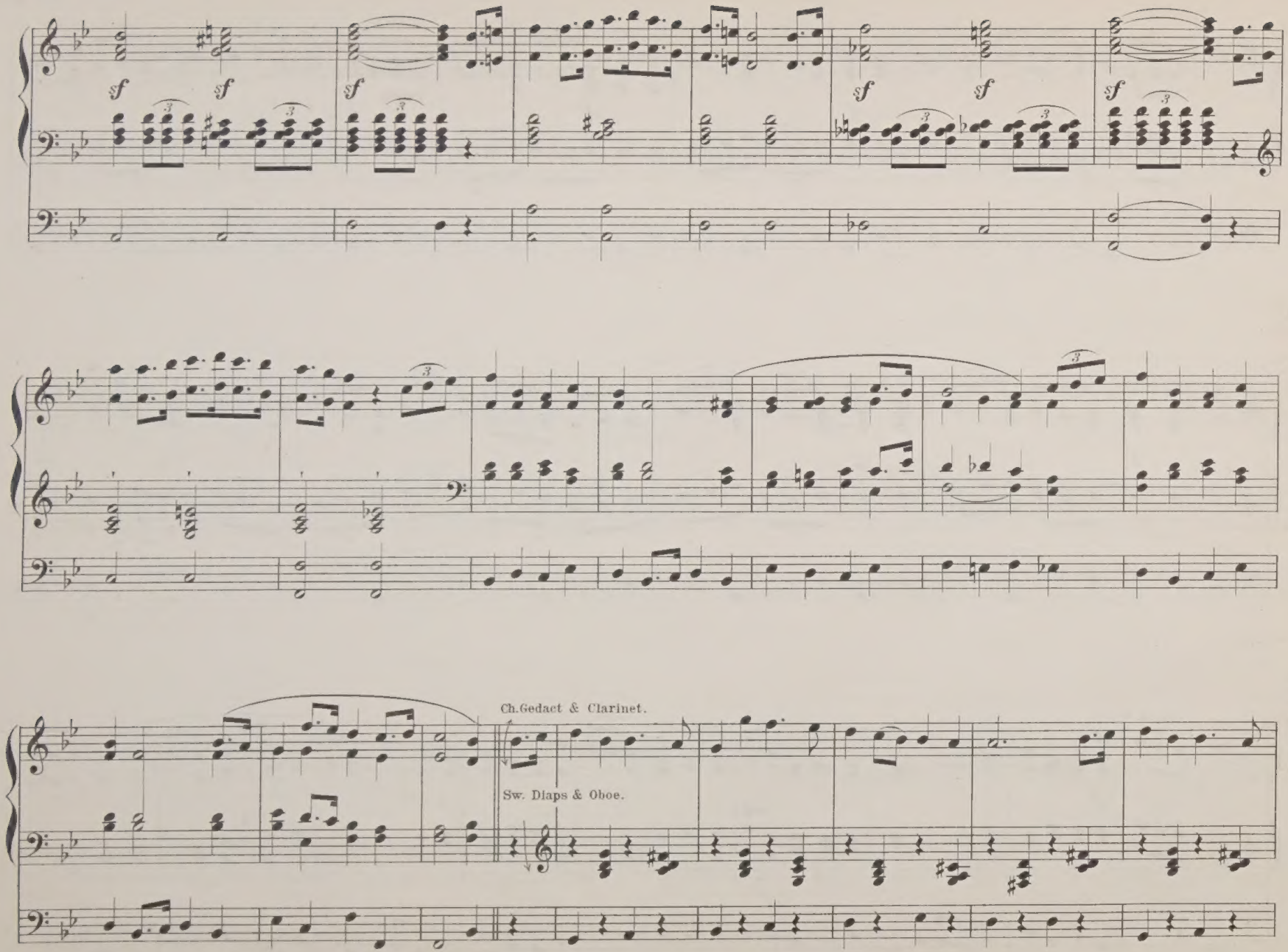
Great & Swell.
ff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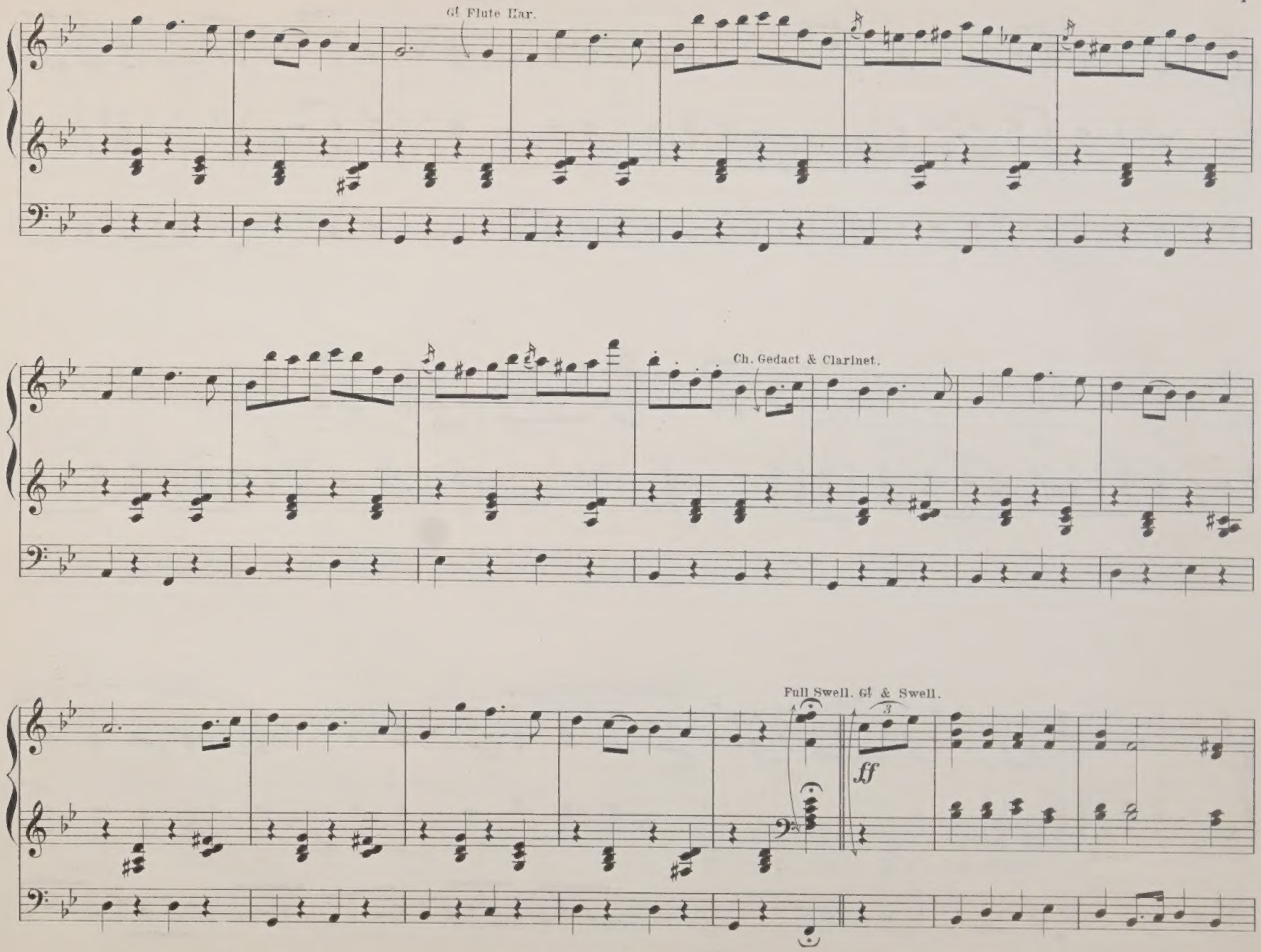
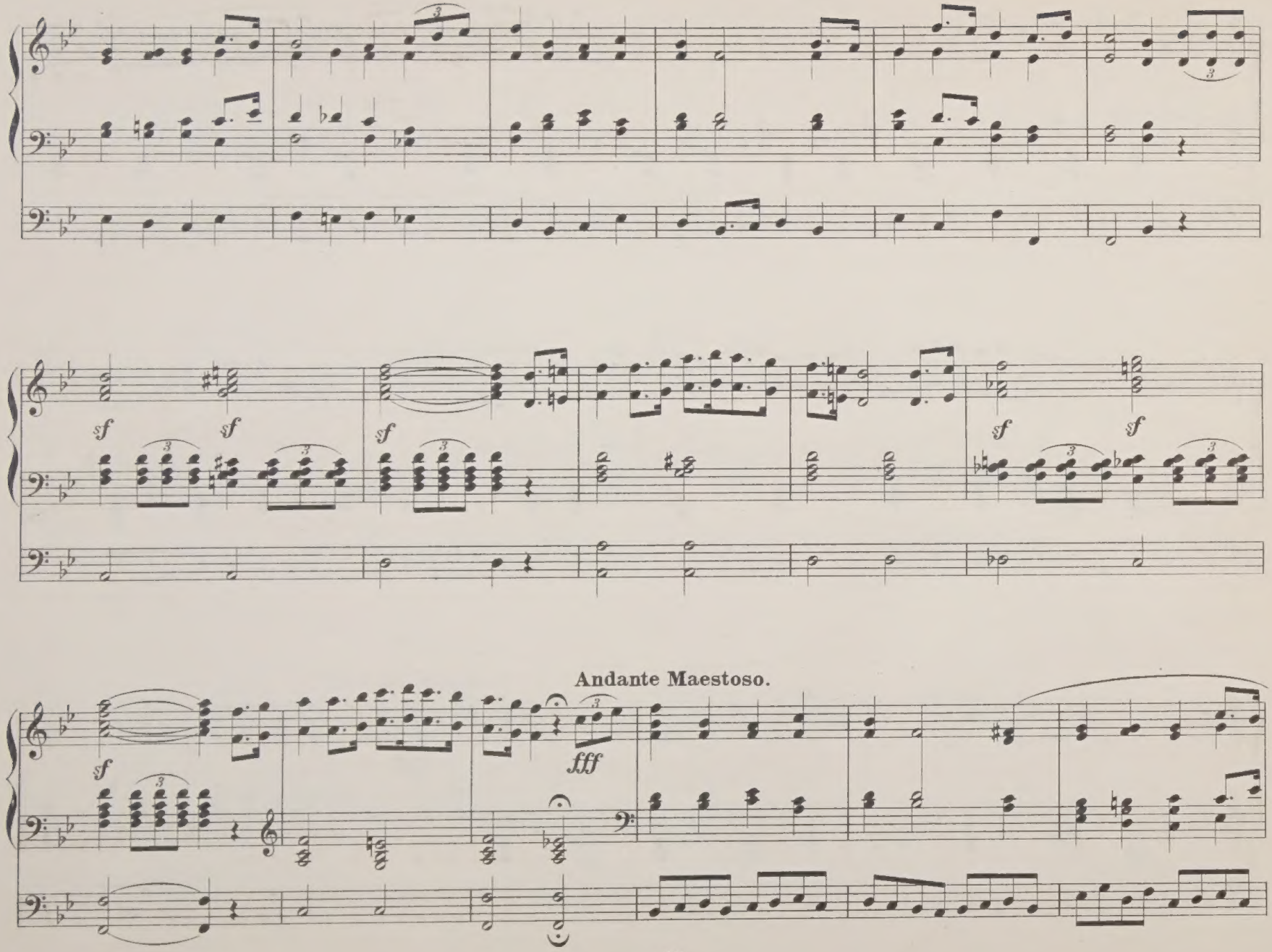
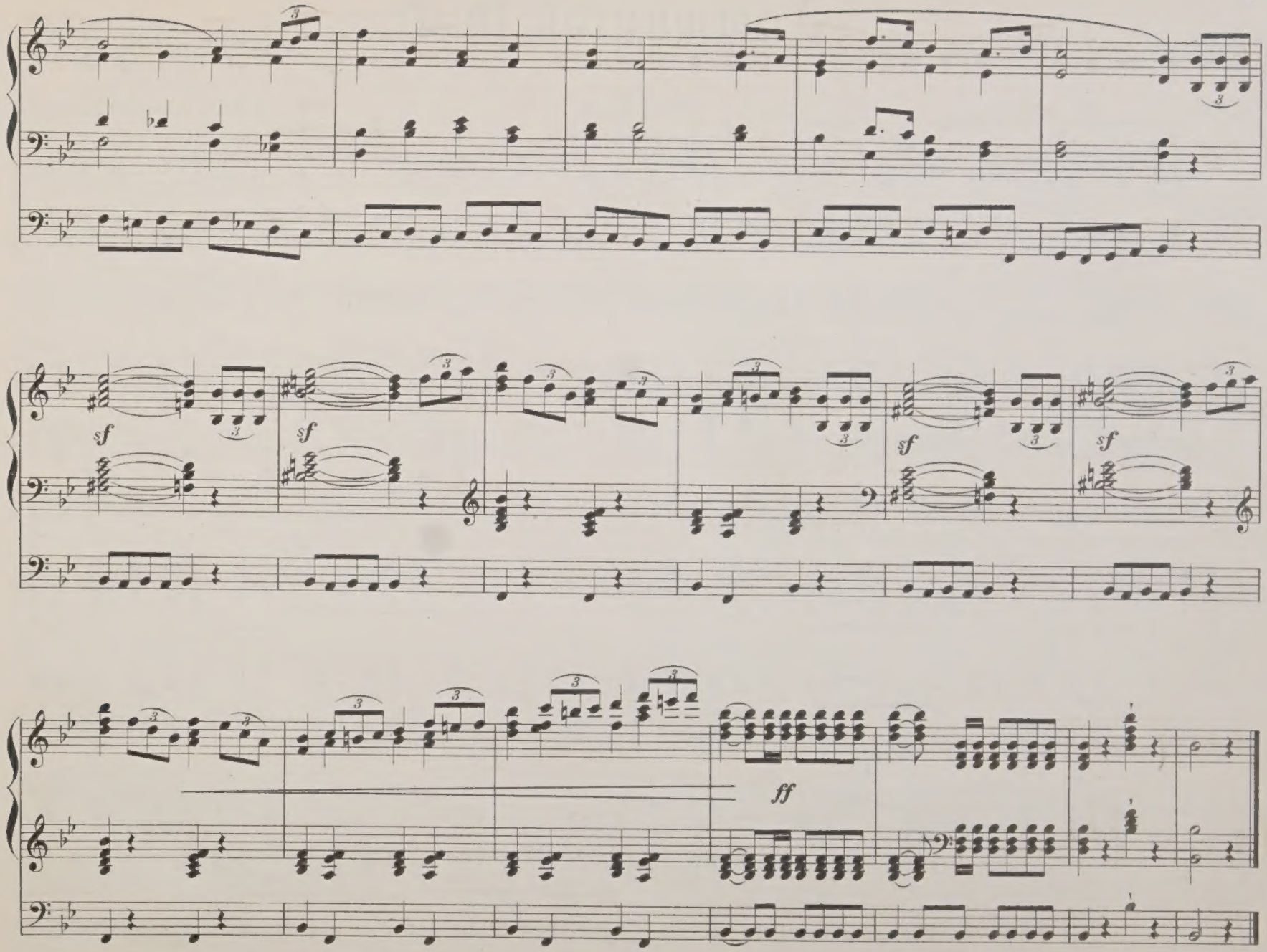
Ch.Gedact & Clarinet.
Sw. Diaps & Oboe.


Gt Flute Har.
Ch. Gedact & Clarinet.
Full Swell. Gt & Swell.
ff

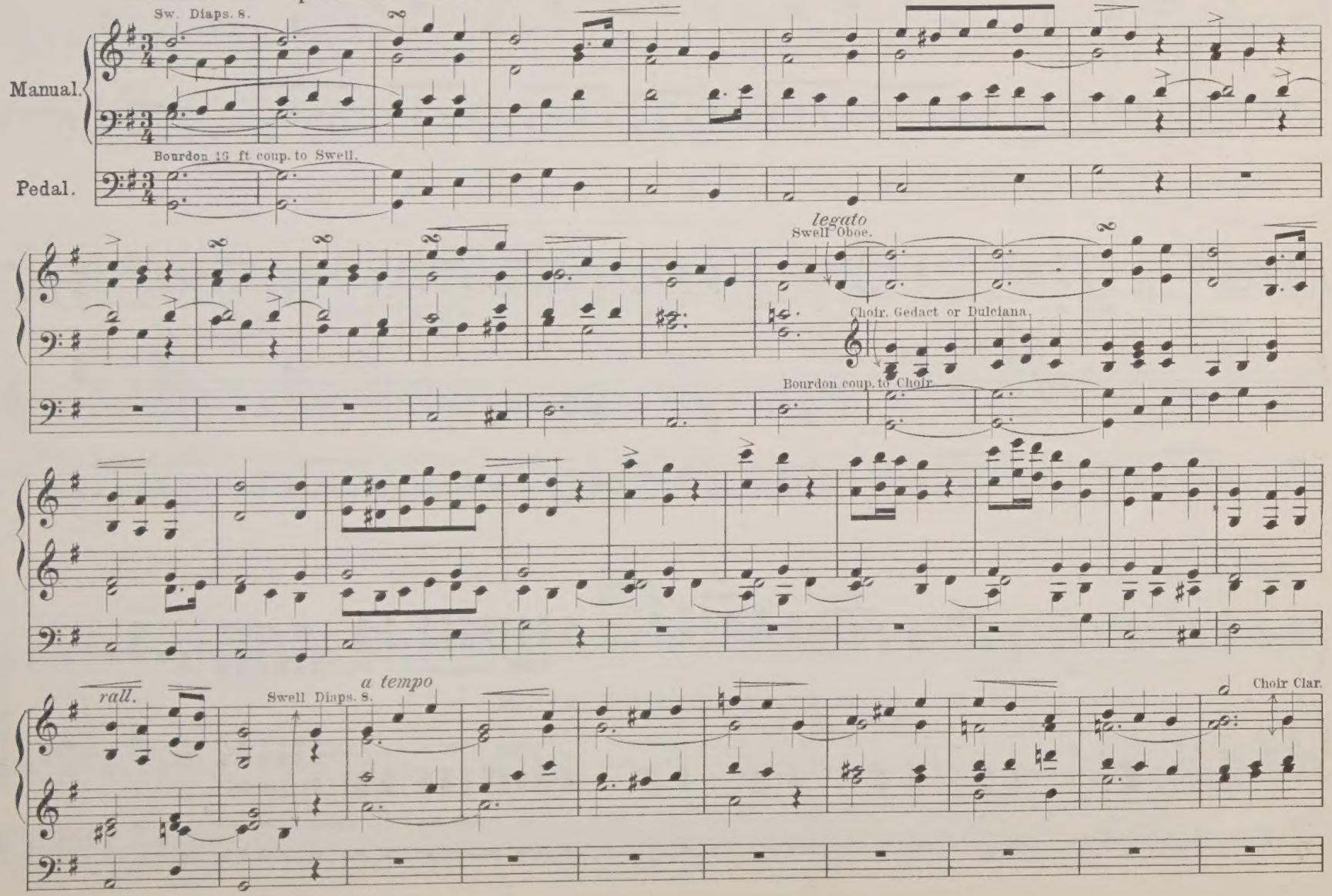

sf
sf
sf
sf
sf
Andante Maestoso.
sf
fff

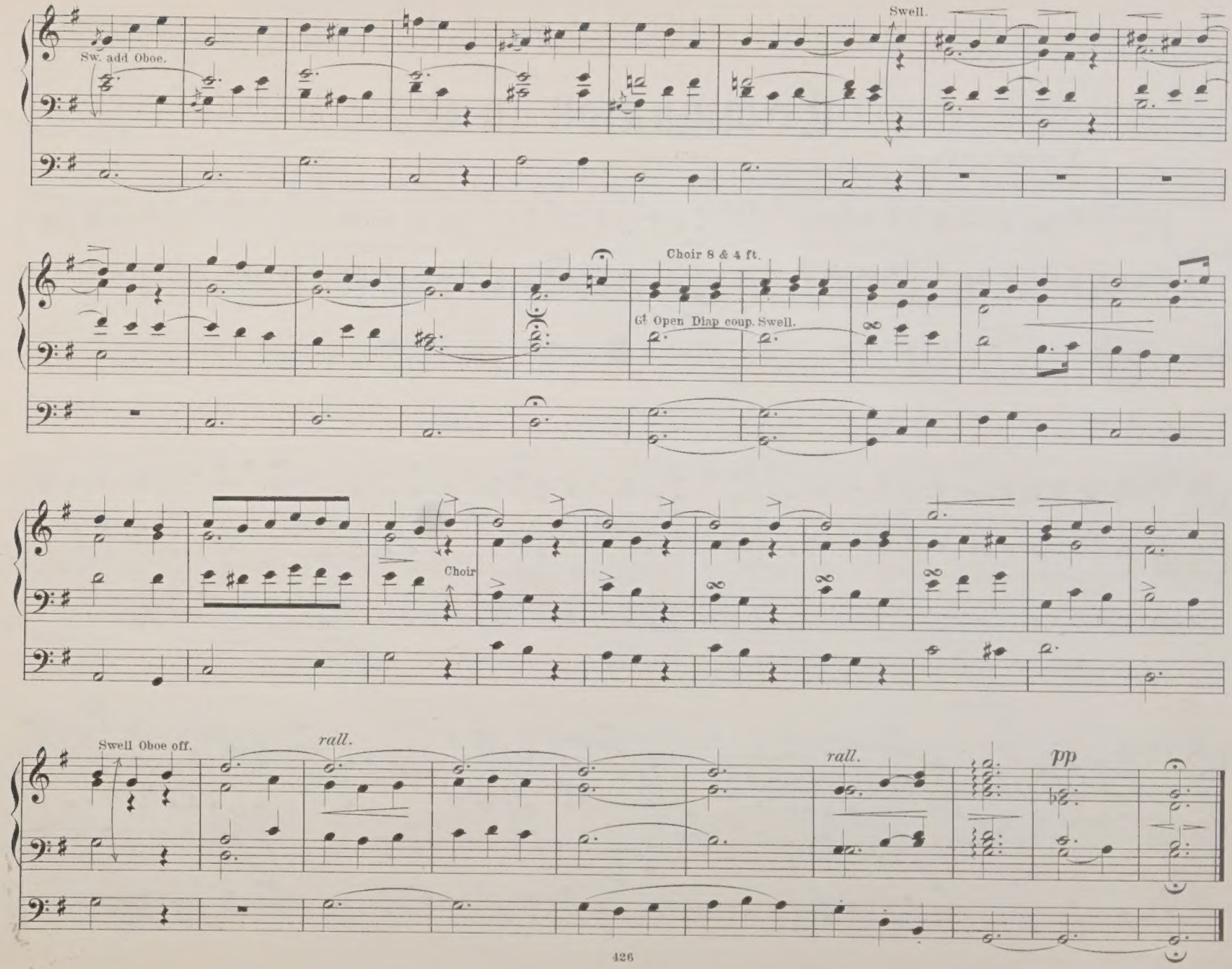

sf
sf
sf
sf
ff

Communion in G.

Andante con espressione. M. M. ♩ = 76.

Ferris Tozer.

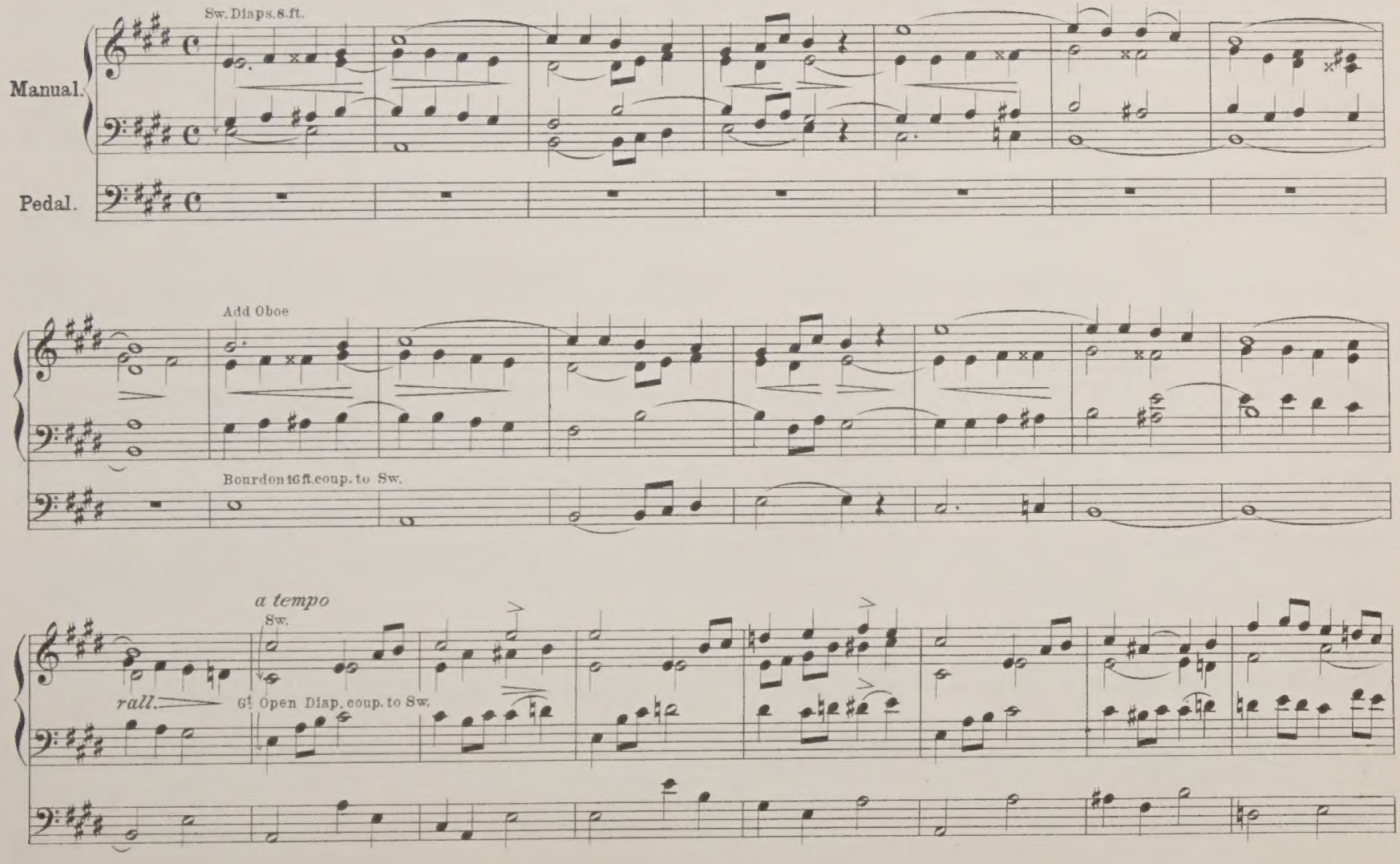


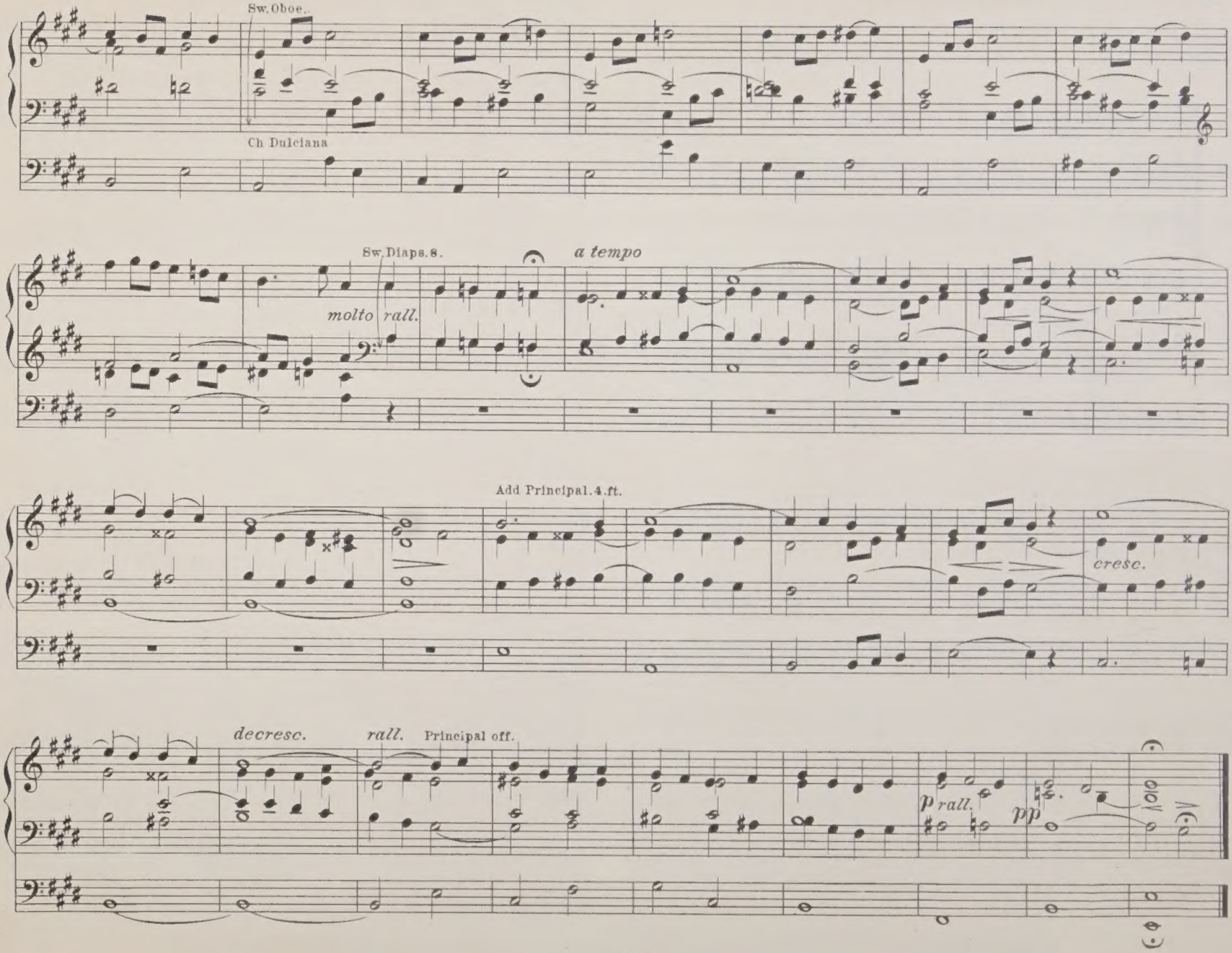

Sw. add Oboe.
Swell.
Choir 8 & 4 ft.
Gt Open Diap coup. Swell.
Choir
Swell Oboe off.
rall.
rall.
pp

Communion in E.

Ferris Tozer.

Moderato. M.M. ♩ : 96.



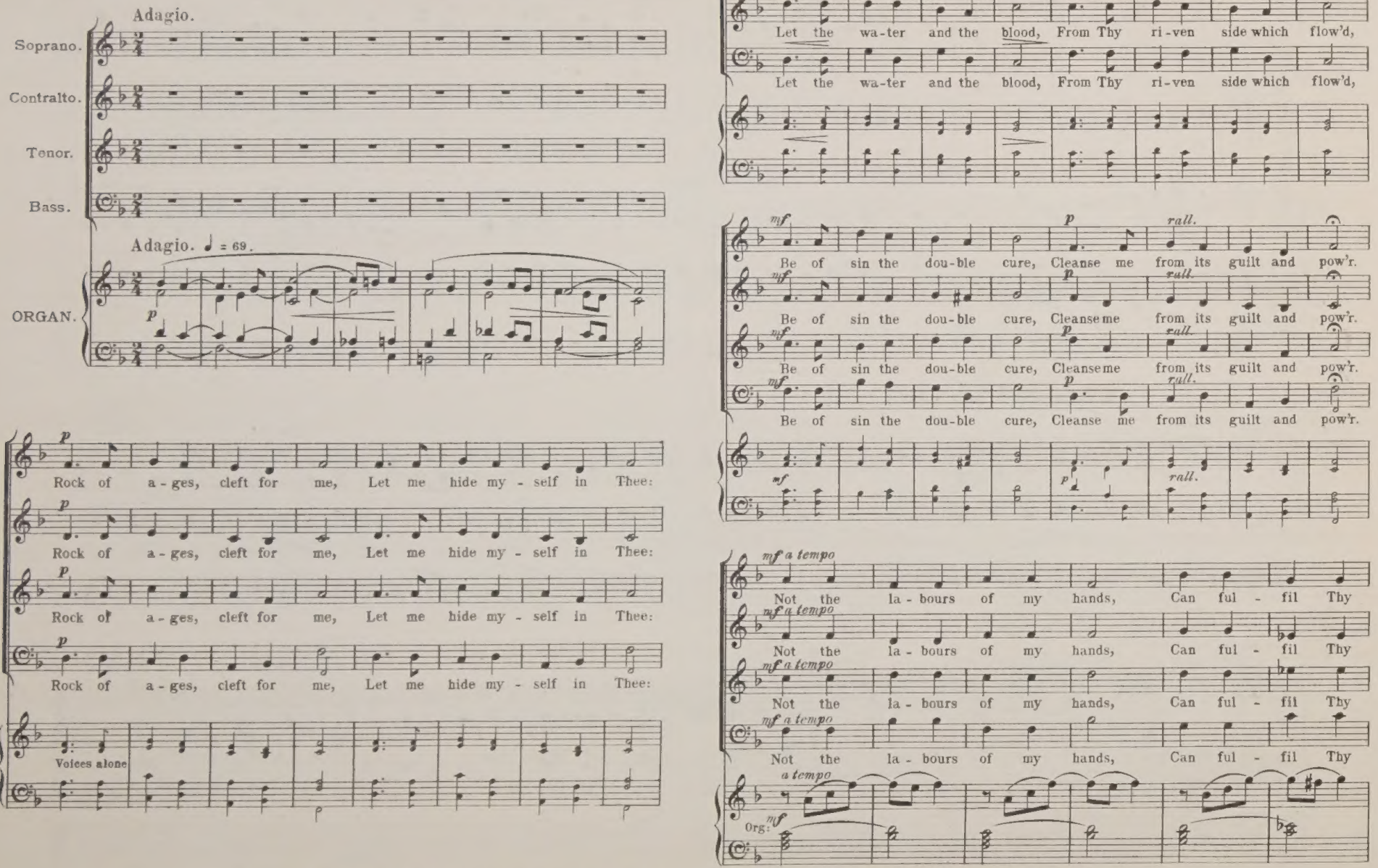

Sw. Oboe.
Ch Dulciana
Sw. Diaps. 8.
molto rall.
a tempo
Add Principal. 4. ft.
cresc.
decresc.
rall.
Principal off.
p rall.
pp

"ROCK OF AGES, CLEFT FOR ME."

(Anthem for Four Voices.)

Words by
A.M.TOPLADY.

Composed by
FERRIS TOZER. Mus: D.Oxon.



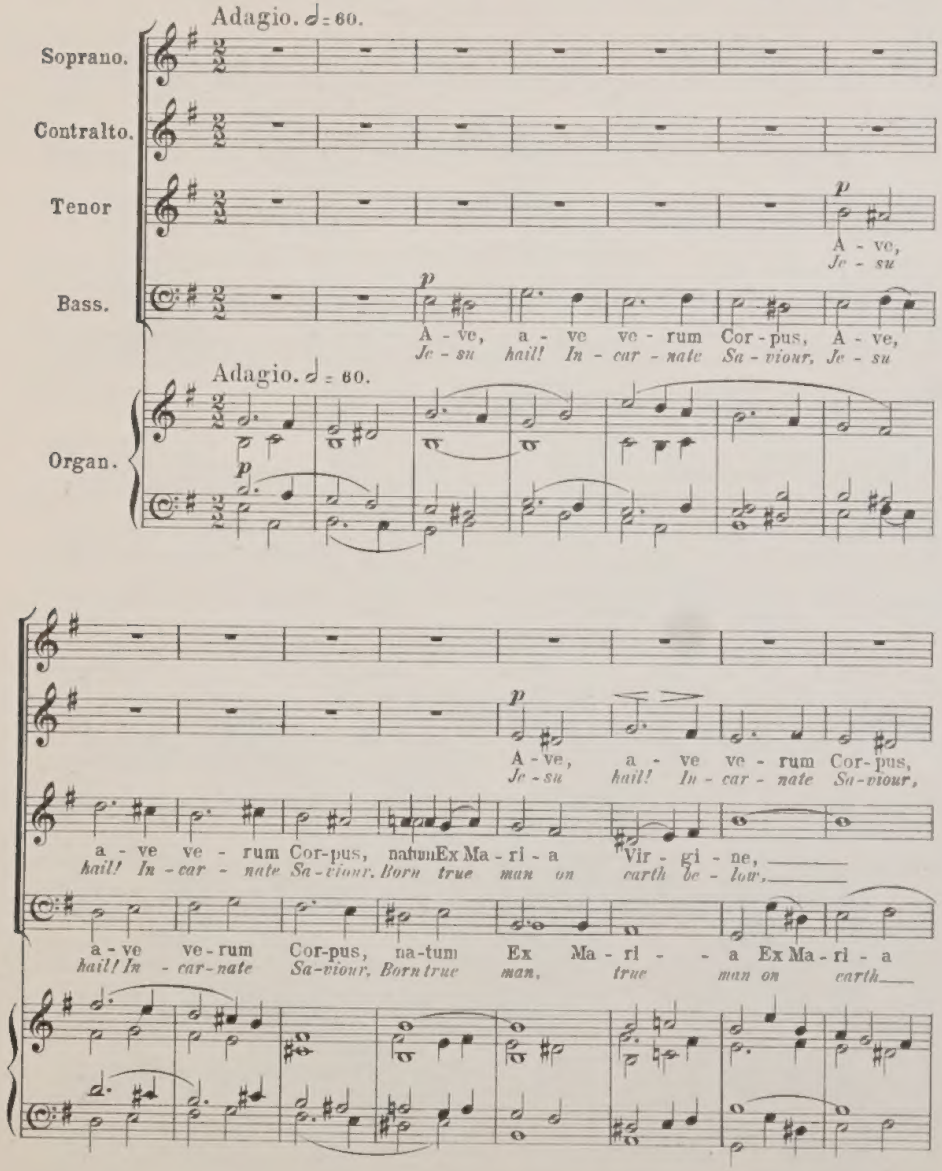
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

Ave Verum.

Jesu hail! Incarnate Saviour.

English Version by
Rev. C. M. RICE, B.A.

FERRIS TOZER,
Mus. Doc., Oxon.



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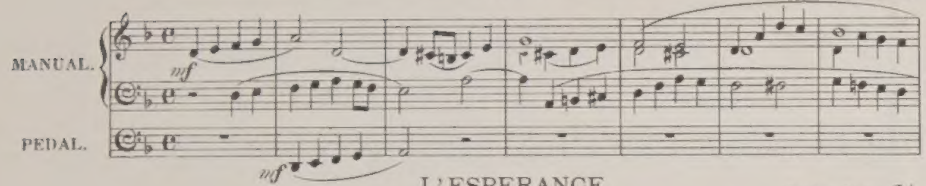
SUITE.

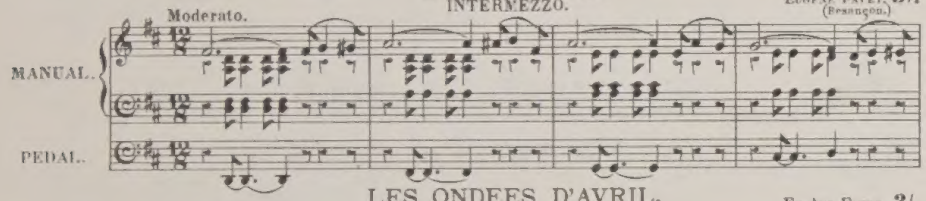
G. J. VAN EYKEN. **4/.**



L'ESPERANCE.

INTERMEZZO.

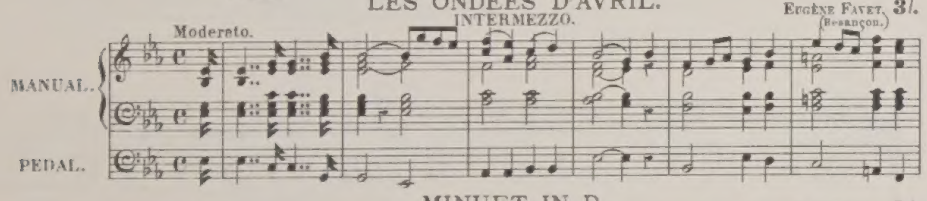
EUGÈNE FAVET, (Besançon.) **3/.**



LES ONDEES D'AVRIL.

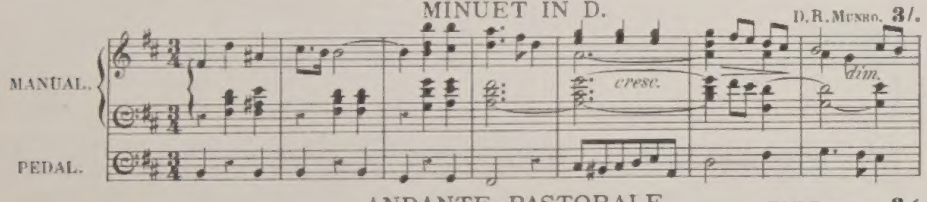
INTERMEZZO.

EUGÈNE FAVET, (Besançon.) **3/.**



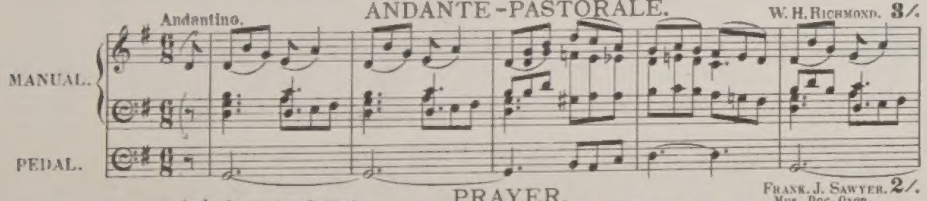
MINUET IN D.

D. R. MUNRO. **3/.**



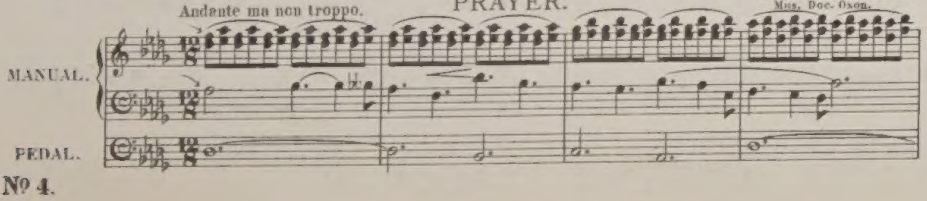
ANDANTE-PASTORALE.

W. H. RICHMOND. **3/.**



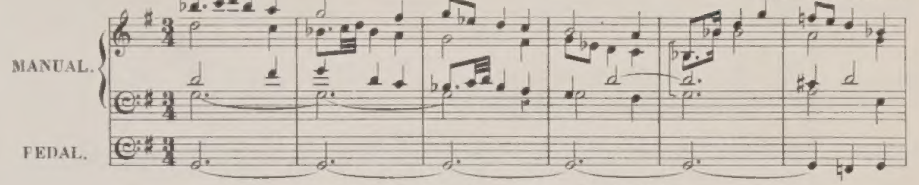
PRAYER.

FRANK. J. SAWYER, Mus. Doc. Oxon. **2/.**



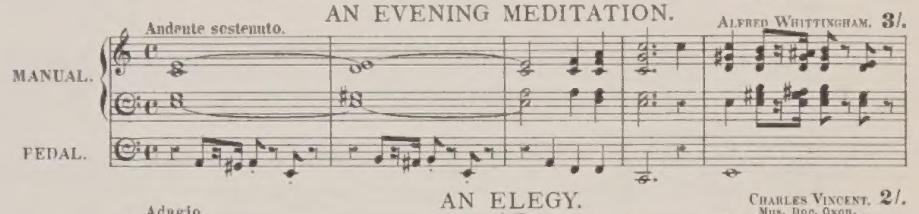
IMPROMPTU.

H. STAFFORD TREGO. **2/.**



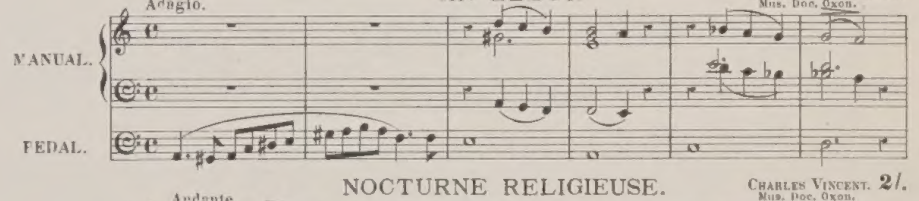
AN EVENING MEDITATION.

ALFRED WHITTINGHAM. **3/.**



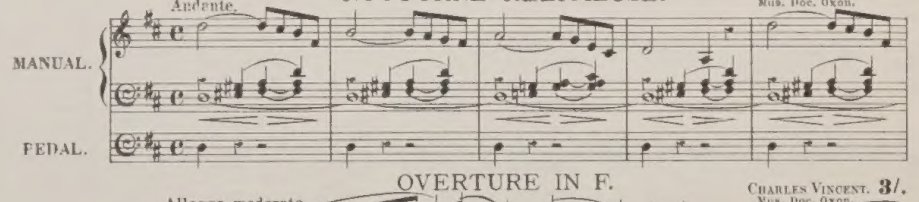
AN ELEGY.

CHARLES VINCENT, Mus. Doc. Oxon. **2/.**



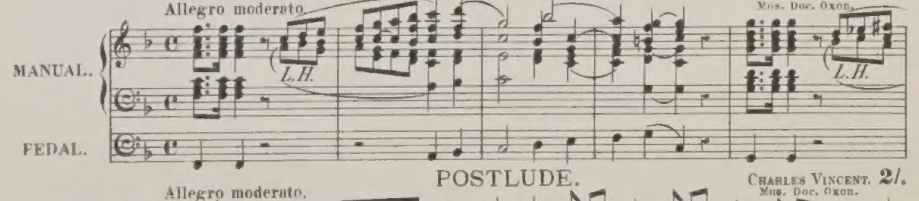
NOCTURNE RELIGIEUSE.

CHARLES VINCENT, Mus. Doc. Oxon. **2/.**



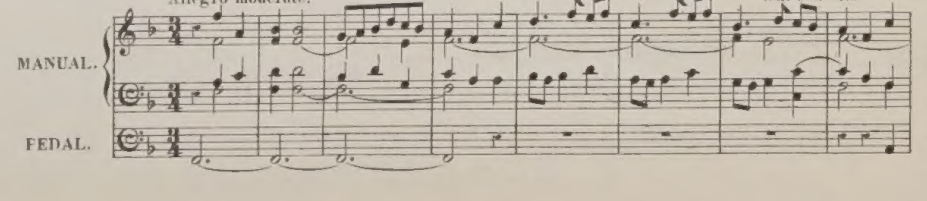
OVERTURE IN F.

CHARLES VINCENT, Mus. Doc. Oxon. **3/.**



POSTLUDE.

CHARLES VINCENT, Mus. Doc. Oxon. **2/.**



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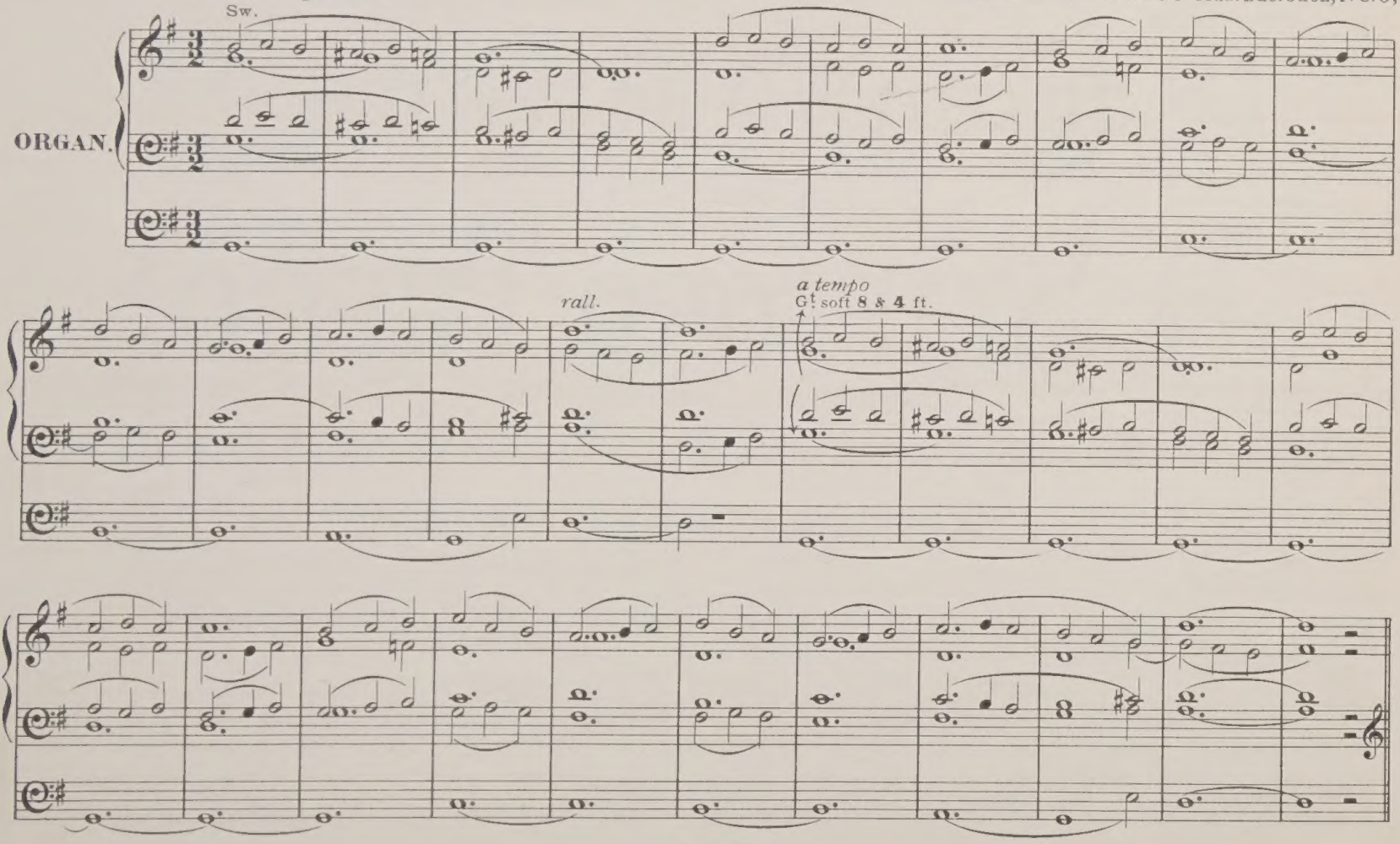
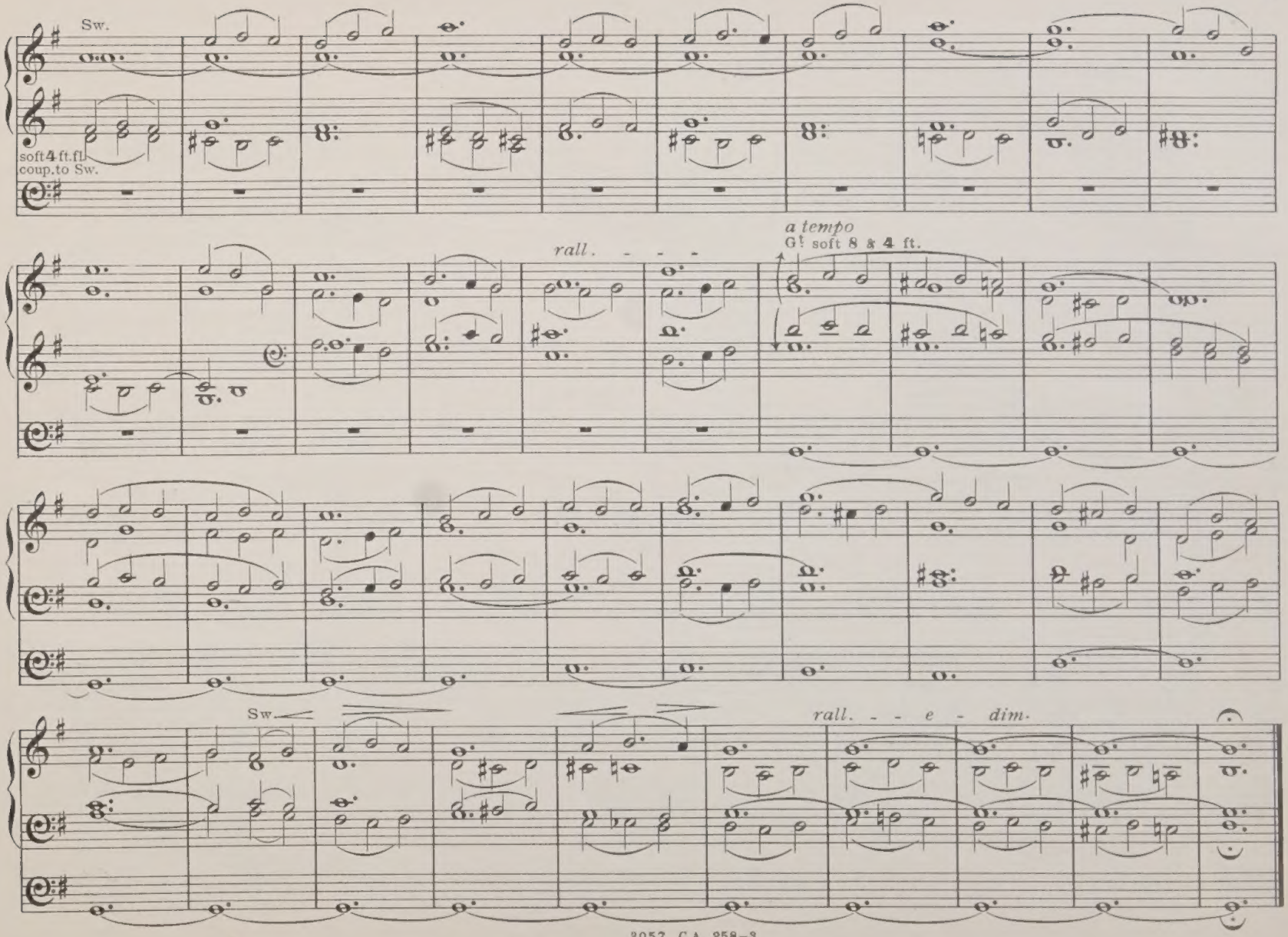
MÉDITATION RELIGIEUSE.

Soft 8 feet Great coupled to
Soft 8 feet Swell.
Pedal. - Bourdon.

Andante grazioso.

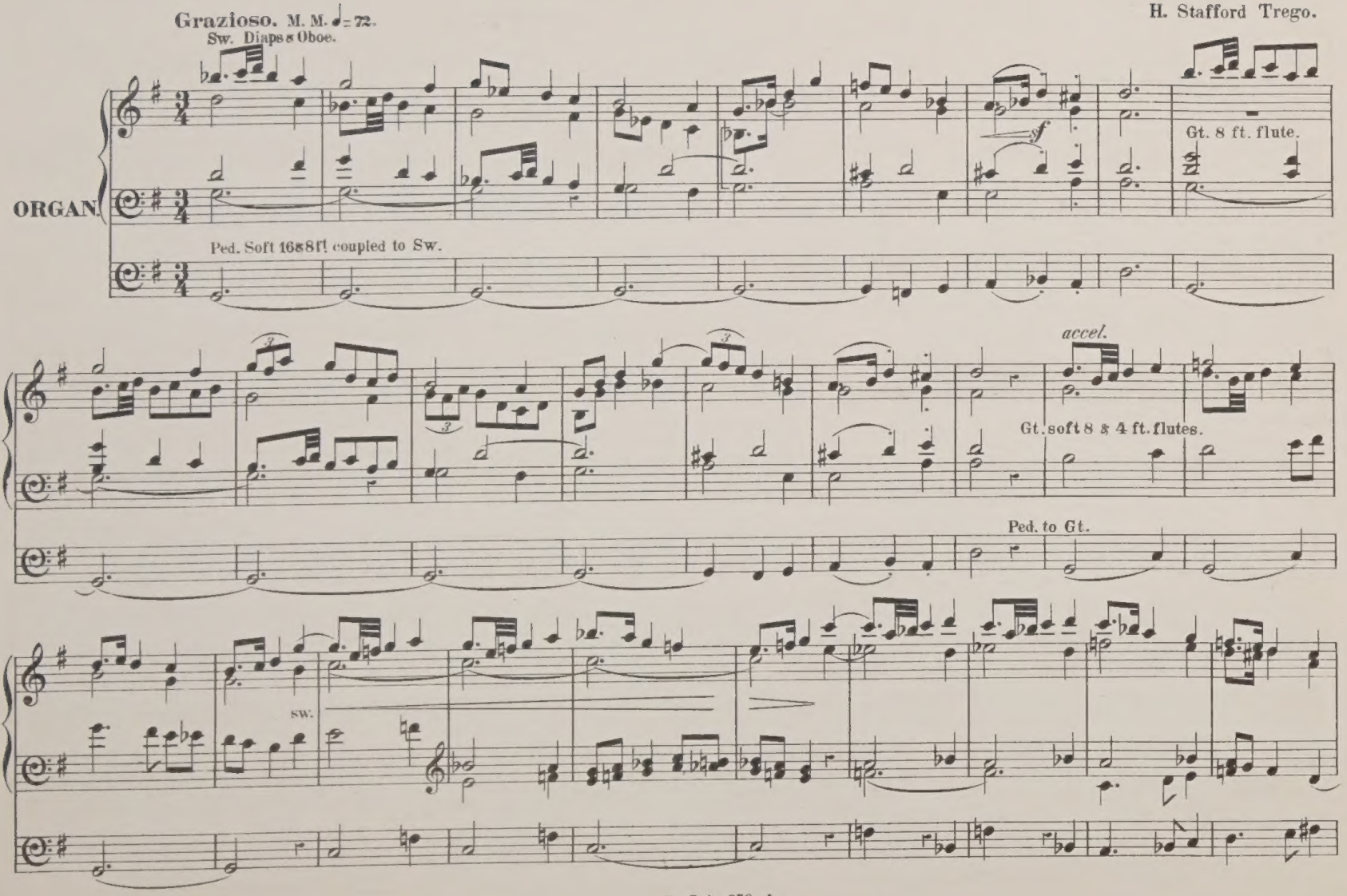
H. STAFFORD TREGO Mus. Bac. Oxon, F. C. O;



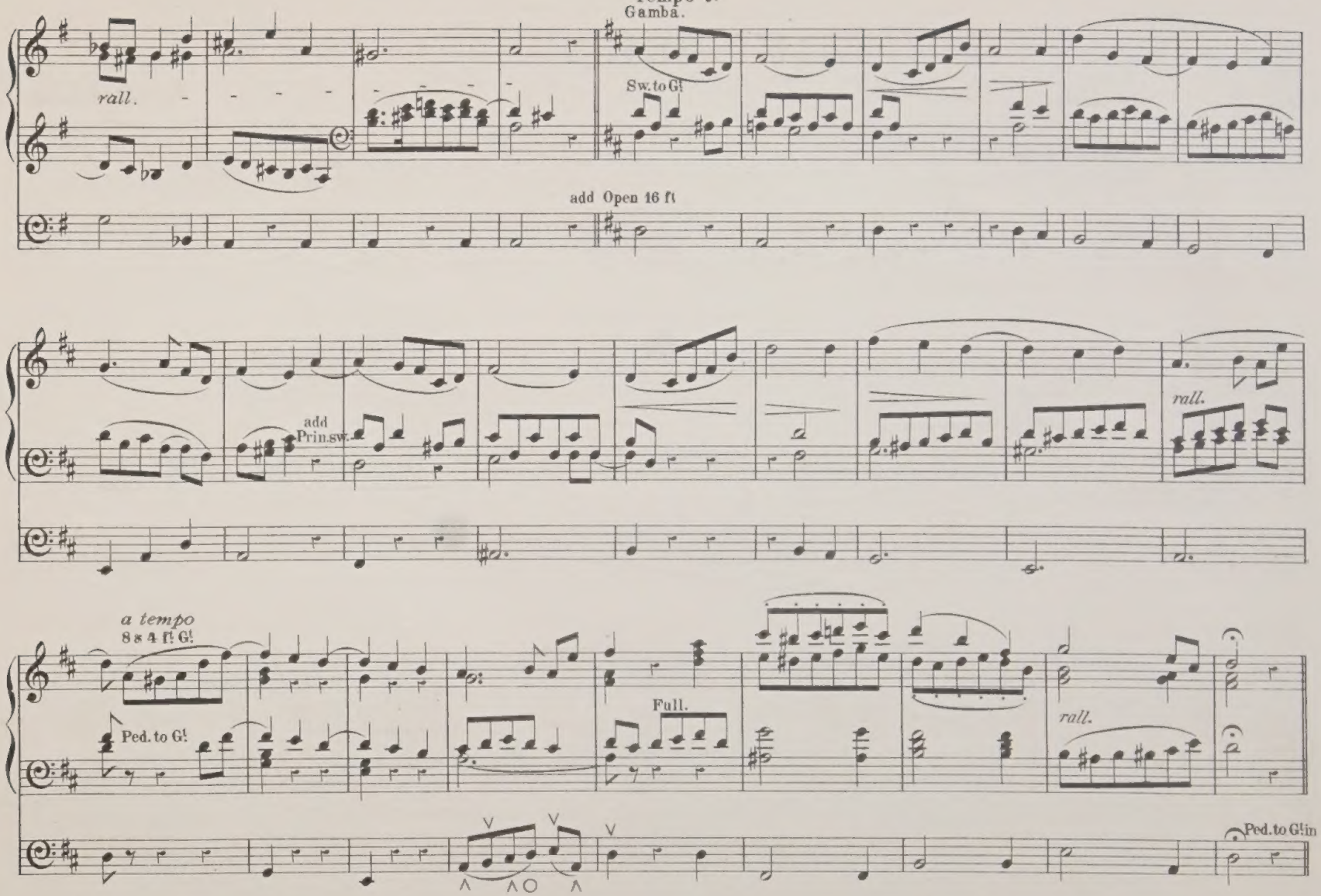

Sw.
soft 4 ft. fl.
coup. to Sw.
rall.
a tempo
G! soft 8 & 4 ft.
Sw.
rall. - - e - dim.

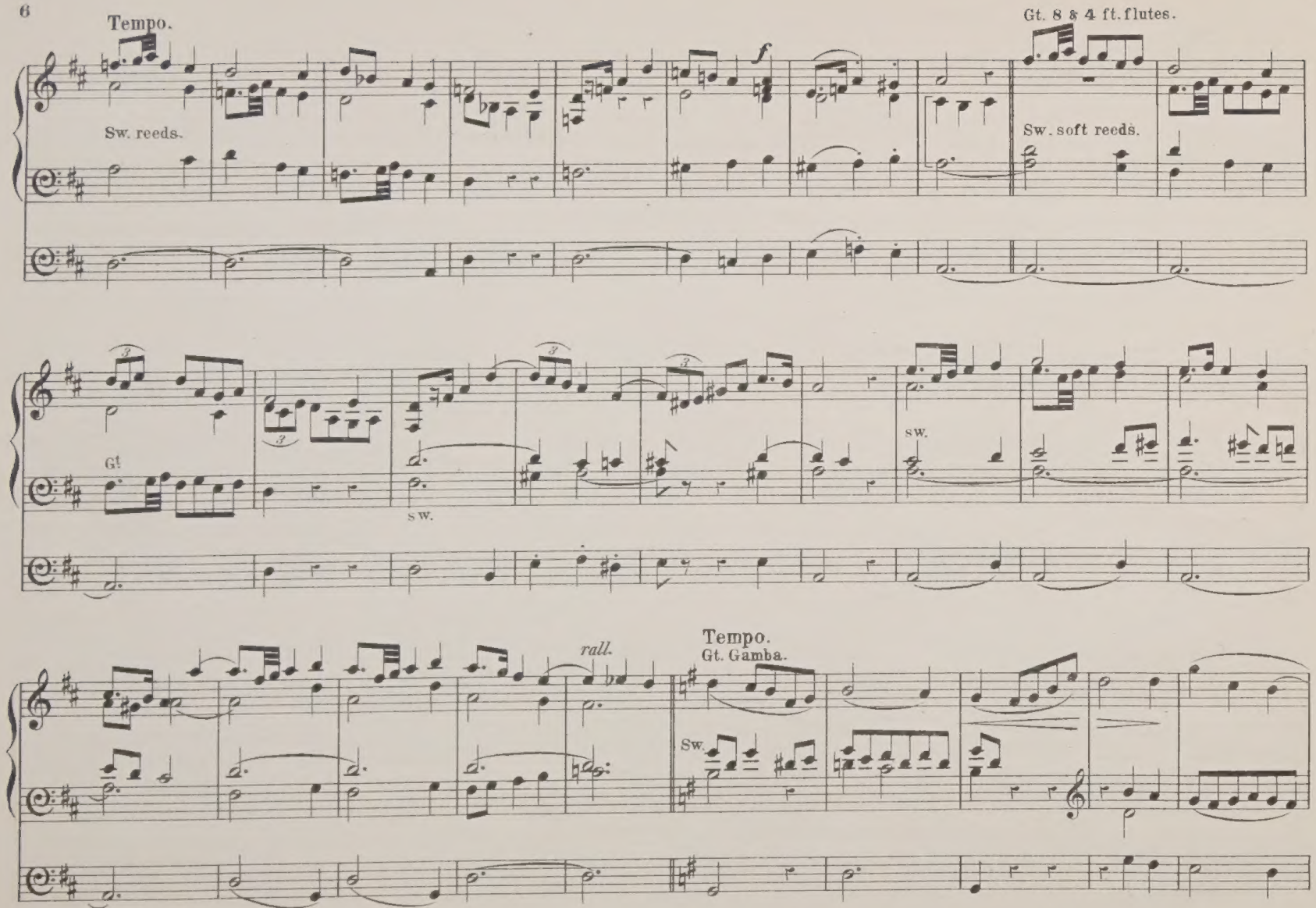
IMPROMPTU.

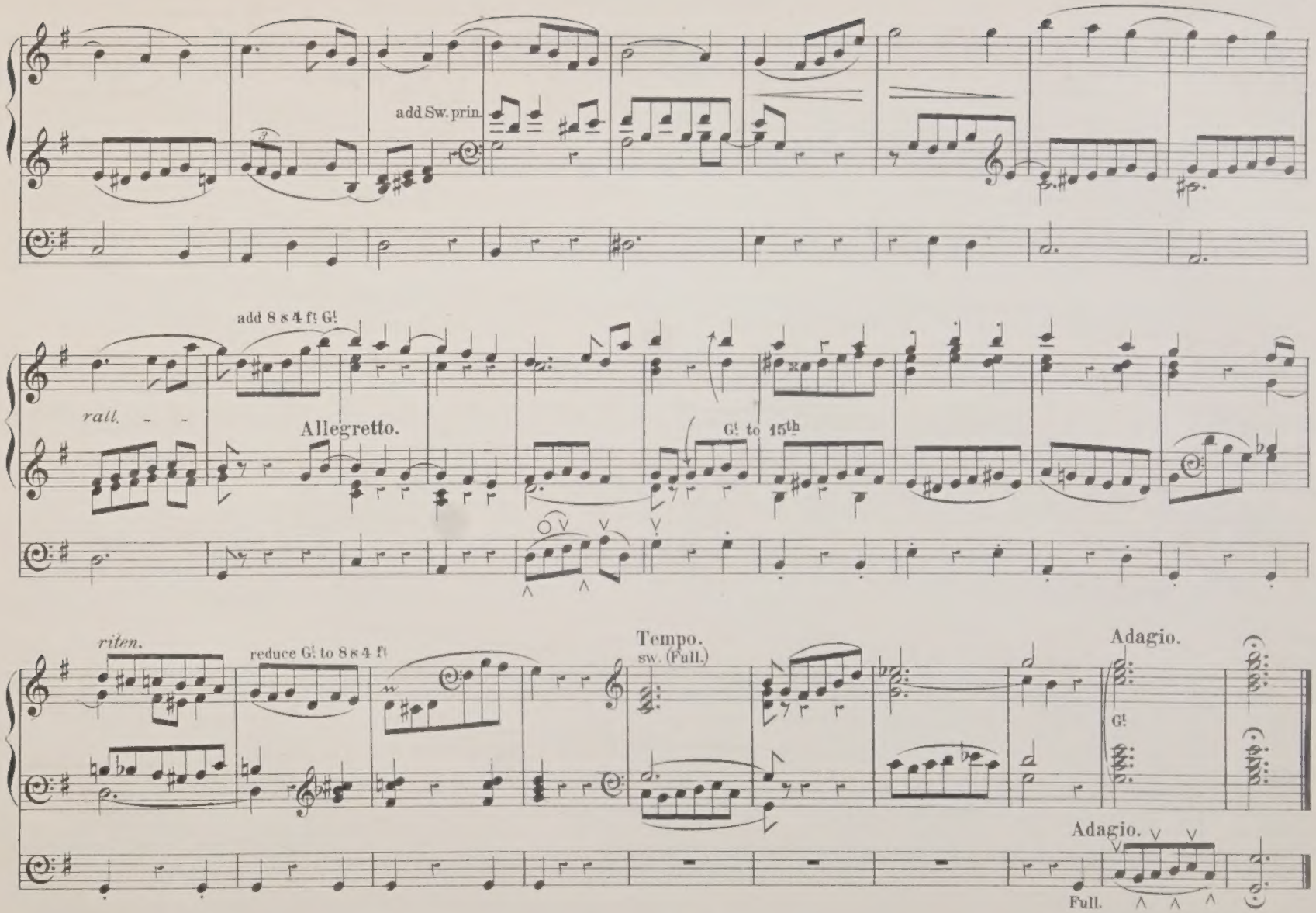
H. Stafford Trego.



Tempo I.


Gamba.
rall.
Sw. to G!
add Open 16 ft
add Prin. sw.
rall.
a tempo
8 8 4 ft G!
Ped. to G!
Full.
rall.
Ped. to G! in


Tempo.
Sw. reeds.
Gt. 8 & 4 ft. flutes.
Sw. soft reeds.
Gt
Sw.
Sw.
rall.
Tempo.
Gt. Gamba.
Sw.


add Sw. prin.
add 8 8 4 ft G!
rall.
Allegretto.
G! to 15th
riten.
reduce G! to 8 8 4 ft
Tempo.
sw. (Full.)
Adagio.
G!
Adagio.
Full.

MINUETTO.

From 10th Sonata of Bononcini.

arranged by
H. STAFFORD TREGO Mus. Bac. Oxon F.C.O.

Spiritoso.

Clarinet.

G! 8 & 4 feet.

ORGAN.

L.H. Sw. soft 8 & 4 ft.

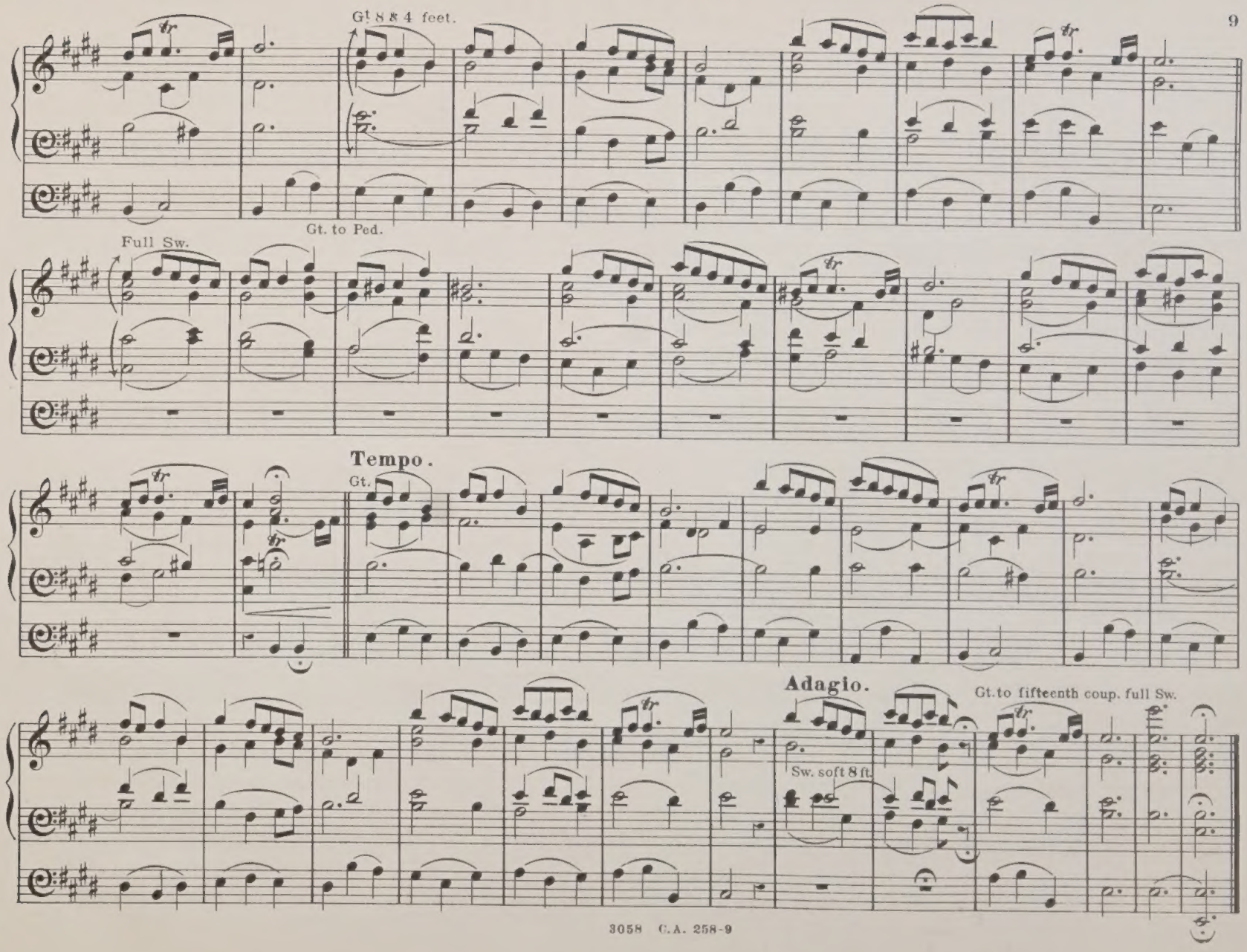
Sw. 8 & 4 feet (no reeds)

4 3 2 3 4

1 + + 1 +

Clarinet.

L.H. Sw. soft 8 & 4 ft.


Gt. 8 & 4 feet.
Full Sw.
Gt. to Ped.
Tempo.
Gt.
Adagio.
Gt. to fifteenth coup. full Sw.
Sw. soft 8 ft.

Nº 26.

SING UNTO GOD.

Thanksgiving Anthem
for
Harvest or other Festivals.

Ps. LXVIII v. 32.
C 5.
Joel II 26.
Ps. LXXXIX 52.

CUTHBERT HARRIS.
Mus.B.; F.R.C.O.

Allegro con spirito. ♩ = 132.

ORGAN. Full Swell *mf* *cresc.* *Ped.*

Soprano *f* Sing un-to
Alto. *f* Sing un-to
Tenor. *f* Sing un-to
Bass. *ff* Sing un-to

Fix Sw. box. Gt Trumpet

God, sing un-to God, sing ye king-doms of the earth,
God, sing un-to God, sing ye king-doms of the earth,
God, sing un-to God, sing ye king-doms of the earth,
God, sing un-to God, sing ye king-doms of the earth,

f *f*

"BREAK FORTH INTO JOY"

ISAIAH 52.V.9.10.(7.8.) 11.12.

Festival Anthem.

COMPOSED BY

JOHN P. ATTWATER.

Allegro con spirito. ♩ = 126.

ORGAN. Gt Diaps: 4 ft. Ped.

SOPRANO. *f* Break forth, break forth in-to joy Break forth, break
ALTO. *f* Break forth, break forth in-to joy Break forth, break
TENOR. *f* Break forth, break forth in-to joy Break forth, break
BASS. *f* Break forth, break forth in-to joy Break forth, break

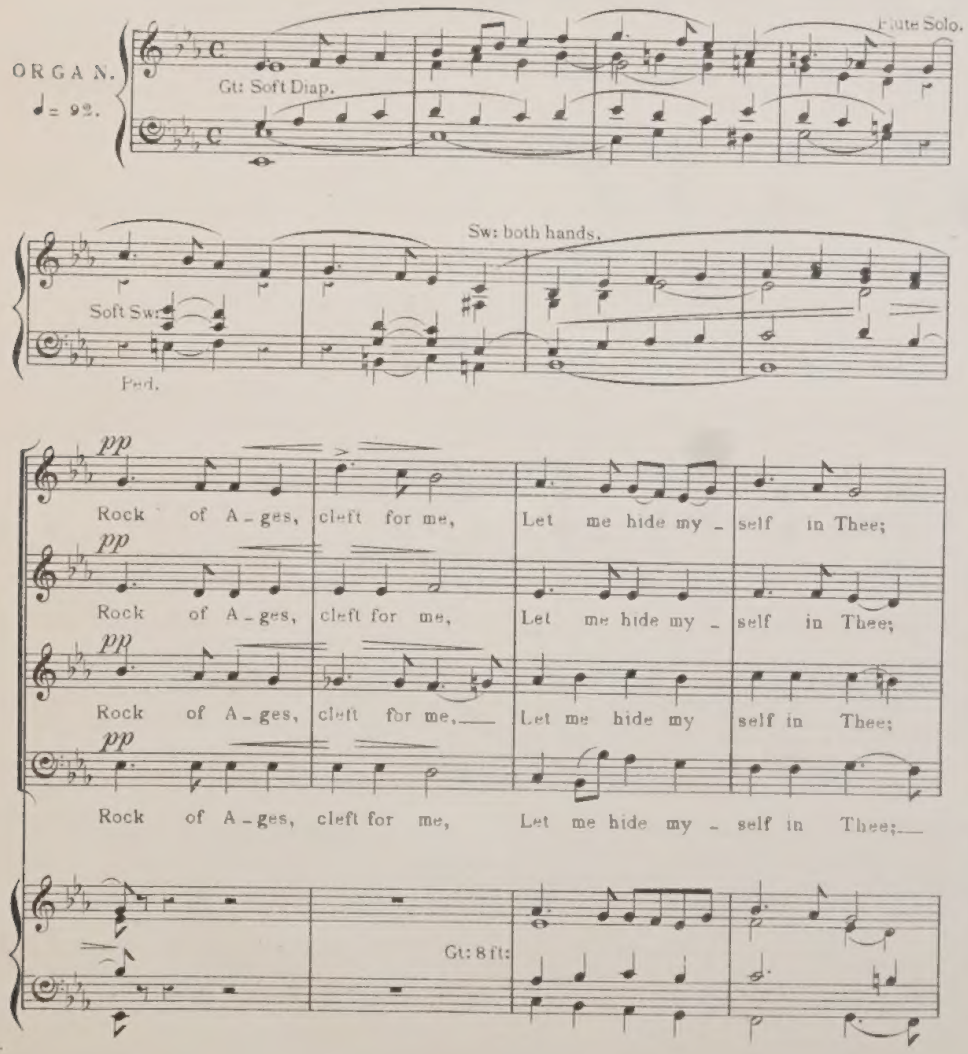
Dedicated to the Choir of Trinity Church, Reading.

"ROCK OF AGES."

FULL ANTHEM.

Words by
A.M. TOPLADY.

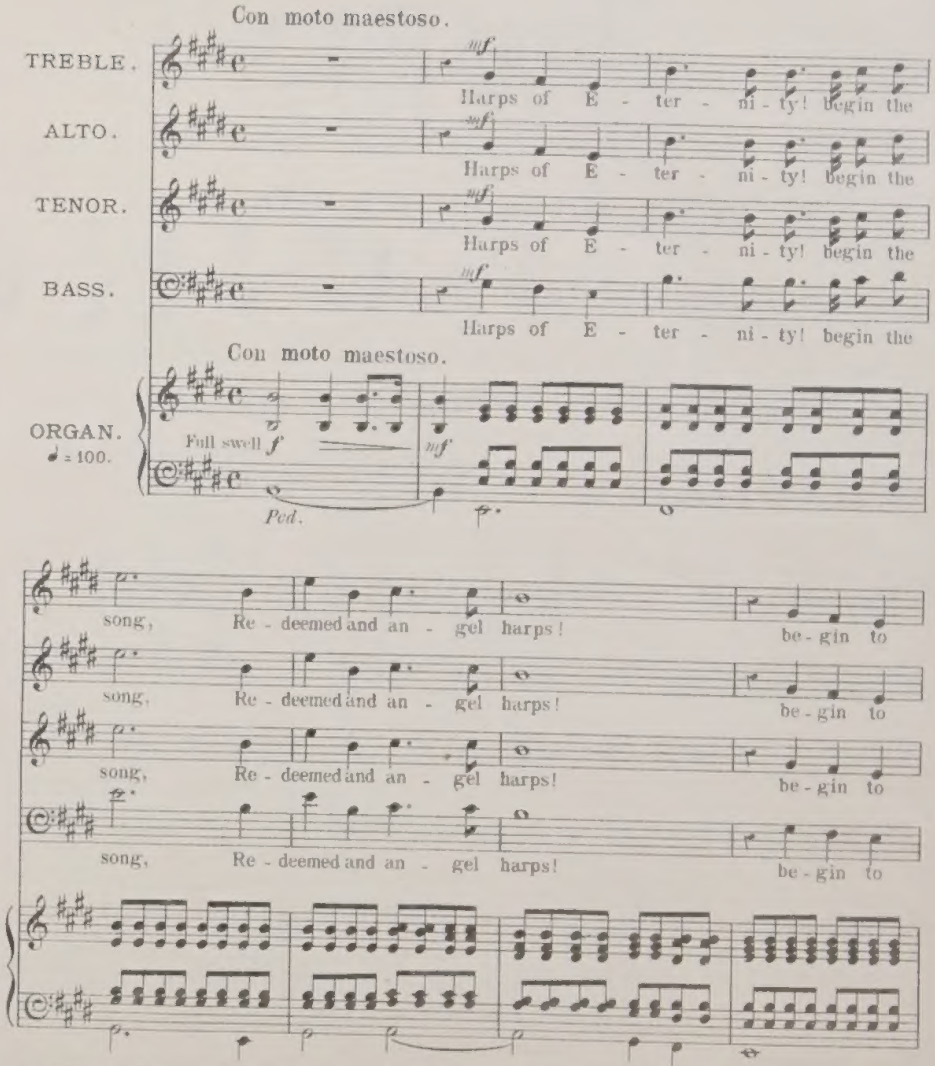
Music by
JOHN P. ATTWATER.



HARPS OF ETERNITY.

Words by POLLOK.

Music by CUTHBERT HARRIS.



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